

The New Story Festival P.14 Ballet Austin's *Grimm Tales* P.18 Be More Pacific P.28 Tejano's David Blue Garcia P.32

THE AUSTIN CHRONICLE

PATTY GRIFFIN

RISES THROUGH THE FIRE

BY DOUG FREEMAN

P. 44

MARCH 29, 2019
VOLUME 38, NUMBER 31
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no bad news

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LETTERS & COMMENTS

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PO Box 4189, Austin, TX 78765

OOPS! Last week's film review of *Us* was incorrectly attributed to Kimberley Jones, who does not like scary movies. The author credit should have gone to Richard Whittaker.

BLIND PILOTS AND FELONIOUS COPS

Dear Editor,

Re: "Parking requirements" ["Public Notice: Slouching Toward CodeCRONK," March 22]: Requiring a school to hire only pedophiles sounds pretty crazy, as does requiring a police department to hire only felons, and an airline to hire only blind pilots. Yet the city's mandating

large numbers of parking spaces makes no more sense. More spaces will induce more driving which will worsen traffic and create more greenhouse gases – two things which Austin decidedly doesn't need.

Philip Russell

A DISSERVICE TO DRAYLEN

Dear Editor,

I was glad to see the *Chronicle* remember Draylen Mason, whose promising young life was so tragically cut short ["Do As Draylen Did," Arts, March 22].

I challenge the *Chronicle* to take a cue from the folks in New Zealand, where another unhinged person killed so many just last week: Let us not give these sick individuals the notoriety they seek by ever mentioning their names. At the very least, let's not do it in stories meant to memorialize the victim.

Guy LeBlanc

BIRD'S THE WORD

Dear Editor,

I recently read the article "What Are the Birds Telling Us About Climate Change?" [News, Feb. 23, 2018] and found that it really put an innovative spin on educating the public on global warming. I personally believe that humans are the main cause of rising levels of atmospheric CO₂, and think that the only way to help minimize the problem is by making people realize that we are the issue. Due to conflicting opinions regarding the environment, there is no simple way to successfully capture and maintain people's attention when discussing climate change. However, by diverting the main idea of the article from global warming to birds, I was not only offered proof of how rising temperatures are affecting my community, but I was also entertained by the influx of information about the avian species that reside in my neck of the woods. I learned that the mass amount of black birds that perch atop the wires outside of the H-E-B every night are called "grackles," and that every year a group of bird-watchers gathers together to observe

and count them. The article held my attention by describing the migratory patterns of the birds that fly through Austin, and then offered me information about why the birds have been dwindling in numbers the last few years. They are having a much harder time adapting to the constant fluctuation of temperatures that lead to tropical storms/hurricanes and coastal storm surges. The article emphasizes the fact that with humans driving climate change, the birds will never be able to adapt quickly enough to evolve to be in sync with the maximum number of resources. I appreciate the article's mention of human involvement, as educating the public is the primary way to promote change. If birds aren't able to adapt, there is little evidence that shows that people will be able to adjust to climate change either. This article takes a simple activity such as bird-watching and turns it into a revealing platform of information about issues in society that need to be dealt with. We need to keep writing pieces like this if we want to spark conversations and promote change.

Sincerely,
Elliott Calhoun

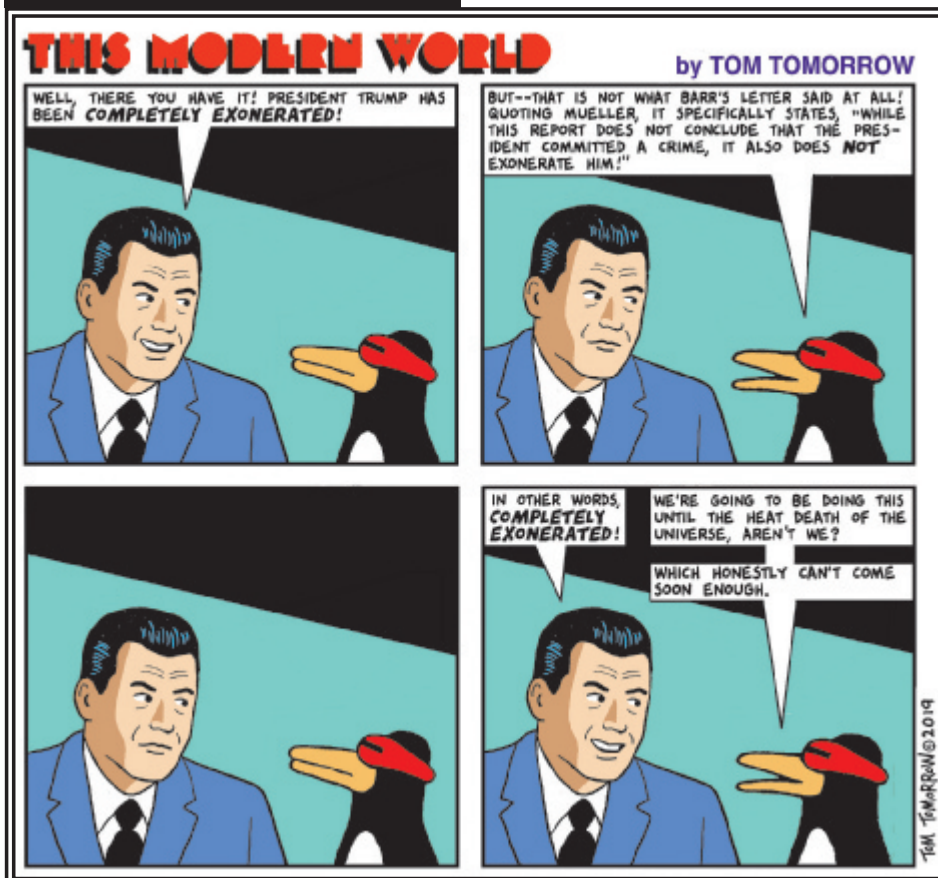
"Lege Lines: Taking Aim at Planned Parenthood Again," Mar. 22

"Wonder how many humans have been slaughtered at this facility? Democrats are a socialist death cult."

– Jonathan Naizer via Facebook

"This location gave me a UTI test and meds for \$40 total when I was working for minimum wage and couldn't see a doctor. Didn't see any humans being murdered 🙄"

– Allisor Lando via Facebook



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THURS 3/28 7PM
AYSER SALMAN - WRONG END OF THE TABLE
FRI 3/29 7PM
**NATHAN LATKA - HOW TO BE A CAPITALIST
WITHOUT ANY CAPITAL**
SAT 3/30 5PM
**SCI FI PANEL WITH AMBER ROYER, PATRICE
SARATH, & NICKY DRAYDEN**
SUN 3/31 2PM
STORY PIRATES - DIGGING UP DANGER!
MON 4/1 7PM
JENNIFER DUBOIS - THE SPECTATORS

WED 4/3 7PM
JOE R. LANSDALE - THE ELEPHANT OF SURPRISE
THURS 4/4 7PM *VOUCHERS ON SALE*
MATTHEW GRAY GUBLER - RUMPLE BUTTERCUP
SAT 4/6 2PM
ED CROWELL - BARTON CREEK
SAT 4/6 5PM
BROOKE AXTELL - BEAUTIFUL JUSTICE
SUN 4/7 5PM
DOUGLAS BRINKLEY - AMERICAN MOONSHOT

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NEWS



QUOTE of the WEEK

“The Texas economy, Texas businesses, and Texas workers depend on our state being open and welcome to all.”

— Angela Hale of the Texas Welcomes All coalition, urging legislators to say no to anti-LGBTQ legislation (see p.13)

HEADLINES

CITY COUNCIL RECONVENES The dais meets today, Thursday, March 28, with an 85-Item agenda, although plenty of oxygen may be devoted to the discussion of City Manager **Spencer Cronk**'s requests for answers on Council's priorities for rewriting the land use code (i.e., **After-CodeNEXT**). If they plow through that, this week's contentious zoning cases should be a breeze.

THE COMPLAINT DEPARTMENT The **Office of Police Oversight** launched a service to encourage public feedback on interactions with Austin Police officers, which can be given online (www.atxpolicoversight.org), via an anonymous phone line (512/972-2676), and during OPO visits to city libraries.

CAPITOL WHOOPING COUGH The Texas Department of State Health Services is investigating a case of **whooping cough** at the state Capitol. A carrier of the highly contagious bacterial infection is suspected to have visited the building on March 21. Employees have been advised to start preventive antibiotics and to look into the vaccination for “optimal, longer-term” protection.

DEATH WATCH UPDATE **Patrick Murphy** of “**Texas Seven**” infamy is scheduled for execution today for a murder he didn't commit. Both the **Texas Court of Criminal Appeals** and federal court denied his latest appeals, and the Texas **Board of Pardons and Paroles** rejected his commutation request.

GREAT NEWS, LAKE FANS! The Texas Parks and Wildlife Department says no new lakes have been infested with **invasive zebra mussels**. Of the 60+ lakes monitored, 15 are infested, six are “positive” (i.e., the invasive species have been detected more than once), and eight are “suspect,” as the mussel or larvae has been found only once.

UT'S AIRBNB BAN **UT-Austin** employees are barred from staying in **Airbnb** rentals while on business trips, following Texas' move to add Airbnb to a list of companies ineligible to receive state funds because they allegedly “**boycott**” **Israel** – which Airbnb says it does not do, but in November they announced plans to remove 200 listings in Israeli's West Bank due to safety concerns.

MOVIN' RIGHT ALONG **Austin FC** has selected **Austin Commercial** as its construction manager and **Gensler** to handle architectural design for their 20,500-seat soccer park and stadium, set to break ground at **McKalla Place** in September.

UNITED WAY PRE-K The Austin school board approved an in-district charter to allow the **United Way of Greater Austin** to operate AISD's **pre-K** program. Pending approval from the Texas Education Agency, both would receive \$1.5 million in state funding to expand the program outside of AISD schools.



1,133 dogs (and their humans) converged at the *Austin American-Statesman* building on Saturday, March 23, for the 20th annual Mighty Texas Dog Walk, a one-mile pet walk and fundraiser for Service Dogs, Inc., a Central Texas nonprofit that provides trained assistance dogs free of charge for those in need. A sidelong goal of the event was to break the previous world record of world's largest photo shoot of owners and dogs – and that they did.

DAVID BRENDAN HALL

Whoop, Whoop, Hooray!

WHEN LEGISLATORS SNEEZE, TEXANS CATCH COLDS – OR WORSE

The temptation is strong to treat the Texas Legislature's whooping cough scare as a revealing symptom of a broader political malaise. If you missed the miasma, legislators were recently informed that they may have been exposed to highly contagious pertussis via an infected page, and were advised to consult their doctors or avail themselves of vaccinations from Capitol nurses. The greater worry was not over public officials – whooping cough among otherwise healthy adults can be quite nasty but is generally not fatal – but over hundreds of children visiting the Dome, including young children of legislators.

How many of those children remain unvaccinated against pertussis, and other serious but preventable diseases – polio,

measles, diphtheria, etc. – might depend on bills pending before the current session. Sophie Novack of the *Texas Observer* recently reported on a handful of bills that would make it even easier for Texas parents to “opt out” (for reasons of “conscience”) of vaccinations for their children, as well as require doctors to provide misleading information about the ingredients and risks of vaccines. Texas legislators love to play doctor – similarly nonsensical laws mandate misinformation to pregnant women about abortion (“In Texas, Three More Measles Cases and Four New Anti-Vaccine Bills,” *Texas Observer*, March 18).

Austin was recently identified as one of several national “hot spots” for parents rejecting vaccination, with particularly high

rates among students in certain expensive private schools. Vaccination resistance is one of those popular follies where the anti-government right meets the sentimentally naturalist left in mutually credulous ignorance, with the inevitable results of putting the most vulnerable among us – infants, the elderly, or others unable to be vaccinated – at greater risk. Diseases previously minimized by vaccination (e.g., measles and pertussis) have been steadily increasing nationwide, and one suspects it will require a major outbreak – perhaps among a group of pandering legislators, or their constituents – before the public once again comes to its senses on medical science.

VARIETIES OF “FREEDOM”

My current favorite among the anti-vaccine bills is Rep. Tony Tinderholt's HB 3857, which would forbid doctors from “discriminating” against patients who have

CONTINUED ON P.8



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MOTOGP

APRIL 12-14



POINT AUSTIN CONTINUED FROM P.6

refused vaccinations – even though those refuseniks might be endangering other patients at greater risk. Tinderholt, R-Arlington, among the more clueless members of the House “Freedom Caucus,” is better known for his fervently unconstitutional attempts to outlaw abortion entirely. With any luck, his anti-vaxx bill might similarly die in committee.

These are the same folks, of course, who enthusiastically promote discrimination against LGBT Texans (and others) on the grounds of “sincerely held religious beliefs” (see p.13). As these ideologues understand “freedom,” doctors shouldn’t be free to protect their patients from communicable diseases, but under SB 17 (currently a GOP priority), they (and a long list of other “licensed professionals”) would feel free to deny needed services to customers they simply dislike on religious grounds.

FIRST, DO NO HARM

Every other year we find ourselves hoping that this legislative session won’t be quite so bad as the last one, and every other year our elected representatives remind us that we ain’t seen nothing yet. As I write, the House is stolidly marching through hundreds of proposed amendments to its omnibus budget bill, after initially voting to spend \$9 billion for past-due expenses, such as Hurricane Harvey recovery and underfunded Medicaid costs. (The Senate hasn’t gotten this far, although eventual reconciliation between the two promises to be a real wrestling match.)

The biennial budget is the Legislature’s only constitutional obligation, and in these congested, 140-day sessions, there’s a perennial magic-trick misdirection away from the primary responsibility (funding genuine public needs) to the ideologically driven sleights-of-hand, like telling doctors how to practice medicine, designating certain Texans as undeserving of human rights, and of course denying health care to Texas women. The latter examples are particularly appalling: Instead of expanding the state’s Medicaid program and thereby drawing down billions in federal funding for otherwise unavailable care, the GOP majority has spent weeks attempting new methods of undermining health care provided not by taxpayers, but by Planned Parenthood (“Lege Lines: Taking Aim at Planned Parenthood ... Again,” March 22).

We’re some weeks away from a decisive showdown between public school finance vs. property taxes – under a rational legislative agenda, subjects that would be seen as mutually reinforcing rather than considered in structural opposition – so it’s too soon to tell if some sanity will prevail and Texas schoolchildren (and all those who serve their educations) will be provided the attention and support they actually deserve. Judging from some legislators’ eagerness to callously expose those same children to deadly diseases a saner republic had virtually exterminated decades ago, I’m not terribly optimistic about the 2019 prospects. ■



The “preferred scenario” for the Guadalupe corridor would create dedicated transit lanes and improved bike lanes

Moving the Discussion

IT’S ALL ABOUT LAND USE, EVEN WHEN IT’S ABOUT TRANSPORTATION

City Council got a high-level briefing from City Manager **Spencer Cronk** on his **Land Development Code memo** at its Tuesday work session, but it’s the related topic of transportation planning that’s taking center stage for much of this week at City Hall. Not that you can probably tell the difference.

The final draft of the **Austin Strategic Mobility Plan**, which has been making its way through the boards and commissions process over the last few weeks, ended with the **Planning Commission** Tuesday night, and predictably, the PC’s discussion was almost entirely about the same topics – parking, density, compatibility, etc. – that have surrounded the land use debate. The ASMP

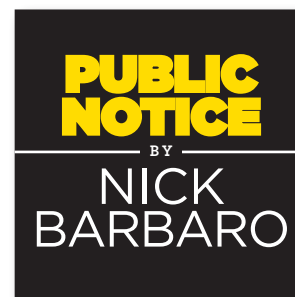
and LDC are largely built around the same “corridors and nodes” strategy that’s defined in the **Imagine Austin** Comprehensive Plan, and both are subject to the same trade-offs: We want to encourage enough density along those corridors to grow transit and facilitate pedestrian and bicycle traffic; we want to bake residential affordability into those areas, which are going to become increasingly expensive if left purely to market forces; and we want to wean people away from their cars

without making easy mobility something else that’s only available to the wealthy.

In the end, the PC voted to recommend quite a few changes to the ASMP – most notably, perhaps, to **remove all parking requirements** from the LDC and, unanimously, to remove the controversial **State Highway 45 Southwest** from the plan. City Council will be considering those recommendations, among many others, at today’s meeting, Thu., March 28, as the ASMP is posted for a public hearing and possible action (Item 50).

Scooters – or “micro-mobility devices” – are on the agenda as well, as Item 32 presents a proposed set of regulations on their use, which anyone who braved the streets Downtown during SXSW can attest is long overdue. For the most part, the regs extend most of the rights and responsibilities of a bicyclist to scooter riders, but allow them to operate on **sidewalks** as well as bike lanes and streets. Expect some proposed changes from the dais. □

Meanwhile, of course, much of the real work of the ASMP is being done in the **Austin Transportation Department’s Corridor Construction Program**, which is starting to roll out the major projects authorized in the **2016 Mobility Bond**. The **Corridor**



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 3/28

CITY COUNCIL MEETING 10am. Austin City Hall, 301 W. Second. www.austintexas.gov.

AARC MASTER PLAN UPDATE Learn about the preliminary concepts with PARD. 6pm. AARC, 8401 Cameron. www.austintexas.gov/aarc.

AYD PRESENTS: SURVIVOR JUSTICE PROJECT Austin Young Democrats hosts the grassroots coalition seeking to support survivors and end sexual assault. 6:30pm. *Cheer Up Charlies*, 900 Red River. www.fb.com/austinyoungdemocrats.

FRIDAY 3/29

BUILDING BRIDGES DIALOGUE Erica Flores of Seedling Foundation discusses mentoring opportunities. 9am. NAACP Branch, 1709 E. 12th. www.seedlingmentors.org.

QUEERING PLANNING & DESIGN A panel with some of the city’s queer planners – Danielle Skidmore, Awais Azhar, and Katie Coyne. Noon. Goldsmith Hall, 310 Inner Campus. soa.utexas.edu.

DRIVER’S LICENSE RECOVERY CLINIC Help from law students, attorneys, and staff for those who’ve lost their licenses due to surcharges. 3-7pm. 1520 Rutherford. Free. www.austintexas.gov.

RAINEY SUPPORTS SIEGEL FOR CONGRESS In his 2020 bid to unseat Rep. Michael McCaul. 6:30-8pm. Rainey St. (address provided after ticket purchase). \$30+. www.siegelfortexas.org.

THE NEW STORY FESTIVAL A “transformational experience of community, creativity, and the common good” (see story, p.14). Fri.-Sun., March 29-31. Huston-Tillotson Univ., 900 Chicon. \$99-250. www.newstoryfestival.com.

SATURDAY 3/30

BETO LIVESTREAM WATCH PARTY Locally hosted for O’Rourke’s rally. 10:30am. *The Cavalier*, 2400 Webberville. www.betoorourke.com.

COMMUNITY FORUM The Commission on Immigrant Affairs invites folks to share feedback regarding city resources, services, and personal goals for next year’s budget. 2-4pm. For the City Center, 500 E. St. Johns. www.austintexas.gov.

BETO FOR AMERICA LAUNCH O’Rourke closes out his presidential campaign kickoff tour right here in Austin, and you’re invited. 9-11pm. Ninth & Congress. www.betoorourke.com.

SUNDAY 3/31

CHICKEN KEEPING & COMPOSTING CLASSES Learn how the two can go hand in hand. *Chickens* at 11:30am, Composting 101 at 1pm. HOPE Farmers Market, 412 Comal. Free. www.austintexas.gov.

OUR REVOLUTION Meeting topics: the Healthy Texas Campaign, subcommittees, Bernie Sanders, and more. 2pm. St. Andrew’s Presbyterian, 14311 Wells Port Dr. ourrevolutiontx.com.

TUESDAY 4/2

BLUE RIBBON LOBBY DAY A day of legislative action for Democratic and progressive Austinites. 8:30am-4pm. Texas State Capitol, 1100 Congress. www.txdemocrats.org.

BIZAID ORIENTATION An overview of how to open a small business. 11am. Little Walnut Creek Library, 835 W. Rundberg. Free. www.austintexas.gov/smallbiz.

WEDNESDAY 4/3

WALK WITH A DOC Trail walk, blood pressure check, and cholesterol screening with Dr. Milligan, DPT. 8:30am. *Boggy Creek Greenbelt*, 2300 Rosewood. Free. www.austintexas.gov.

2019 ADOLESCENT HEALTH SYMPOSIUM On the connection between peer pressure and teen substance abuse, how to incorporate youth perspectives in a clinic setting, and more. 5:15-7:45pm. People’s Community Clinic, 1101 Camino La Costa. www.austinpcc.org.

COMPOSTING CLASS Turn your food scraps and lawn clippings into fertilizer. 6pm. Texas Farmers’ Market at Mueller, 4209 Airport. Free. www.austintexas.gov.

GOOGLE: HELP CUSTOMERS FIND YOU! An intro course on building websites with a high Google ranking. 6-9pm. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. \$35. www.austintexas.gov/smallbiz.

THE DSACT COCKTAIL BASH A night of dining, music, and games; benefits DSACT members with Down syndrome. 7-10pm. 800 Congress. \$85+. www.dsact.org.

THURSDAY 4/4

AUSTIN ON THE GO A breakfast talk on Cap Metro’s Project Connect. 9am. HTU Center for Entrepreneurship, 1023 Springdale. Free. dnguyen@austinasianchamber.org.

ARTS FUNDING WORKSHOP Artists, arts groups, and art nonprofits interested in applying for FY19 Community Initiatives should attend. Noon. Cultural Arts Division offices, 201 E. Second. www.austintexas.gov.

MOBILITY COMMITTEE MEETING Thu., April 4, 1pm. City Hall, 301 W. Second. www.austintexas.gov.

FY20 CORE FUNDING WORKSHOP Learn how to complete the application for OS, PSI, PSII, and PSIII application. 6pm. Carver Library, 1161 Angelina. www.austintexas.gov.

ONGOING

FREE TAX PREPARATION Foundation Communities can help prepare taxes (for those who make less than \$55,000 annually) at six different locations. Call 211 or see online for additional info. Through Mon., April 15. Free. www.communitytaxcenters.org.

Program Office is hosting a couple of events this week to talk about their work:

- **William Cannon Drive Corridor public office hours:** Learn about work planned for William Cannon all the way from Southwest Parkway to McKinney Falls Parkway. Sat., March 30, 1-4pm at Pleasant Hill Library, 211 E. William Cannon. And see www.austintexas.gov/williamcannon.
- **Guadalupe Street Corridor Information Fair:** Guadalupe, spanning just the stretch from MLK to 29th Street, was the most intriguing of the Corridor Plans back during the bond drive in 2016 because of its iconic and intractable nature and because it was the only plan not yet finished at that time. The Guadalupe Corridor final report released at the end of 2017 presented four scenarios, plus a “preferred scenario ... which recommends transit-only lanes along most of the corridor and two-way operations for Nueces Street

north of 24th” and rerouted bike lanes between 24th and 29th. See if that’s still the plan, and/or talk with folks from Capital Metro’s Project Connect, the Texas Capitol Complex Development, Austin 311 services, and more. Tue., April 1, 3-6pm at the University United Methodist Church, 2409 Guadalupe.

- **Shoal Creek Boulevard Open Houses:** Not a corridor, but a “Local Program,” and still housed under ATD’s Mobility Program; staff wants to present “draft alternatives for potential changes,” running all the way from 38th Street to U.S. 183. Thu., March 28, 5:30-7pm at Lamar Middle School, 6201 Wynona Ave., and Sat., March 30, 1-2pm at Northwest Recreation Center Gym, 2913 Northland Dr. Or see the open house materials and take a survey, now through April, on the project website: data.austintexas.gov/stories/s/yjim-unm2. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

NAKED CITY

ABBOTT FINALLY APPOINTS SOAH CHIEF

On March 22, in the latest episode of an ongoing melodrama at the **State Office of Administrative Hearings**, Gov. **Greg Abbott** nominated **Kristofer Monson**, subject to Senate confirmation, to become the state’s new Chief Administrative Law Judge. The position has been in political limbo since Jan. 18, when incumbent Chief ALJ **Lesli Ginn** announced she would not be seeking reappointment – or, arguably, since May 1 of last year, when Ginn’s two-year term nominally expired. Monson has spent 15 years in the Office of the Attorney General, working first for Abbott and now for **Ken Paxton** as assistant solicitor general. The governor’s press release describes him as “an expert in Texas administrative practice and procedure,” and Paxton also praised Monson and applauded his promotion. Monson ran in the 2018 GOP primary for a **3rd Court of Appeals** seat, but failed to make the run-off.

Ginn’s tenure erupted in controversy when she forced the resignation of ALJ Hunter Burkhalter, following complaints by the **Texas Medical Board** after his 2017 ruling against the agency in a case contested by Austin neurologist **Robert Van Boven**. Other ALJs left the agency following Burkhalter’s dismissal, amid considerable protest. Vocal critic **Ron Beal**, a Baylor Law School professor who charged that Ginn was not only biased but unqualified, calls Monson “a highly skilled and experienced appellate lawyer in administrative law.” He expressed concern that Monson has no direct experience as an ALJ, nor in managing SOAH’s large docket of contested cases. “However,” Beal continued, “if he is willing to be a collegial leader where he works with the judges to solve problems and relies on their experience, I have no doubt he can be a successful leader.”

– Michael King



Capital Metro is set to begin construction on its new Downtown Station (as shown in this rendering) one block east of the current MetroRail terminus. The \$37 million project, funded by a state grant, is designed to create a “public gathering space and mobility hub” that can handle expanded MetroRail service and, perhaps, whatever new transit services emerge from the latest version of Project Connect and an anticipated 2020 referendum.

Meanwhile, City Council is set to adopt its master plan today, Thursday, March 28, for adjacent Brush Square, which among other things calls for the eventual relocation of the square’s Central Fire Station No. 1.

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Betting on Success

CAN SOCIAL IMPACT INVESTING END HOMELESSNESS?

In what has become an annual ritual, local leaders on Tuesday, March 26, revealed the results of the **2019 Point in Time Count** of people living without homes in Austin and Travis County. Compared to 2018, this year's count (conducted Jan. 26) saw an overall 5% increase in sheltered and unsheltered homelessness, with the latter reaching its highest level since the federally mandated one-night census moved to an annual (rather than biennial) count in 2010. The good news, however, according to the city and its partners at the **Ending Community Homelessness Coalition**, is that Austin's existing efforts to end homelessness among young people and veterans are continuing to succeed, and that after a one-year decline the number of people moving into permanent housing is again on the rise.

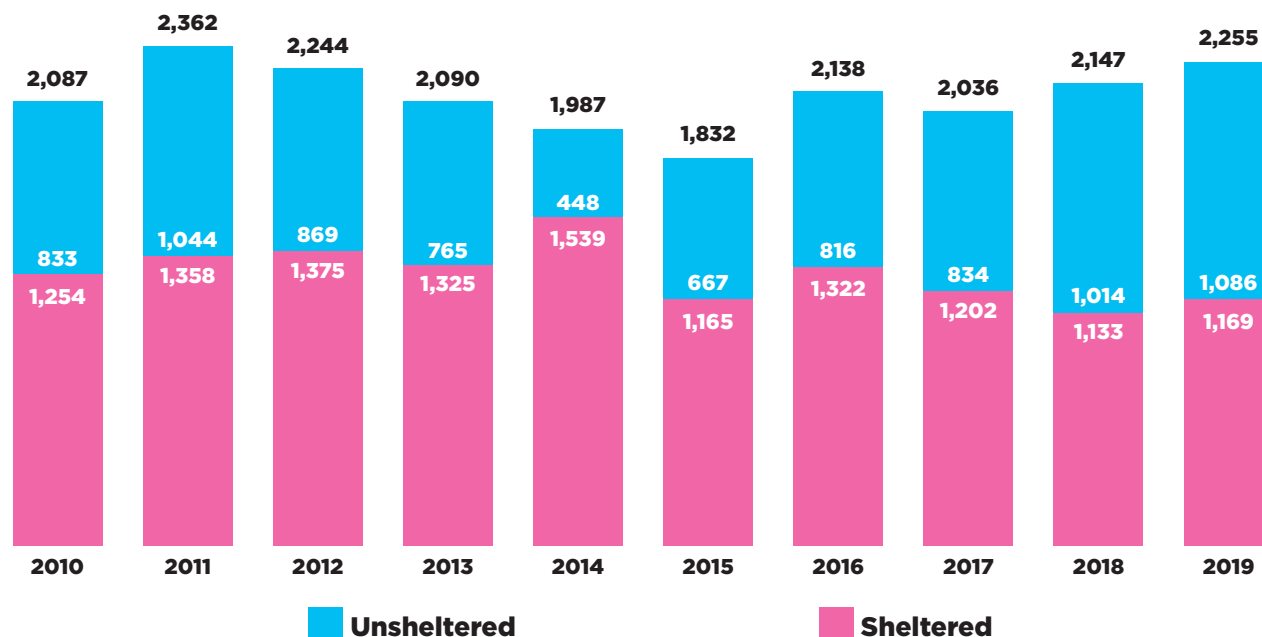
The Point in Time numbers set the stage for Council's consideration today (Thursday, March 28) of its first **Pay for Success** project to increase both the number and the success rate of people exiting homelessness. (It's Items 16-17 on the 85-Item agenda.) Pay for Success is a framework for **social impact investing**, in which up-front private money goes toward (in this case) housing and services, coordinated by ECHO, for up to 250 people that can break their cycle of chronic homelessness and the accompanying high-cost police and EMS calls, jail stays, and emergency room visits.

If the intervention doesn't work, then the private "impact investors" lose their money, but if the desired outcomes are met (as established by an independent evaluator), the "payers" deliver a return on the investment. Here, those payors include not only the city but also **Travis County, Central Health** and its **Community Care Collaborative**, and the **Episcopal Health Foundation**, along with grant funding received by ECHO for this project, which has been in the works for more than four years. The private intermediary here is **Social Finance, Inc.**, the nonprofit funder that developed the first social impact bond program in 2010 (in the UK) and whose supporters include a glittering roster of financial institutions, philanthropies, and tech enterprises.

ALSO ON THE AGENDA ...

Mobility issues could take up a lot of space at today's meeting, as Council approaches transportation policy from several different directions. (See "Public Notice," p.8, for more on this.) The most significant of these for the long

Persons Counted Experiencing Homelessness in Point-In-Time Counts (PIT)



Both sheltered and unsheltered homelessness increased in this year's Point in Time Count, by a total of about 5%, although the number of Austinites entering permanent housing also increased.

term will be the adoption of the **Austin Strategic Mobility Plan** (Item 50), which has made its way through public meetings and city commissions and arrives at the dais for the first, and almost certainly not the last, time. With amendments in the offing from both staff and Council (particularly Council Member **Jimmy Flannigan** and Mayor Pro Tem **Delia Garza**) and much to discuss, today's meeting may feature speakers but no vote, or just a first-reading approval. Council will also consider mobility-related amendments to its **Strategic Direction 2030** five-year plan (Item 14), new "**micro-mobility**" rules for scooters and their kin (including the first penalties for traffic violations – Item 32), and calls to expedite mobility projects already approved in the 2016 and 2018 bond elections (Item 40) – presaging a push for an even bigger, transit-focused, 2020 bond.

At the intersection of mobility and homelessness are two pertinent items. Council is being asked to approve a contract (Item 30) to take over **overpass cleanup** from the Texas Department of Transportation, which gave the city abrupt notice that it was walking away from an agreement in place since the Eighties. The contract, with TxDOT's existing vendor, includes provisions for working with the

people currently living under those bridges and the agencies serving them. Another home for those sleeping rough Downtown, **Brush Square** is slated for a makeover in line with the work done at its sister Republic Square; Council will consider adopting the master plan for this renewal effort (Item 15), which coincides with Capital Metro's kicking off construction of its new **Downtown Station**, which adjoins the square.

On the zoning front, most new cases are likely to be postponed, but Council will return its attentions to some of the cases we've told you about in recent weeks, such as the **Avenue D** floodplain variance (Item 54) and the **Town Lake Circle** rezoning of the Mesh Apartments (Items 77-78), which has split the usually pro-density alliance of CMs **Greg Casar** and **Pio Renteria**. Other returning cases include a row-home project on **Alamo Street** in East Austin (Item 79) and the **Flats on Shady** apartments at Shady Lane and Airport Boulevard (Items 73-74), which Council first voted on way back in August 2018. And, in an item sure to warm the hearts of Old Austinites, 1511 E. Sixth Street – built in 1914 as a butcher shop, but better known to you as **Cisco's** – is seeking, and will most assuredly receive, historic zoning.

– Mike Clark-Madison



U.S. Army Sgt. Juan P. Navarro

AISD BOARD FINALLY RENAMES LANIER HIGH

The **Austin ISD Board of Trustees** voted on Monday night to change the name of **Sidney Lanier Early College High School** to **Juan Navarro ECHS**, after a former student and veteran who died in action in 2012. The new name will become final "contingent upon the name-clearing criteria in Austin ISD policy," per a district official – that is, after the district conducts a background check.

The 5-2-1 vote followed a motion to drop just "Sidney" from the school's name – presented by the trustee whose district includes the school, **Ann Teich** – which failed on a 4-4 vote (at-large Trustee **Cindy Anderson** was absent due to a family emergency), prompting

what Teich called her "Plan B." From the dais, Teich reiterated her stance that the majority of the Lanier community preferred to just drop "Sidney," and that she was concerned about the costs associated with renaming the school. But, as Teich told the *Chronicle* on Tuesday, she had a sense that her fellow trustees would neither support just "Lanier" as a new name nor postpone the decision yet again, so she decided to put forth U.S. Army Sgt. **Juan P. Navarro's** name – in part because there was some community consensus around that choice. "It was the only choice I was left with that I felt comfortable with," Teich told us. "When the trustees put

my back up against the wall, I had to do what was best with what was available."

Navarro grew up in the Rundberg area and graduated from Lanier in 2007; his friend **Manuel Muñoz**, a local leader in the **League of United Latin American Citizens**, helped organize a petition of more than 900 signatures calling on the board to name Lanier for Navarro. In 2012, AISD considered naming what is now **Guerrero-Thompson Elementary** after Navarro, but the district's policy mandates that school namesakes, if not living, be deceased at least 12 months. (The policy now allows for an exception to this rule if the honoree is killed in the line of duty.)

The Navarro alternative, which was not one of the three recommended by the school's



Jessica Farrar (l) and Yvonne Davis – shown here making themselves clear back in 2013 – have been in the Lege far too long to waste time with this year's spate of anti-choice foolishness.

Born to Be Boycotted

DEM WOMEN VOTE WITH THEIR FEET ON HB 16

With some mighty brass ovaries, four Democratic legislators took a stand this Monday, March 25, against a bill that would further stigmatize abortion, boycotting a committee hearing and delaying the bill's vote. **House Bill 16** by Rep. **Jeff Leach**, R-Plano – dubbed the “Texas Born-Alive Infant Protection Act” – joins in the national hysteria over nonexistent “infanticide” by requiring that an abortion doctor “exercises the same degree of professional skill, care, and diligence to preserve the life and health of the child” for any baby born alive after a failed abortion, despite the fact that federal law already protects such babies. Offending doctors could face a civil penalty of no less than \$100,000.

HB 16's review by the **House Judiciary & Civil Jurisprudence Committee**, which Leach chairs, was derailed when committee members **Victoria Neave** and **Yvonne Davis** of Dallas, **Julie Johnson** of Carrollton, and **Jessica Farrar** of Houston boycotted the hearing; this, along with the delayed arrival of **Morgan Meyer**, R-Dallas, left the committee without a quorum. “While some members of the Texas Legislature insist on attacking as well as offending women directly and indirectly, we will not join this charade by participating in this political grandstanding on issues which are already codified in Texas and Federal law,” read a statement issued by all four women. “We refuse to offend our fellow Texas women, their families, and licensed physicians by wasting time on unnecessary legislation designed to intimidate and restrict women's access to healthcare.”

There were no instances in Texas of live births following an abortion procedure within the most recent three years of data, according to the Texas **Health and Human Services Commission**. In opposition to Leach's bill, the **American College of Obstetricians and Gynecologists** said HB 16 is not based on “science or reality” and is “overwhelmingly” opposed by the medical community.

Upon Meyer's arrival, testimony resumed before HB 16 was left pending; with less than half of the session yet to come, time will tell if the Democratic women's bold strategy presages more procedural attempts to block anti-choice bills...

The Only Bill They Need to Pass: By the time you read this, the House should have concluded its weehours consideration of its proposed **biennial budget**,

after entering a day's debate on 400 (or so) anticipated amendments. The **Senate Committee on Finance** considers its own version later this week – with the two proposals said to be about \$4 billion apart – before they take up any of the **property tax “reform”** proposals that promise state funding to close local revenue gaps...

TOMA Revival Bill Shows Life: On Monday, March 25, **Sen. Kirk Watson**, D-Austin, briefly laid out his Senate Bill 1640 to the Senate's Committee on State Affairs. The bill responds to the Court of Criminal Appeals' recent ruling overturning the so-called “walking quorum” provision of the **Texas Open Meetings Act**, which the

court concluded is “unconstitutionally vague.” In 2011, it was in part this provision of TOMA that entangled the **Austin City Council** in an investigation by Travis County Attorney **David Escamilla**, which resulted in deferred prosecution agreements as well as changed procedures – primarily a combination of public work sessions and Council's public message board. SB 1640 was temporarily left pending in committee, and Watson said he would soon submit an amended substitute to his bill. (A House companion bill awaits committee review)...

Reclaiming the Vote: The **House Elections Committee** on Monday considered the voting futures of formerly incarcerated Texans. HB 1419, authored by Rep. **Senfronia Thompson**, D-Houston, would allow parolees to register to vote. Since 1997, Texas has allowed ex-convicts who have “fully discharged” their sentences, “including any term of incarceration,

parole, or supervision, or ... period of probation,” to re-register for the right to vote. Committee member Rep. **Celia Israel**, D-Austin, said the “current Texas election code prevents people who are working and paying taxes from voting.” According to a 2016 study conducted by the **Sentencing Project**, about 2.5% of Texans eligible to vote are disqualified due to their criminal records, including nearly 112,000 on parole who could be re-enfranchised by Thompson's bill. Former Austin City Council candidate **Lewis Conway Jr.** praised the bill, saying it “strengthens the bonds of democracy.” Conway served eight years in prison on a manslaughter conviction; he said that during that time, he wasn't informed about how he could restore his voting rights.

On the opposite side of the debate, Committee Chairwoman Rep. **Stephanie Klick**, R-Fort Worth, laid out her HB 3578, which would help the state more efficiently **remove convicts from the voting rolls**. Citing reporting by Dallas' WFAA that “hundreds” of ineligible felons voted illegally in the November midterms, Klick said she hoped to “create a dialogue about the issue,” because “every ineligible voter cancels out the vote of an eligible voter.” Both bills were left pending...

Campus “Free Speech” Bill Clears Senate: The Fox News Chamber delivered on another culture-war promise as SB 18 sailed unanimously through the Senate last week; the bill would require public universities in the state to establish a formal policy on speech that allows individuals “to engage in expressive activities” and allows student organizations to bring controversial (i.e., right-wing) speakers to campus. Colleges and universities would not be able to “take action” against a student organization on the basis of “political, religious, philosophical, ideological, or academic” viewpoints. The House companion bill awaits a hearing in the Higher Education Committee.

– *Michael King, Austin Sanders, Mary Tuma*



Lewis Conway Jr., candidate for Austin City Council in 2018, was among those speaking in favor of a bill to restore voting rights to parolees.



“SINCERELY HELD” NONSENSE AT THE SENATE

Not with a toilet flush, but with a whimper, the Senate Committee on State Affairs sent a sweeping **religious refusal bill** to the full Senate Monday evening, March 25, after several hours of testimony from Texas residents, social workers, lawyers, and numerous members of the clergy. Filed by **Charles Perry**, R-Lubbock, on March 7 and co-authored by senators **Paul Bettencourt**, R-Houston, and **Brian Birdwell**, R-Granbury, **Senate Bill 17** is a far-reaching religious liberty bill that would give any professional licensed by the state of Texas – including doctors, lawyers, teachers, real estate agents, and even mold assessors – a license to discriminate under the guise of protecting “freedom of speech” regarding “sincerely held” religious beliefs.

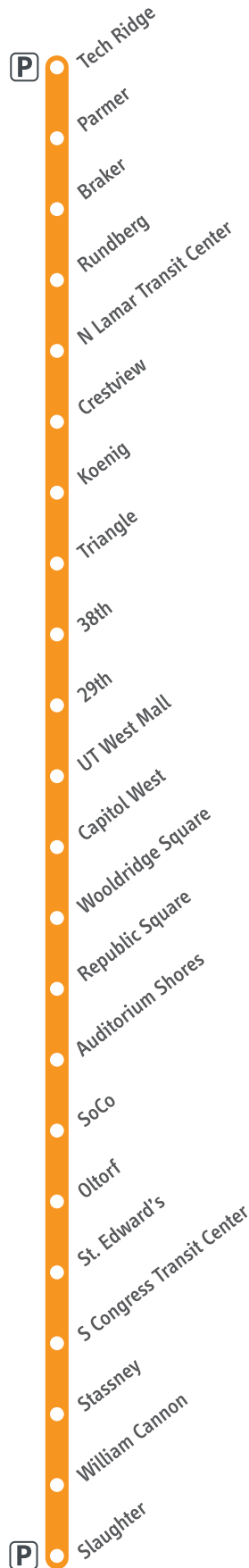
Two days later, leaders from the state’s business, technology, and tourism industries, united in a coalition dubbed **Texas Welcomes All**, gathered at the Capitol to urge lawmakers to oppose SB 17 along with 15 other religious refusal bills, as well as legislation that would gut Texas cities’ nondiscrimination ordinances protecting LGBTQ residents – including **SB 15**, the Lege’s attack on Austin’s paid sick leave rules. Most speakers harkened back to the lasting negative effects of 2017’s **bathroom bill** battle – which cost the state more than \$66 million – and warned that bills like SB 17 would continue to harm the state’s economy, scare off conventions, and make Texas unattractive to “talented workers [who] have concerns about moving to or staying in a state that pursues discriminatory policies,” according to Jackie Padgett of Austin’s Silicon Laboratories.

Equality Texas, the state’s largest LGBTQ rights advocacy group, has dubbed SB 17 the No. 1 legislative threat to the state’s queer and transgender communities this session – though if enacted, it would also affect those who practice different religions, single parents, and women seeking birth control, among others. In a press release sent March 22, EQTX chided Lt. Gov. **Dan Patrick** – last session’s champion of the transphobic **bathroom bill** – for making SB 17 a priority and “expediting it through the legislative process.” (The similar **House Bill 1035** by Rep. Bill Zedler, R-Arlington, was referred to the House Committee on State Affairs on Feb. 26 but has not yet been granted a hearing.)

Monday’s public hearing highlighted a clause in SB 17 prohibiting medical providers from withholding care that would “prevent death or imminent serious bodily injury.” Supporters, including Perry, insisted this ensures life-saving care would not be denied, but could not define what exactly constitutes “life-saving care.” **Ash Hall**, Austin Democratic precinct chair and LGBTQ policy expert, told the committee about a serious brush with depression they experienced while attending Baylor University several years ago. Hall decided to see a school therapist, who was visibly uncomfortable with Hall’s queerness, but still managed to do her job and provided Hall the tools to transfer to a new school. “If she had not listened to me, I assure you I would not be here today,” said Hall, who added, “That lifesaving part of it isn’t always so obvious. It’s easier for a doctor to see I’m LGBTQ instead of five minutes away from my appendix rupturing.”

Perry insisted his bill is not designed to discriminate against the LGBTQ community, but instead defend those who feel the government is attempting to “punish people of faith,” as **Jonathan Saenz**, president of **Texas Values**, described it. (That group sued Austin last October to challenge the city’s employment nondiscrimination ordinance.) In response, a speaker from Dallas – and member of the clergy – said he was grateful for religious liberty laws, but is “disturbed that we could exercise that religion in professional life.” When questioned as to whether a baker opposing marriage equality should be forced to make a wedding cake for a gay couple, he answered: “If you’re using deeply held religious beliefs, then use them as they are in the Scripture. ... Don’t use it to discriminate against one population.”

Despite more than 50 people speaking against the bill – calling it “major government overreach”; cautioning that it could have “disastrous consequences,” especially to LGBTQ folks living in rural parts of the state; and accusing SB 17 of addressing a “problem that does not exist” – the committee forwarded the bill to the full Senate with seven votes in support; Sen. **Judith Zaffirini**, D-Laredo, was the only vote against. – Sarah Marloff



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Jackie Nirenberg
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The stories people tell themselves about the world's problems determine their own capacity to effect change. Change the story, and you can change the world.

That's the theory behind the New Story Festival, a three-day mash-up of music, spirituality, art, and environmental and social justice activism that begins this Friday, March 29, on the Huston-Tillotson University campus in East Austin. Co-founded by Austinite and historian of religion Mike Clawson, the event aims to create social change by shaking people out of their old mindsets.

"There are so many groups doing great work all across Austin, and we partnered with dozens of them to put on this event," Clawson says. "But the thing I hear from them over and over again is that they don't have the bandwidth to tackle ideologies. ... All they can do is focus on the problem they exist to deal with. So someone has to do that work. How do you actually shift hearts and minds and ideologies and values and ethics?"

Clawson found partial answers in two other festivals: Greenbelt, started in 1974 in the United Kingdom by what Clawson calls "Jesus hippies," and its U.S. offshoot, the near decade-old Wild Goose Festival in North Carolina. Clawson, a regular at the Wild Goose who wrote his dissertation partly about that festival, joined forces two years ago with its founder, Gareth Higgins, and started convening Austin progressives to brainstorm what an urban, "spiritually inclusive" cousin of Wild Goose would look like.

Their conclusions: Austin's festival would, like its predecessors, be grounded in progressive Christian values of inclusion, equality, justice, and charity. But it wouldn't have a specifically Christian – or even religious – identity. "It's not a religious festival; it's a festival at which religion is part of the mix," Clawson says. "Because too often, it's left out of the mix. Too often, spirituality is isolated as a separate thing, which then means we don't have a holistic approach to dealing with real social and personal change. [We've] chosen to include religion and spirituality and not simply ignore it."

THE BROADEST COMMUNITY

The group also decided the New Story Festival would prioritize diversity and inclusion. "We wanted it to be more friendly and deliberate about drawing people of color and other marginalized groups, just to make sure they felt like it was their own," Clawson says. He and Higgins reached out to the Austin Justice Coalition, and its then-outreach coordinator Barry James joined the organizing team. The group chose the Huston-Tillotson campus as the festival venue and has offered free admission to the university's students, faculty, and staff.

Involving social justice activists in a festival modeled after events that are faith-based and draw a largely white audience can be tricky, James says. "Doing a festival of that nature on a historically black university's campus, we needed to be pretty intentional about what that looks like: working with the students to facilitate and host certain

portions of the programming, and making inroads with the community at large at H-T."

The festival's headliners include Nadia Bolz-Weber, a liberal Lutheran pastor whose most recent book is called *Shameless: A Sexual Reformation*; Charles Eisenstein, who writes and hosts a podcast about ecology, spirituality, and economics; and the Rev. angel Kyodo williams [sic], an African-American Zen Buddhist priest who writes

exhibitors in the "healing arts" – massage therapists, acupuncturists, life coaches, spiritual directors – will offer complimentary sessions to festival attendees.

The presenters' biographies can skew abstract ("justice doula," "empowerment facilitator," "tribe-weaver"), perhaps leaving the left-brained scratching their heads. But the Offers and Needs Market on Sunday evening is a deliberately pragmatic event

meetings. The market could, for example, connect a social justice group that needs a meeting space with a church whose rooms sit empty most of the week.

BIG TENT, COMMON GROUND

Those alliances between previously unlinked groups are a key mission of the festival. By pitching a big tent and inviting secular, faith-based, artistic, environmental, and activist groups, the organizing team is trying to help local progressive organizations find common ground. For instance, James says, an organization like Austin Justice Coalition that largely focuses on criminal justice reform might have similar objectives to groups working on reproductive justice or LGBTQ issues – but with everyone's time and attention at a premium, it's easy to work in a silo. "Sometimes it takes an effort like this to get people to connect and understand that their goals are actually more aligned than they realized," he says.

That's already happened within the organizing team. For Dutcher, learning about the progressive Christian tradition was illuminating. "I kind of knew they existed, but I had no idea the extent of the work that they're doing," says Dutcher, who does not identify as Christian. "I've been having a hard time finding a reflection of who [Jesus] was in most of what I've seen of American Christianity today, in terms of 'love your neighbor, work with the poor, be with the least of us, challenge the power structures of the day.' But there are people doing what I perceive as Jesus' work, still."

Clawson says his team expects between 500 and 1,000 attendees in the festival's inaugural year. It's been challenging to explain exactly what the event will be like, simply because few precedents exist. "People are used to music festivals, to conferences and conventions, to campouts, and to political rallies, but there's nothing that tries to combine, in a holistic way, the best elements of all those things," he says.

The team anticipates growing the festival as word spreads, much as Wild Goose has grown since its founding. In this first year, Dutcher says, the best outcomes would be conversations and relationships that change people's thinking.

"It's the power of gathering people from different communities who really don't even know that the other people exist," Dutcher says. "There's something about getting the embodied, in-person awareness that 'I've never met you before, but you want the same things I want, you're fighting the same fight that I am, and you're doing it with people that I've never met.' ... That bolsters me in my own work and in my own small piece of the fight." ■

The New Story Festival runs March 29-31, Friday afternoon through Sunday evening, on the Huston-Tillotson University campus, 900 Chicon. "Pay from the heart" pricing lets participants choose a weekend pass for \$99, \$179, or \$249, or lower for students and youth. Day passes are available, and volunteers can attend for free. See www.newstoryfestival.com.

Worlds, Changing

Arts, religion, and justice meet at the New Story Festival

BY ROBYN ROSS



(l-r) Gareth Higgins, K. Stellar Dutcher, Mike Clawson, and Barry James

"Too often, spirituality is isolated as a separate thing, which then means we don't have a holistic approach to dealing with real social and personal change."

MIKE CLAWSON

about the intersection of spirituality, mindfulness, race, and social justice.

Other sessions tackle the headlines: "Jesus and #MeToo," "Christian Responses to Confederate Statues and Symbols," "Listening to Children Talk About Race." Musical performances include local hip-hop duo Riders Against the Storm and Austin singer-songwriter Carrie Rodriguez.

But Clawson emphasizes that "it's not just a bunch of talks with music between, but a choose-your-own-adventure smörgåsbord." Those adventures include poetry readings, games, community singing, storytelling workshops, and meditation. A raft of

meant to help participants forge connections that last beyond the festival.

"The tagline of these forums is 'We already have everything we need,'" says K. Stellar Dutcher, a festival organizer who has participated in such markets before and will facilitate the event. "Everything we need is already here in our community." In small groups, participants will brainstorm resources they can share: physical space, supplies, expertise. After making connections with people in their group who can use those resources, they'll repeat the process with their needs, which might include website design or child care during

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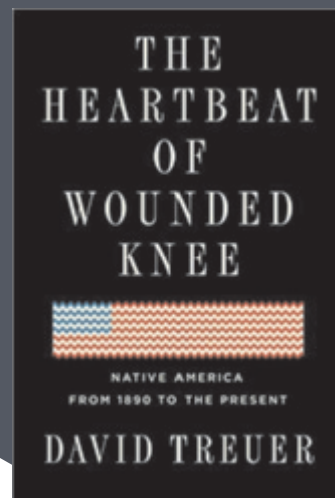
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**CHRON
EVENTS**

CALENDAR

MAR. APR.
28-4

RECOMMENDATIONS FOR THE WEEK-MINDED



28 THURSDAY

TEXAS RELAYS

Mike A. Myers Stadium, Thursday-Saturday

VISUAL ARTS: **Tony Marsh and Natalie Frank** Lora Reynolds Gallery, 6-8pm

MOVIES: **B-Movies and Bad History: Texas Landscapes** Texas Spirit Theater, 7pm

COMEDY: **Brew Ha Ha Comedy Night** Circle Brewing Co., 7pm

MOVIES: **L'Atalante** and **"Taris"** AFS Cinema, 7pm

DANCE: **Tapestry: The Souls of Our Feet** Long Center, 8pm

COMMUNITY: **Queer Quiz Show: Slumber Party Edition** Sellers Underground, 8-10pm



29 FRIDAY

HONK!TX

Friday-Sunday

MUSIC: **Urban Music Fest** Auditorium Shores, Friday & Saturday

COMMUNITY: **QueerTowne** ColdTowne Theater, 7pm

COMEDY: **Ali Wong: The Milk & Money Tour** Bass Concert Hall, 8:30pm

MUSIC: **50 Years of Hawkwind** Come & Take It Live, Friday & Saturday

MUSIC: **Grupo Fantasma Album Release** Mohawk

COMEDY: **Zahid Dewji** Velveeta Room, 9pm



30 SATURDAY

NATIONAL TACO CHAMPIONSHIPS

Statesman Parking Lot, 11am-6pm

SPORTS: **Express Fan Fest** Dell Diamond, 10am-2pm

MUSIC: **Blanton Block Party** Blanton Museum, 11am-11pm

COMMUNITY: **Car Show & Donk Contest** Capital Plaza, 1pm

VISUAL ARTS: **Black Art Matters** Canopy, 7-10pm

OUT OF TOWN: **Texas Night Sky Festival** Dripping Springs, Saturday & Sunday

MUSIC: **Epistrophy Arts Presents: Fire!** North Door

COMMUNITY: **LGBTQ Texas Relay Turn Up** Cheer Up Charlies, 10pm



31 SUNDAY

ABC KITE FEST

Zilker Park, 10am-5pm

SPORTS: **UT Baseball** Disch-Falk Field, noon

FOOD: **American Lamb Jam Tour** Hotel Van Zandt, 2-6pm

COMMUNITY: **Trans Day of Visibility** The Q Austin, 2-6pm

DANCE: **Grimm Tales** Long Center, 3pm

CLASSICAL MUSIC: **Sounds of Spring** McCallum Arts Center, 4pm

MOVIES: **I Am Cuba** AFS Cinema, 4:30pm

THEATRE: **Last: An Extinction Comedy** Vortex, 8pm



1 MONDAY

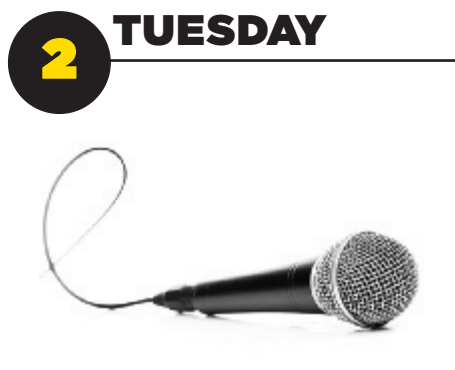
LET THE RIGHT ONE IN

Violet Crown Cinema, 7pm

COMMUNITY: **Brains & Brews** Oskar Blues Brewery, 6pm

BOOKS: **NECK: Journal Release** Malvern Books, 7pm

MUSIC: **All That Remains** Come & Take It Live



2 TUESDAY

FUNNIEST PERSON IN AUSTIN

Cap City Comedy Club, 8pm

MOVIES: **Suspiria** AFS Cinema, 7pm

THEATRE: **Fiddler on the Roof** Bass Concert Hall, 8pm

MUSIC: **Black Uhuru** Flamingo Cantina



3 WEDNESDAY

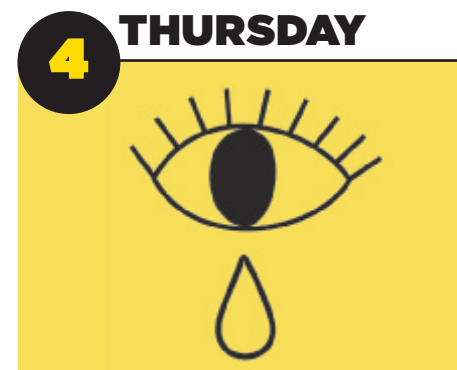
BOB MOULD

Mohawk

MUSIC: **Alex Coke Album Release** Museum of Human Achievement

MUSIC: **Ella Vos** Emo's

COMMUNITY: **Selena Drag Tribute Night** Elysium, 10pm-1am



4 THURSDAY

TERRIBLE, THANKS FOR ASKING: THE PODCAST

Stateside at the Paramount, 7pm

MOVIES: **Birth of the Dragon** Terrazas Branch Library, 1pm

COMMUNITY: **Thinkery21: Superpowers** Thinkery, 7-10pm

COMMUNITY: **Cantos y Cuentos** LLILAS Benson Latin American Studies and Collections, 7pm

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SNAPSHOT BY DAVID BRENDAN HALL

For the average Austinite, Rodeo Austin – which annually runs for 15 days (this year, through March 30) at the Travis County Expo Center – is just another entertainment experience during spring break. Sure, there's a carnival full of delicious fried foods, rides and games, a petting zoo, various shows, live music, and, of course, the spectacle of cowboys riding bucking broncos and bulls (officially dubbed "ProRodeo"). But as "Snapshot" learned, organizers and participants are really focused on greater goals.

"We need to educate people," says Marketing Coordinator Lindsay Leyden. "If you go outside of Austin, you see all these farms and ranches and animals, but sometimes it's hard to see their impact on us when you just go to H-E-B to get your food."



"ProRodeo looks super cool, but this is people's way of life – working on ranches and rodeoing," Leyden says. "Part of our mission is preserving Western heritage, and those skills of roping and riding are super important because they play into the life cycle of your food."

Increasing that understanding, particularly among children, is achieved by embedding education in the fun – as with this hatchery adjacent to the livestock show, where you're sure to witness a few chicks bursting from their eggs.



Education is also advanced via money for college savings, awarded to local kids (as young as eight) for showing and auctioning off animals they raised themselves: "They feed it every day, walk it, clean it, brush it. ... We've got over 8,000 kids that show here," Leyden says. "Last year, our grand champion steer went for \$100,000."

Even the carnival serves an altruistic purpose. Vendors and ride operators aren't just pocketing cash – a huge chunk of revenue boosts the rodeo's scholarship program, which last year awarded about \$400,000 to Texas students.

See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.



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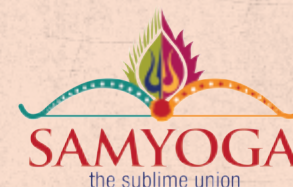
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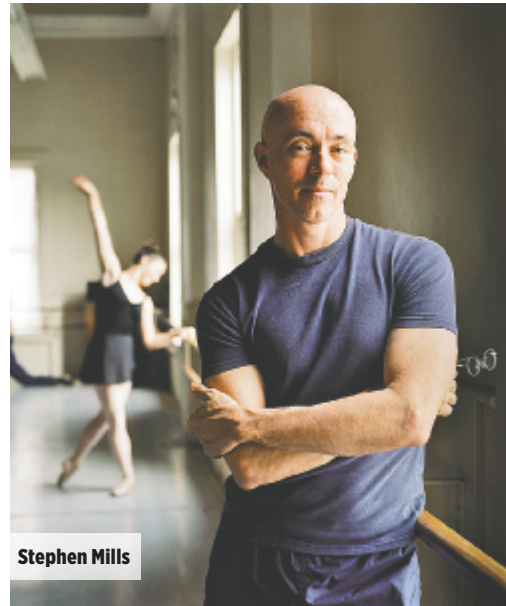
ARTS & CULTURE



The Ungrateful Son by Natalie Frank



Natalie Frank



Stephen Mills

Brutally Frank

In Ballet Austin's *Grimm Tales*, Stephen Mills and company embody an artist's fabulous vision

BY WAYNE ALAN BRENNER

Once, in a thriving city by a river, there was a company of dancers who brought to their fine stage many stories of life in their times. The company was called Ballet Austin, and the man who created most of the company's dances – and certainly the most ambitious and well-received of those dances – was named Stephen Mills.

One day, while viewing a series of paintings in one of the city's more progressive museums, Mills was inspired to devise a new work of ballet for his company, a work based on the paintings he'd seen: the vivid and unsettling illustrations of tales that had long ago been gathered by the Brothers Grimm, as rendered by a former inhabitant of the city: Natalie Frank.

"I saw Natalie's exhibit at the Blanton," says Mills. "And, earlier, I'd seen her show at the Drawing Center in New York, which was maybe 30 drawings. When 'The Brothers Grimm' came to the Blanton, the space was larger and the show was more robust. And when I was standing there, looking at the things, I thought it would make a good dance. And someone came up to me – someone who I didn't know, but I guess they've seen Ballet Austin and some of the things that I do – and she said, 'Wouldn't this make a great ballet?' And I thought, Well, thank you, yes, I think it would."

And so, this weekend, Ballet Austin will offer to the world its *Grimm Tales* – short narrative works of dance, presented one after another, sans intermission, and vibrantly alive with the strengths of artist Frank and choreographer Mills.

But of course ballet – and dance in general – relies heavily on music, and so Mills must engage the participation of a third collaborator. Fortunately, he's already established a working relationship with one of the city's most acclaimed (and prolific) composers: Graham Reynolds, of Golden Arm Trio fame and Rude Mechs tenure and several Richard Linklater film scores. The first time they'd worked together, back in 2007, it was to create a ballet based on Houston artist Trenton Doyle Hancock's weird and complex body of work.

"With Trenton's world," says Reynolds, "it was a mythology he'd created since he was 7 years old – and we were doing a chapter within that mythology. With Natalie, she's taking the Grimm tales and doing a visual reinterpretation of them, and we're taking three of those stories and using her visual world to make a ballet. The biggest challenge is to create music that has the looseness and rawness that I like. Usually, we improvise and there's flexibility to what we do – but we can't improvise with a set

ballet. So it's about figuring out how to make music that can then be deconstructed and reconstructed to sound as raw and visceral as music that actually *does* have that looseness to it."

"Graham's such a wonderful collaborator," says Mills. "It doesn't have to be done until it's done on the stage, with him. And he's not *precious* about it – we're all just looking to get the most interesting, curious ideas out of the process. So we sat and considered, well, we've got five scenes in *this* story, and six scenes in *this* story, and we thought about the overarching emotion in each story, about how they're different. For instance, we start with "The Frog King," which is the lightest of the stories, and then "Snow White," and we finish with "The Juniper Tree" – which ends up with a little boy being baked into a pie. So it goes from the lightest to the darkest, and each of those environments have to sound different – but with one sonic through line. And I'd tell him the lengths of the sections and he would build out a framework. And we'd just

"I've never worked with this many talented people on one project," says Frank, "and it's been a fever dream to bring these wonderful tales to life – as if right out of my drawings – with all of the color and heat and violence of the unsanitized versions."

dialogue back and forth about it, whether they needed to be darker or lighter."

"Stephen and I have done so many projects since that first one that, ah," Reynolds pauses a beat, "communication is simpler, I guess?"

And the communication is also successful, it seems, for all concerned in this enterprise.

"Stephen is the consummate artist and leader," says Frank.

"He's an *empowerer* of artists," agrees Reynolds.

"I've never worked with this many talented people on one project," says Frank, "and it's been a fever dream to bring these wonderful tales to life – as if right out of my drawings – with all of the color and heat and violence of the unsanitized versions."

"These Grimm stories are so dark," says Reynolds. "And in modern times, we got to – uh, who's the purple dinosaur?"

"Barney?" suggests your reporter.

Reynolds offers a cross between a smile and a grimace. "Barney, yeah," he says, "where kids' stories were super-protective. And, meanwhile, with the internet, kids see the whole scope of what the world really is. And there's something about the Grimm tales, about that *grit*, that just resonates. I can't imagine someone a hundred years from now doing a Barney ballet, you know?"

But someone – the trio we've highlighted here, and the dancers of Ballet Austin – is doing a Grimm Brothers ballet this weekend, abetted in their sublime industry by costume designer Constance Hoffman, set designer George Tsypin, and others – with the whole narrative scheme finessed by writer Edward Carey.

Is it any wonder that fables are where we get the word fabulous from? And of course they're often more than mere cautionary tales for the kindergarten set.

"I didn't want to just tell children's stories," says Mills. "And when these stories were originally being told, there was a lot of hunger around the world. And I thought, well, there are different ways to think about hunger – not just hunger for food, nutritionally. And we chose these stories because they reflect *sexual* hunger, and hunger for *beauty*, and hunger for *power*. It's that sort of emotional and psychological perspective that drives these stories."

And, reader, it will likely be your own hunger for beauty – for the well-wrought arts of dance, image, music, and storytelling – that drives you to experience Ballet Austin's *Grimm Tales*, at least once upon a time, in this thriving city by a river. ■

Grimm Tales runs March 29-31, Fri. & Sat., 8pm; Sun., 3pm, at Dell Hall in the Long Center, 701 W. Riverside. For more information, visit www.balletaustin.org.

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ARTS EVENTS

How Far to Fall

Salvage Vanguard Theater's *Antigonick* gives an ancient tale a fresh look and feel while retaining its tragic power

BY ROBERT FAIRES

You can tell by the way he sits in it – ram-rod straight spine, limbs at right angles – that this man loves his throne. So what if it's just clear plastic? This is his seat of power. From it, Kreon is able to rule over Thebes, to decide the fate of all who come before him, to be The Law.

So when Antigone is hauled in for the crime of burying her brother – a traitor whose corpse Kreon decreed must be left in the open to be picked apart by birds, even though he was Kreon's nephew – her talk of justice and obeying the will of the gods doesn't cow Kreon. His power trumps all. So despite her being his niece – his niece(!) and his son's fiancée – he has no problem condemning her to be buried alive. Of course, anyone who trusts in the dictum that “Authority is authority,” as Kreon does, is ultimately going down, and much of what drives Salvage Vanguard Theater's staging of *Antigonick* is our knowledge that Kreon eventually will be pulled from his beloved throne.

That isn't to say Antigone is any less central to this version of the tragedy bearing her name. Indeed, she's the riddle that poet Anne Carson seeks to solve in this translation/adaptation. In a prologue addressed to



ANTIGONICK
Dougherty Arts Center,
1110 Barton Springs Rd.
www.salvagevanguard.org
Through April 6
Running time: 1 hr., 10 min.

Antigone herself, Carson sifts through ideas about the heroine posited by others – George Eliot, Judith Butler, Hegel, Bertolt Brecht – like a tongue probing for a missing tooth. But the Antigone she offers, while fierce – and Megan Tabaque brings all the defiance here, her Antigone giving as good as she gets from her uncle, the dark rouge coloring her cheeks suggesting flames that fuel her fiery retorts – knows where this confrontation is headed, and she's accepted her fate. “Of course I will die/ Kreon or no Kreon/ and death is *fine*/ this has no pain,” she tells her uncle. “To leave my mother's son

lying out there unburied/ that would be pain.”

Antigone's death is tragic, but it's Kreon who's set himself on high above Olympus' summit, so he has farther to fall – a feeling accentuated by Jay Byrd's tall figure, towering redwoodlike over Tabaque's Antigone and the rest of the cast, hubris hanging off him like leaves. His impending tragedy looms larger.

When that tree topples, though, you may not expect to feel much of an impact given the irreverence of the script: Antigone and Ismene quarrel over whether a line is quoting Hegel or Beckett; the Chorus responds to the



PHOTO BY USAMA MALIK

news that Teiresias' prophecy of Haimon's death has come to pass by saying, “Okay Teiresias, point match game.” And Carson repeatedly reminds us that this is a play – and one with a lengthy history. At one point, the Chorus remarks, “Remember how Brecht had you do the whole play with a door strapped to your back?” On making her lone entrance late in the play, Kreon's wife Eurydike announces, “This is Eurydike's monologue/ it's her only speech in the play/ you may not know who she is/ that's okay.” SVT co-producing Artistic Director Diana Lynn Small has infused this staging with a kindred trickster spirit that provides delightful surprises throughout – characters brandishing handheld mics and blowing bubbles and tossing confetti (which is then dutifully swept up by an ensemble member); a game of “Telephone” with lines of text passed through the audience, whispered ear to ear. And suspended above the runway on which the action occurs

is a “chandelier” that designer Lisa Laratta has made from scores of plastic bottles, the soft noise of their bumping against one another like the muttering of another Theban chorus unhappy with the direction of this tale.

These elements and the fine ensemble's full embrace of them refresh this ancient tale, giving every move forward, however familiar, some unexpected turn, something new to see and delight in. And yet, both Carson and SVT never lose sight of the endgame here: the tragedy. The deaths and departures are treated with the gravity of the original, and they land with us. When Kreon finally falls, Byrd's cry that he is “Late to learn O yes I am/ late too late,” it is a true howl of pain, the howl of one whose pride and arrogance have been seared from his flesh. No son. No wife. No throne. No Law. Only a man, full of loss and lost. And so, as a production rich in imagination and wit draws to a close, the earth shakes a little.

THEATRE

OPENING

LAST: AN EXTINCTION COMEDY Witness the world premiere of this new play that blends improvisation, comedy, and environmental activism as “a troupe of tired and really hungry comedians roams the crumbling remains of human civilization, performing sketches about extinction.” Why is this actually a promising concept? Because it's a Vortex collab between the award-winning director **Rudy Ramirez** and that improv powerhouse **Sarah Marie Curry**, with **Bonnie Cullum** – returning to the stage after a 20-year hiatus! – among a cast of talented theatre stalwarts. *March 29-April 27. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.*

FIDDLER ON THE ROOF Tony Award-winning director **Bartlett Sher** and the team behind *South Pacific*, *The King and I*, and *Oslo* bring a fresh vision to this beloved theatrical masterpiece, now with movement and dance from acclaimed Israeli choreographer **Hofesh Shechter**, based on the original staging by **Jerome Robbins**. *April 2-7. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. www.texasperformingarts.org/venues/bass_concert_hall.*

MATILDA THE MUSICAL Take a journey through the world of this Tony-winning hit, based on **Roald Dahl's** story about an extraordinary little girl who dares to take a stand and change her destiny. No, this spectacular show ain't just for kids – it's a legit tale of empowerment for all. Directed by **Abe Reybold** and **Nat Miller** for **Zach Theatre**, with musical direction by **Allen Robertson**, and, well, you know the music and lyrics for this thing were writ by **Tim**

Minchin, right? *April 3-May 12. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.*

CLOSING

A DOLL'S HOUSE, PART 2 Alrighty, then! FronteraFest's over, **Ken Webster's** been making theatre in Austin for 40 years, and now, here's the latest from **Hyde Park Theatre**: It's **Lucas Hnath's** highly modern sequel to Henrik Ibsen's classic, in which Nora must return 15 years after her dramatic exit to face all she left behind. This long-awaited continuation is directed by that award-winning Webster and features **Katherine Catmull**, **Tom Green**, **Sarah Chong Harmer**, and **Cyndi Williams**. *March 28-30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-27 (pay what you can, Thursdays). www.hydeparktheatre.org.*

UTNT: THREE SHITTY SONS Oh holy shit – stop the presses! This presentation of the 2019 **UT New Theatre** program is written by **Hannah Kenah**, which fact suggests that, if you were gonna see just one of these UTNT shows, then this new Kenah work is the one to attend. Oh, and the “disheveled comedy” is “an homage to Our Town's theatrical examinations of life and afterlife” and is directed by **Mason Rosenthal**. *March 28-29, 31, 7:30pm; March 30, 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/477-6060. \$15-26. www.theatredance.utexas.edu.*

NOTES FROM THE FIELD **Anna Deavere Smith** shares her “most ambitious and powerful work to

date,” depicting the personal accounts of people caught in America's school-to-prison pipeline as they navigate inequities in their communities. Drawn from over 200 interviews, this show shines a light on a lost generation of American youth. Starring **Michelle Alexander**, **Zell Miller III**, **Carla Nickerson**, and **Kriston Woodreaux**. Directed by **Dave Steakley** for **Zach Theatre**. *March 28-31. Thu.-Sat., 7:30pm; Sat.-Sun., 2:30pm. Zach Theatre's Kleberg Stage. \$30-78. www.zachtheatre.org.*

UTNT: 30 FLOODS **Daria Miyeko Marinelli's** drama of an unnamed Usonian town devastated by floods, rebuilt by its inhabitants, and exploited by its offspring is directed by **Anna Skidis Vargas** as part of this year's **UT New Theatre** presentations. *March 28, 31, 7:30pm; March 30, 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/477-6060. Free, but RSVP. www.theatredance.utexas.edu.*

UTNT: A PLACE CALLED THE MIDDLE **I-Chia Chiu's** play about “a place where the earth moves so slowly that its inhabitants live for only half a day” is directed by **Adam L. Sussman** as part of this year's **UT New Theatre** presentations. *March 29-30, 7:30pm; March 31, 2pm. Winship Drama Building, 300 E. 23rd. Free, but RSVP. www.theatredance.utexas.edu.*

UTNT: FLORA CIRCULAR And here is **Thom May's** darkly comic family drama that spans from Amherst to Istanbul and back in search of a cure for the past. Directed by **Jess Shoemaker** as part of this year's **UT New Theatre** presentations. *March 30, 7:30pm; March 31, 2pm. Oscar G. Brockett Theatre, 300 E. 23rd. \$15-26. www.theatredance.utexas.edu.*

ONGOING

CRIME AND PUNISHMENT Performed in 90 minutes with only three actors, this award-winning adaptation of Dostoevsky's masterpiece “compresses all the tension and pathos of the novel into a powerful evening of theatre.” **Ryan Crowder**, **Ben Wolfe**, and **Chelsea Manasseri** are directed by **Jeremy Lee Cudd** for **Penfold Theatre**. *Through April 6. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale, 512/875-4849. \$15-30. www.penfoldtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

CARLOS MENCIA Here's a chance to experience the mind of Mencia when it's embodied by that Mencia himself. *March 28-30. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$25-30.*

FUNNIEST PERSON IN AUSTIN Here it is again – the annual competition that brings all the **ATX funny to one stage**, at least sequentially, in order to determine who's gonna wear the cape and crown. Oh! Who's gonna be the winnah? Who's gonna be the champeen? First, there's about a month of *prelims*, where the chaff is separated from the wheat. Then, the *semifinals*, where the wheat is culled until only the best parts remain. And then, the *finals*, the ultimate night, where the grains with brains are nothing like corny and they represent, pretty much, the pinnacle of contempo-

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QMMUNITY

BY SARAH MARLOFF

THE INTERNATIONAL TRANS-GENDER DAY OF VISIBILITY

celebrates its 10th year on Sunday. Recognized worldwide, TDoV was started in 2009 as a counter of sorts to November's somber Trans Day of Remembrance. I've said it before, but it's not news that our trans siblings – especially trans women of color – are too often targeted by hate, which is why days like TDoV are so important because it makes space to honor the living. Trans people deserve to both be celebrated and celebrate their existences. This year, Gender Unbound, helmed by artist Drew Riley, is hosting its first TDoV event to “uplift and celebrate the trans community,” explains Riley. The daytime gathering features a collaborative mural for attendees to contribute to, as well as a space for folks to get onstage, introduce themselves, and “receive applause ... just for being themselves,” adds Riley... In other queer news, United Airlines announced Friday their plan to offer nonbinary gender options – M/F/ or the new X or U – as well as the option to select “Mx.” during bookings. The Human Rights Campaign and Trevor Project worked with United to provide employee trainings, but when asked how this change will better the LG-BTQ community's flying experience, the answer wasn't clear. So I applaud United for this step in the right direction, but hope it means more than a corporation looking for a rainbow pat on the back for implementing minimal changes that do little to better queer and trans travelers.



ZACKARY DRUCKER FOR BROADLY/CC BY-NC-ND 4.0

2 TO DO

Drip Drop IV: Official LGBTQ Texas Relay Turn Up

One of Austin's best QPOC dance parties returns for the relays! Join Black Pride and Pink Elephant Radio with DJs Nevolution and Nneka the Plug for hot queers, strong drinks, and a whole lotta drip drop. *Sat., March 30, 10pm. Cheer Up Charlies, 900 Red River.*

Trans Day of Visibility

Celebrate trans life with Gender Unbound and The Q in honor of 2019's Day of Visibility, with performances from comedian Carina Magyar, poet Philip, drag from Alice Cooter, and music from Angel Van De Feniks and Gay Genes. Activities, aside from those mentioned above, also include free STI testing on-site, and quality time with local trans creatives, magic-makers, and allies. *Sun., March 31, 2-6pm. The Q Austin, 1023 Springdale, Bldg. 14.* www.genderunbound.org.

Q'D UP

NEON RAINBOWS Saddle up, it's honky-tonk time. *Thu., March 28, 9pm. Cheer Up Charlies, 900 Red River.*

QUEERTOWNE An hour of queer comedy with your Q editor! What?! *Last Fridays, 7pm. ColdTowne Theater, 4803-B Airport. \$5. www.coldtownetheater.com.*

KILT NIGHT Show a little leg, lads! *Fri., March 29, 9pm. The Iron Bear, 121 W. Eighth.*

FINAL FRIDAY Give in to your kinky side at this fetish fashion party. *Final Fridays, 10pm-3:30am. Highland Lounge, 404 Colorado.*

LADY GAGA DRAG BRUNCH Kid Slyce plays Mother Monster for some dazzling queens. *Sat., March 30, 11am and 12:30pm. Trace, 200 Lavaca. Free. www.traceaustin.com.*

CULTIVATING COMMUNITY UT's QTSA and the Feminist Action Project's conference. *Sat., March 30, 10am. UT SAC, 2201 Speedway.*

OUT YOUTH'S SECOND CHANCE PROM Get yer Eighties-inspired fancy on to support queer youth! *Sat., March 30, 8pm. 800 Congress. \$50. www.outyouth.org.*

CARRY ILLINOIS & ALI HOLDER *Sat., March 30, 10pm-1am. Stay Gold, 1910 E. Cesar Chavez.*

GLOW PARTY Glow on with Sir Rat and DJ Dr. Beard. *Sat., March 30, 10pm. The Iron Bear, 121 W. Eighth.*

GROWING UP BLACK, FEMALE, & QUEER E. Patrick Johnson sharez from his latest book. *Sun., March 31, 1pm. allgo, 701 Tillery Ste. A-1. www.allgo.org.*

DRAG QUEEN LOTERÍA Raising cash for Hill Country Ride for AIDS! *Sun., March 31, 2pm. Drinks Lounge, 2001 E. Cesar Chavez. \$5.*

GAY ICONS PLAY KICKBALL! Anyone can play, but you'll be more popular if you play as your gayest icon. *Sun., March 31, 3pm. 1405 Webberville Rd.*

DIE FELICIA: HORROR CLASSICS Our ghoulie grrris host Scary Movie. *Sun., March 31, 8-11pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. Free.*

QUEER FILM THEORY 101: KINKY! Five queers discuss the hetero movies that left a kinky impact. *Wed., April 3, 8pm. Barrel O' Fun, 1911 Aldrich.*

JOTERÍAS Tatiana Cholula returns with her show-stopping performers to pay homage to Selena. *Wed., April 3, 10pm. Elysium, 705 Red River. \$6-8.*

FREE

Harry Ransom Center presents

Joyce Maynard

THURSDAY, APRIL 4, 6:30 P.M.

Jessen Auditorium, Rainey Hall

New York Times bestselling writer Joyce Maynard will be the keynote speaker in the Harry Ransom Center's Flair Symposium. Maynard will reflect on her correspondence, at age 18, with author J.D. Salinger and its consequences, what happened to those letters 25 years later, and what we can learn from the story in the age of the Me Too movement.



Photo: Catherine Sebastian



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PHOTO BY BRET BROOKSHIRE

(l-r) Will Douglas, Kelsey Mazak, and Michael Galvan in *The Book Club Play*

It's easy to understand why mockumentaries have found such success in popular culture. TV shows like *The Office* and *Parks and Recreation*, which purport to capture the everyday lives of regular people, provide opportunities for storytellers to discover humor in life's seemingly mundane experiences. Though typically scripted, works in this style convincingly portray the impromptu nature of the human experience. That said, seeing this genre adapted for the stage is an experience in and of itself.

As its title suggests, *The Book Club Play* chronicles the experiences of people who meet biweekly to discuss literary works. In a unique and inspired choice of framing device, playwright Karen Zacarías casts this group of five working professionals as the subject of a documentary by an acclaimed film director. With the filmmaker's unseen camera – located in the stage's fourth wall – supposedly recording throughout

the play, the characters are aware they're being observed. This awareness adds a level of intimacy between actor and audience that feels fresh and engaging – and oftentimes uncomfortable. As the play progressed, I felt myself increasingly becoming the elephant in the room, as if I personally had invaded the privacy of this gathering.

Perhaps the reason I felt my presence so readily was that *The Book Club Play*'s cringe-worthy humor evokes empathy for its characters. As with popular pseudodocumentary works, the ever-present camera leads to a host of awkward, unintentional faux pas as the group's members put on appearances for their audience. For example, we feel the group's discomfort when club host Ana asks Lily, its sole black member, to suggest a book with "soul" in a tone-deaf attempt to inject culture into the club's repertoire. We can't help but laugh at such moments because we feel a genuine embarrassment for the characters experiencing them, the same way we would for close friends in similar situations.

This sense of realism created by the cast of this Different Stages production, however, is a double-edged sword. While the humor feels familiar and realistic, so does its drama. As the show progresses, we see the facades that the group members have chosen to hide behind crumble. Characters that once seemed simple and one-dimensional reveal their hidden pains, struggles, and yearnings, creating heavy conflict amongst the group.

It was here that *Book Club* challenged me as a viewer. Although the script's humor doesn't cease even at its tensest moments, there were many times where I couldn't tell if I was meant to laugh or not. During the show's climax, wherein Ana flies into a fit of primal rage, other characters still deliver

one-liners. I couldn't bring myself to laugh, though, as Ana's painful screams (delivered with gusto by Different Stages regular Kelsey Mazak), as well as the

concerned reactions of her friends, seemed too vivid. I found myself experiencing actual panic as lamps and chairs were knocked over, as if I was witnessing the breakup of a real-life friend group. By virtue of the cast's ability to play off of each other's authentic emotions, this moment of chaos was visceral and honestly scary.

Not surprisingly, I left the Santa Cruz Theatre emotionally drained, though not without a sense of satisfaction. While I often look to theatre as a method of escaping reality, Different Stages' latest presented quite an opposite experience, one akin to screaming into a pillow to achieve catharsis. As I reflect on the performance, I can't help but dwell on how the filmmaker's camera was the true driving force behind it. After all, this show takes a lot from the medium it satirizes. As is the case with the documentaries that have the greatest impact on us, *The Book Club Play* showcases the sort of real-life spontaneity and complex emotion that isn't easily captured in a traditional script. — Trey Gutierrez

THE BOOK CLUB PLAY
Santa Cruz Theatre, 1805 E. Seventh
www.differentstagestheatre.org
Through April 13
Running time: 1 hr., 55 min.

rary humor in this town. Make your reservations for *that last night* now, while you still can – but check out some of the early action, too: You'll be surprised how funny a bunch of eventual losers can be. **March 31-May 13, \$6 and up.**

JOE LIST Where is our culture right now? What's the proper stance at this time? We mean, is it okay, is it cool, to mention that List opened for Louis CK during that comic's three nights at Madison Square Garden? Anyway, here's a professional and Sirius Radio-approved laugh-monger, set to make you bust a gut with his incisive takes on life. **April 3-6, Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com
Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends for Now**, a daring supergroup of improv, followed by **38 Special's** all-star **Character Showcase**. Friday brings the nonheteronormative hijinks of **QueerTowns** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowns** stand-up showcase hosted by **Carina Magyar**. Saturday's got sets from **Glam Fam** and **Y'all We Asian**, followed by that comic cataclysm called **Riot Society**. See website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

ESTHER'S: NEW YEAR, NEW FOLLIES Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Reminisce on all the news-makers, celebrities, events, and mayhem that made 2018 so memorable with **A Year in Review**. Watch as the new Dems diversify the Hill and take on Trump in **Bohemian Crapsody**, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! **Thu.-Sat., 8pm. \$25-35.**

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com
Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, and the all-female comedy showcase called **Garage** on Wednesdays. Check out the comedy enlightenment of **Sacred Words** this Thursday, and don't miss the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**, that happens every Friday night. Also, Saturday's **Funny Ladies of Wrestling** will likely put you in a spinning toe hold, and – check that website for more, yo!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S ... HIDEOUTRAGEOUS! Two stages, more fun. This Thursday, it's an early **PGraph** show and the anything-goes **Free Fringe**. Friday's got **Physics Curse** with **Don't Interrupt Me** and the all-star **Big Bash** shindig, a **Threeer**, and then, OMG, it's **TheatreDome**. On Saturday night, after the student-pimpin' **Maestro RAW**, it's the return of the city's favorite **Austin Secrets** show and the TED Talks-like **Speechless** before the all-star **Maestro** competition rocks the stage with antics a-go-go.

INSTITUTION THEATER 3800 Woodbury, 512/895-9580. www.theinstitutiontheatre.com

A HERALD TO THE HAROLD The Harold is a unique improv format that explores connections and human emotions in a very distinct way. This show brings you three improv troupes – with three variations on that format. It's fast, it's funny, it's up close and personal. **Fri.-Sat., March 29-30, 8pm. \$15.**

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

ZAHID DEWJI This East African/Indian comic from Houston was a *semifinalist* at the Seattle International Comedy Competition, a *finalist* at Comcast's Trial By Laughter, and, we're suspecting, a bona fide first-place *winner* on the Velveeta Room stage tonight. **Fri., March 29, 9pm. \$10.**



BUT WAIT – THERE'S MORE!

BREW HA HA COMEDY NIGHT This stand-up showcase is hosted by **Tai Nguyen** and features **Leon Liu**, **Katie Stone**, **Lando Calrissian Shepard**, **Clayton Blackstone**, and **Leonardo Garcia**. Wait, Lando ... Calrissian? With his friends Flash Gordon and Rissa Kerguelen, maybe? Or, ah, Rarity and Fluttershy? We're giggling, here. Totally *giggling*. **Thu., March 28, 7pm. Circle Brewing Co., 2340 W. Braker, Ste. B, 512/814-7595. Free. www.circlebrewing.com.**

ALI WONG: THE MILK AND MONEY TOUR Of course you know her from those Netflix specials *Baby Cobra* and *Hard Knock Wife*, right? Or her appearances on *Inside Amy Schumer* and *Black Box*, yeah? Now the acclaimed comedian's bringing her humor and style to Austin's Bass Hall – and we reckon it's a good idea to get tickets ASAP **Fri., March 29, 8:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$40-75. www.texasperformingarts.org/venues/bass_concert_hall.**

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Fri.-Sat., 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. www.comedysportzaustin.com.**

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts here, and they're fixing to show you a laughing good time. **Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.**

DANCE

GRIMM TALES See our feature "Brutally Frank," p.18. **Through March 31. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-9151. \$15-89. www.balletaustin.org.**

VENTANA BALLET: DISRUPT *Disrupt*, we're told, will "break the mold of traditional concert performance, aiming for aggressive, yet poised – short, but high-energy performances featuring local professional artists in dance, choreography, music, and composition." Featuring original choreography by **AJ Garcia-Rameau**, **Dorothy O'Shea Overbey**, and **Erica Gionfriddo**, accompanied by live musicians on cello, violin, and piano. **Fri.-Sat., March 29-30, 8pm. Mexican American Cultural Center, 600 River St. \$22. www.ventanaballet.com.**

SAMYOGA: THE SUBLIME LOVE India Fine Arts presents a performance of ballet vignettes from Indian epics, featuring **Shijit Nambiar** and **Parvathy Menon**. **Sat., March 30, 6pm. Westlake Community Performing Arts Center, 4100 Westbank Dr., 512/918-1351. \$21-31. www.austinifa.org.**

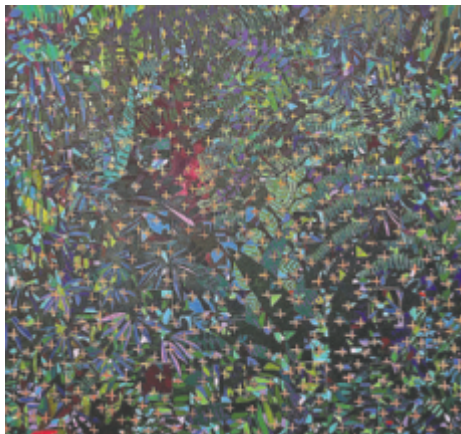
THE LOVE OF CHINA Experience the different flavors of the many regions of China through dress, colors, music, and movement – featuring more than 120 performers of all ages. **Sun., March 31, 6:30pm. Westlake Community Performing Arts Center, 4100 Westbank Dr., 512/415-4087. \$12-30. www.theloveofchina.com.**

Tapestry: The Souls of Our Feet



See the likes of Gene Kelly, Fred Astaire, and Ginger Rogers return to life in a backdrop of tap-dancing Hollywood classics, as well as contemporary choreography set to the jazz standards of Miles Davis, Duke Ellington, Irving Berlin, and others.

March 28-31. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$35 and up. www.thelongcenter.org.



CO-LAB HAS RETURNED, CO-LAB HAS FUCKIN' RETURNED!

But you knew that already, right? That **Sean Gaulager's** main curatorial project and **long-missed gallery** has finally made it through the grueling city of Austin permit process and all that rigmarole and is almost completely back to its former daunting schedule of exhibitions and community-based interactions and so on? In that **Springdale General** complex, no less. The current show, "Lines Composed During a Tour," featuring works by **Sara Vanderbeek**, **Andy Coolquitt**, **Kristi Kongi**, and **Erin Curtis**, and curated by Gaulager and **Leslie Moody Castro**, closes on **Sat., March 30**. Next up is **Anika Cartterfield's** "Grounded in Culver," which is *opening* on **Sat., March 30, 5pm**. And then, on **April 6** – well, we'll be telling you about that soon enough. Shit is getting more real again; let's celebrate. **Co-Lab**, 1023 Springdale Ste. 1-B. www.co-labprojects.org.

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

A SYMPHONY OF VOICES: CHORAL MASTERWORKS OF TUDOR ENGLAND

Many voices, both solo and choral, perform the sublime, moving, and exhilarating music of early Tudor England, with music compiled between 1490 and 1510, featuring guests **Ryland Angel**, **Erin Calata**, **Temmo Korisheli**, **Joel Nesvadba**, and **Mary Springfels**. **March 30-31, Sat., 8pm; Sun., 3pm**. Redeemer Presbyterian Church, 2111 Alexander, 512/377-6961. \$25-30 (\$5, students at the door). www.early-music.org.

AUSTIN SYMPHONIC BAND: SOUNDS OF SPRING Austin Symphony Orchestra director **Peter Bay** will guest-conduct the Austin Symphonic Band in Vincent Persichetti's *Divertimento for Band*. The band will also perform *Portrait in Jade* by Austin composer Ryan George, and other pieces celebrating the breadth and depth of the concert band repertoire. **Richard Floyd** conducts. **Sun., March 31, 4pm**. McCallum Fine Arts Academy Theatre, 5600 Sunshine, 512/414-7568. \$8-12. www.austinsymphonicband.org.

ORPHEUS ACADEMY: FACULTY RECITAL In which the award-winning faculty of the Orpheus Academy of Music stages an afternoon of collaborative musicking – and donations will be accepted

for CASA of Travis County. **Sun., March 31, 3pm**. First Unitarian Universalist Church, 4700 Grover, 512/231-8999. Donations accepted. www.orpheusacademy.com.

ONE OUNCE OPERA: FRESH SQUEEZED OUNCE OF OPERA The progressive vocal powerhouses of OOO present their fourth annual Fresh Squeezed Ounce concert in the intimate surroundings of the **Museum of Human Achievement**, with **this year's winning crop of micro-operas** performed – *beautifully* – in English, featuring intriguing characters, unexpected stories, varied styles and colors. Recommended: Join director **Julie Fiore** and her company of glory for this showcase of new works. Note: Some of this material is, ah, *definitely not for the kids*, capisce? Bonus: Beverages from Tito's, Live Oak, and Whitestone. **Through March 31. Fri.-Sat., 8pm; Sun., 2pm**. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$20-25. www.oneounceopera.com.

"David T. Little is an artist who goes for the gut."

–Los Angeles Times



TICKETS STARTING AT \$25
PURCHASE AT AUSTINTHEATRE.ORG



BMP
BETH MORRISON PROJECTS
Indie Opera and New Music

Soldier Songs

Paramount Theatre

Friday, April 5–8:00 p.m.

Saturday, April 6–8:00 p.m.

Soldier Songs, a 70-minute immersive experience, combines opera, rock-infused music, and video to explore the difficulty and truth of war.

512.448.8484

stedwards.edu/theatre

MARCH
2019

SPRING AWAKENING

book and lyrics by **STEVEN SATER** music by **DUNCAN SHEIK**

based on the play by **FRANK WEDEKIND**
directed by **DANNY HERMAN**



Mary Moody Northern Theatre

SPRING AWAKENING is produced through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com Content Advisory: Spring Awakening contains adult language and mature themes; it is most suitable for audiences ages 17 and older.

ONE-2-ONE BAR FRIDAY, MAR. 29

ONE-2-ONE BAR PRESENTS
HECTOR WARD & THE BIG TIME 10PM
Gritty Funk, Rock n Roll, and New Orleans' Blues with a dash of Latin seasoning

HONEY MADE 12AM
A one-of-a-kind party experience combining funk, soul, R&B, jazz, and more

DOORS - 9:30PM // SHOW - 10:00PM // COVER - \$10.00

“DENISE M. FULTON AND SAM YEATES: A SHARED VISION”
Davis Gallery, 837 W. 12th, 512/477-4929
www.davisgalleryaustin.com
Through April 13

You want symbolism, artlover, you’re set – because you can find it in almost any gallery anywhere, can’t you? Of course, some art-works are more subtle in their metaphorical depths and others are more blatant (to the point of having only what one might call meta-phorical *surfaces*), and we could, each of us, spend several lifetimes opening up a can of Baudrillardian whupass on just about anything that’s been creatively expressed by humans.

And there’s so much symbolism at play and at work in this “Shared Vision” currently at the Davis Gallery, a show of paintings by Denise M. Fulton and paintings by Sam Yeates; and you can read about the societal fathoms implied by Fulton’s work in her art-ist statement; and you can infer many of the arch, philosophical calisthenics of Yeates’ tableaux by regarding them with a thinking eye; and altogether it’ll be some of the more complex enjoyment – some of the most *fun* – your brain’s had for a while.

But you know what? Fuck all that intellec-tual, value-added goodness for a moment, okay? Never mind, if only for a femtosecond, the *meaning* that our sapient forebrains are so proud of discerning within a visual matrix. Because beyond that wealth of titillated cogi-



Chutes and Ladders by Denise M. Fulton

tation sparked by “A Shared Vision,” there are more basic riches to behold, and those riches are sufficient to make old King Midas seem like some pathetic pinchbeck bitch.

I’m talking about the simple optical might of the compositions and renderings here. I’m talking about painterly realism in the service of fantasy, the cares and pains taken, the prodigious skills brought to bear in rewarding a surface with such graphic power. Because you like when artists accurately capture the world we live in via their purposeful pigments,



Siren Song by Sam Yeates

don’t you? And admit it: You also enjoy when what’s captured is orchestrated, is choreographed, is *directed* to some extent or another for best impact on a viewer’s pattern-recognizing eyes.

You know how you can have models – nude humans – pose in various ways and then cover their skin with colorful designs or images via a film projector, right? It’s always a compelling effect. And you know how some of the best figurative painters render the human form with impressive and even heartbreaking realism?

VISUAL ARTS

EVENTS

WANDER Austin’s innovative **Art In Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. *All the time, any time.* www.wanderatx.com.

NEW MONUMENTS FOR NEW CITIES: ARTIST TALKS Hear participating artists and Austin community leaders and historians discuss the issues raised by the High Line Network Joint Art Initiative exhibition. This installment features artists **Daniela Cavazos Madrigal**, **Teruko Nimura**, and **Denise Prince**, moderated by *Sightlines’* **Jeanne Claire van Ryzin**. *Thu., March 28, 6pm. Symphony Square, 1101 Red River, 512/541-3520. Free.* www.wallercreek.org.

HOPSCOTCH: LIGHT AND SOUND This is a **showcase of interactive light-based installations**, each work requiring participation with the guests to achieve optimum amazement. Note: After 7pm, this spectacle is for ages 18 and older only. *Through March 31. Fri., 4-11pm; Sat., 1-11pm; Sun., 1-9pm. Blue Genie Art Bazaar, 6100 Airport, 210/701-8370. \$15-23.* www.letshopscotch.com.



BLANTON BLOCK PARTY Here’s a **free day-to-night community festival** to celebrate spring, a **perfect fusion of live music and world-class art**, filled with outdoor family activities and tours throughout the day. Explore the epic “Words/Matter: Latin American Art and Language” exhibition and be inspired by the creative ways artists have merged visual art and language. *Sat., March 30, 11am-11pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Free.* www.blantonmuseum.org.

BLACK ART MATTERS This is the **Austin Justice Coalition’s** second annual art show, highlighting criminal justice, social justice, and the Black Lives Matter movement through artists of color. *Sat., March 30, 7-10pm. Canopy, 916 Springdale. Donations accepted.* www.austinjustice.org.

OPENING

LORA REYNOLDS GALLERY: TONY MARSH AND NATALIE FRANK This is the first Reynolds Gallery show for both of these art-ists, and we were all like, “Hey, Natalie Frank! With a **Grimm** exhibition just in time for Ballet Austin’s *Grimm Tales* based on her fantastic works!” and we barely even made note of Mr. Marsh’s part of this two-person display ... until we saw some stunning images showing the **gorgeous and fairly cthonic** “Cauldrons and Crucibles” work the man does with **ceramics small and large** – and then we made damned good and sure our schedule was clear for an

even longer visit to this excellent Downtown venue. *Reception: Thu., March 28, 6-9pm. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.* www.lorareynolds.com.

MASS GALLERY: INTO THE DIRT In which five artists from the Southwest – **Katie Broyles, Jenelle Esparza, Haley Hill, Gabriela Muñoz, and Aziza Murray** – look to the landscape as a collabora-tor in exploring themes of identity and utilize diverse media to connect to a sense of place. *Reception: Fri., March 29, 7-10pm. MASS Gallery, 705 Gunter, 512/535-4946.* www.massgallery.org.

COLLECTION RERT: STREET SEEN This **group photography show** is primed to answer the question: How many details can be captured inside a box within a fraction of a second? The good folks of Collection Rert offer an exhibition of indelible images captured on the streets by friends old and new. *Reception: Sat., March 30, 7-10pm. 2608-B Rogers.* www.collectionrert.org.

MEXIC-ARTE MUSEUM: DRAWINGS FROM THE PERMANENT COLLECTION This is the first time that the museum offers an exhibition focused solely on drawings from its perma-nent collection, with **works by more than 40 artists** who explore a wide variety of techniques. Bonus: The opening reception will have antojitos by Nixta Taqueria, music by DJ Ella Ella, and specialty cock-tails by Dulce Vida Tequila. *Opening reception: Fri., March 29, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10.* www.mexic-artemuseum.org.

Now Denise Fulton – one of the founders of Austin’s Atelier Dojo – has combined those two creative gambits in portrait after portrait, improving the gallery’s walls with a series of women occulted by light-borne patterns in a bright diversity of shapes and shades.

And Sam Yeates? Seems like he’s been around this city forever, as ancient as the symbolic tropes he works in his arrangements of humans and/or animals, and I’d love to say that his skill has only improved over the years ... but I’d swear he was already *this good* a couple decades ago, the first time my eyes were snared by his fantastic creations. And when I say “this good,” I mean “at or above the level of the Brothers Hildebrandt” – who I’m using as a comparative precisely because Yeates handles light and texture and scene composition in a way deeply reminiscent of those famous siblings. It’s like if you were a young teen in the Seventies and obsessed with the fiction of J.R.R. Tolkien, and you were checking out one of those Hildebrandt cal-endars or books, and you got to a section of it where – whoa, this part isn’t about Middle Earth; this is, like, weird scenes from *our own mundane world*, and it’s ... fucking ... *amazing*.

You know?

This show is called “A Shared Vision,” possi-bly because Fulton and Yeates share a certain vision as painters. But it’s a vision – of surfac-es, of depths, of meanings and material maj-es-ties – that’s also being shared at the Davis Gallery right now, with you. You lucky, lucky citizen of Austin, Texas. – *Wayne Alan Brenner*

THE CONTEMPORARY AUSTIN: HI, HOW ARE YOU, GONZO? Abraham Cruzvillegas’ vibrant artistic practice begins with the concept of autoconstrucción, an idea rooted in transformation, exchange, and play. During the exhibition, a series of **site-specific sculptures** will be enlivened through **music, performances, workshops, cooking, storytell-ing, artmaking, skateboarding**, and more, in activa-tions led by the artist’s collaborators from Mexico City and community partners from Austin. See website for details. *March 30-July 14. The Contemporary Austin, 700 Congress, 512/453-5312.* www.thecontemporaryaustin.org.

BILLBOARD: CAPTIVATING NOT CAPTIVE In conjunction with her poster in the public art exhibit “New Monuments for New Cities,” Austin’s irrepressible **Denise Prince** raises a second image from her **Captivating Not Captive** series on a billboard – to expand the conversation. What could be sweeter, right? Free public art with a message: If beauty is exclusive and subject to rules, then free-dom is obscured by limits and obstacles. *April 1-30. 5306 Middle Fiskville. Free, gratis.* www.deniseprince.com.

CLOSING

AARC: LET THE COLORS SPEAK **Rashmi Thakur** and **Supriya Kharod**, both born in India and both proud Austinites now, document their individual journeys through watercolor and acrylic paintings, depicting the colorful traditions, vibrant life, and diverse culture found in the two communities they love. *Through March 30. Asian American Resource Center, 8401 Cameron, 512/974-1700.* www.aartctexas.org.

BIG MEDIUM: NO ME OLVIDES The vener-able anchor of Canopy presents a new show, curated by **Fernando Muñoz**, by eight local established Latino artists. Through art, music, poetry, and food, these stories build a narrative of happiness, melancholy, sadness, and hope. And these artists are **Alejandra Almuelle, JC Amorrtoru, Cecilia Colomé, Fidencio Durán, Carlos Lowry, Peter F. Ortiz, Elvira Sarmiento, and Liliana Wilson.** *Through March 30. Big Medium, 916 Springdale #101, 512/939-6665.* www.bigmedium.org.

ICOSA: DRIVING SOUTH IN A MOSTLY STRAIGHT LINE This new show – featuring a diversity of painting, mixed-media sculpture, watercol-or, photography, printmaking, drawing, and collage – is

curated by The Contemporary Austin's **Andrea Mellard** and is the first phase of a **cross-country art exchange** between the ICOSA collective and Minneapolis' **Rosalux Gallery**. *Through March 30. Canopy, 916 Springdale, 512/920-2062. www.icosacollective.com.*

LEWIS CARNEGIE: VERSIONS Brandon Heinley and Daniel M. Olsen display new work questioning preconceptions of products, lumber, pixels, and the ubiquitous lens of technology. *Closing reception: Sat., March 30, 6-10pm. Lewis Carnegie, 1312 E. Cesar Chavez.*

RECSPEC GALLERY: EXQUISITE CORPSE Here's one final exhibition for Recspec's current digs, before the whole Flatbed complex is shut down and everyone scatters to, like, the four winds. So they're having several of the best local artists who've shown at the gallery return to cover every wall in the place with their connecting artwork. Featuring work by **Tim Kerr, Annie Alonzi, Thor Harris, Alanna Loosen, Lance McMahan, Lindsay Eyth, Mike Combs, Polly Morwood, Annalise Gratoovich, Katie Cowden**, and many more. *Through March 30. Flatbed Press, 2832 E. MLK, 512/477-9328. www.recspec.org.*

CREATIVE OPPORTUNITIES

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: The Mexican American Cultural Center offers many opportunities for learning a craft. See website for details. *Emma S. Barrientos Mexican American Cultural Center, 600 River St., 478-6222. www.maccastin.org.*

ATELIER DOJO TEEN SUMMER CAMPS Austin-based professional art studio Atelier Dojo offers their rigorous training to young **dedicated artists** between **13-18 years old** throughout summer 2019. Classes run **June 3-7, July 15-19, and July 29-Aug. 2** at the Dojo studio at Canopy and will include drawing and painting. See website for details. *Canopy, 916 Springdale, 281/793-4209. www.atelierdojo.com.*

DOUGHERTY ARTS CENTER The Dougherty Arts School's adult arts program is dedicated to enriching the Austin community with hands-on artistic opportunities, providing skilled artists to teach a variety of classes in ceramics, digital arts, drawing and painting, darkroom photography, and more. *Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dac.*

BOOKS

IAIN S. THOMAS: EVERY WORD YOU CANNOT SAY The Cape Town-based author presents his new book of poetry here tonight. *Thu., March 28, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985.*

AYSER SALMAN: THE WRONG END OF THE TABLE What happens when a shy, awkward Arab girl with a weird name and an unfortunate propensity toward facial hair is uprooted from her comfortable (albeit fascist-regimed) homeland of Iraq and thrust into the cold, alien town of Columbus, Ohio? The delightful author will surely let you know tonight. *Thu., March 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

SHORT-SHORT FICTION FESTIVAL Local authors read their best short-short fictions aloud outside the lovely Ney Museum, with **Mary Helen Specht** leading the ceremonies. Bonus: local publishers, food trucks, and face-painting. *Sat., March 30, noon-3pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. lindsay.barras@austintexas.gov, www.austintexas.gov/elisabetney.*



F & SF AFTERNOON THREEFER What's new and exciting in the worlds of fantasy and science fiction? A lot, actually – and some of the better parts are being created right here in Austin. Proof? Observe: This afternoon of celebration with authors **Amber Royer, Patrice Sarath, and Nicky Drayden** – featuring readings from *Pure Chocolate*, *Fog Season*, and *Temper*. Quant stuff! *Sat., March 30, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

HUDA FAHMY: YES, I'M HOT IN THIS Malvern Books, in association with CAIR Austin, celebrates Muslim Women's Day with a reading from

popular Instagram cartoonist and American-Muslim writer Huda Fahmy, author of *Yes, I'm Hot in This: The Hilarious Truth about Life in a Hijab*. *Sat., March 30, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

NECK: JOURNAL RELEASE Here's a fine party to debut the second volume of the Marfa-based **NECK**, featuring readings from **Travis Klunick, Caroline Kanner, Corey Miller, and Katherine Noble**. *Mon., April 1, 7pm. Malvern Books, 613 W. 29th. malvernbooks.com.*

JENNIFER DUBOIS: THE SPECTATORS The acclaimed author of *A Partial History of Lost Causes* and *Cartwheel* presents her newest, a thriller about the mysterious host of a popular podcast who becomes linked to perps of a mass shooting. *Mon., April 1, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

JOE R. LANSDALE: THE ELEPHANT OF SURPRISE Thanks ever so much for that title, Joe, it's gonna give us a fuckin' *pain* for days. On the other hand, **this is a new Hap & Leonard novel** ... so never mind the sarcasm. And we'll be somewhere in the crowd this night, maneuvering for an autograph ... *Wed., April 3, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

VITAMIN PASTE: ART NIGHT AND ZINE RELEASE Here's an evening of art and texts from **John Quiñones, Luke Kelley**, and that indefatigable micropublisher and painter and landscaper **Reed D.**

Jones – who will be releasing the latest issue of his well-designed *Hidden Agenda*. *Wed., April 3, 7-10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. www.reeddouglasjones.com.*

PRE-TEXTS IN A DUBLIN PRISON: STORYDADS TELL TALL TALES Doris Sommer, director of Harvard's Cultural Agents Initiative, speaks on her work in the area of arts, humanities, and social justice. *Wed., April 3, 7pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with admission price. www.blantonmuseum.org.*

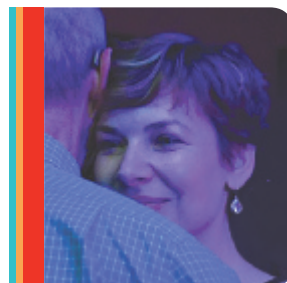
JOYCE MAYNARD In which the author speaks on her correspondence, at age 18, with **J.D. Salinger**, its consequences, what happened to those letters 25 years later, and what we can learn from the story in the age of #MeToo. *Thu., April 4, 6:30pm. Jensen Auditorium, 200 W. 21st, 512/471-8944. hrc.utexas.edu.*

TERRIBLE, THANKS FOR ASKING: THE PODCAST Hosted by **Nora McInerney**, author of *It's Okay to Laugh (Crying Is Cool Too)*, this is "a funny/sad/uncomfortable podcast about talking honestly about our pain, our awkwardness, and our humanness, which is not an actual word." [Ed. note: Except that it is an actual word – one that's no less legit than "humanity" – which you can find, for instance, in Alan Moore & Bill Sienkiewicz's *Big Numbers*, wherein the protagonist's most recently published book bears the word as its title.] *Thu., April 4, 7pm. Stateside at the Paramount. \$25-30. www.noraborealis.com.*

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COMMUNITY

BASH AT THE BELLEVUE Join Young Voices of Austin to celebrate their mission of empowering Austin's youngest citizens so that they may become its future leaders. *Thu., March 28, 6-9pm. Chateau Bellevue, 708 San Antonio St. Free. www.youngvoicesofaustin.org.*

BASICS OF BONSAI Elaine White, a member of the Austin Bonsai Society, will demo the basics of bonsai care. *Thu., March 28, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free. www.thegardenclubofaustin.org.*

JAPAN-AMERICA SOCIETY SPRING GALA A cocktail reception for sponsors, dignitaries, and participants, and a silent auction, followed by dinner and the award program. Austin Taiko will be performing on Japanese drums. *Fri., March 29, 6-8:30pm. The Line Austin Hotel, 111 E. Cesar Chavez, 512/656-4731. \$120 (\$85, members). www.jasga.org.*

THE EXTRAORDINARY STORY GALA A fundraiser for Wayside Schools, a charter network providing education for low-income families. *Fri., March 29, 6:30pm. Chateau Bellevue, 708 San Antonio St. \$250. www.waysideschools.org.*

APL AFTER DARK: SLUMBER PARTY It's an all-night cute-fest at the Downtown library: Tiny Tails to You will bring their petting zoo; there's a K-pop dance party, board games, DIY craft projects, and storytellers and comedy. Starts at 7pm and goes 'til "???" *Fri., March 29, 7pm. Central Library, 710 W. Cesar Chavez, 512/542-0076. \$7. www.austinitlibrary.org.*

EAST AUSTIN COMMUNITY FAIR This outdoor event will feature lots of family-friendly activities including: storytime with Austin Public Library Youth Librarians, interactive music & movement, nature-based activities, a firetruck visit from Austin FD, face-painting, therapy animals, crafts & games, and more. *Sat., March 30, 11am-2pm. Winn Elementary, 3500 Susquehanna. Free. winnfair.eventbrite.com.*

PELOTONU OPEN HOUSE PelotonU is an Austin nonprofit with flexible and debt-free pathways to earning an associate's or bachelor's degree. You'll have a chance to take a tour and ask questions at this open house. *Sat., March 30, noon-2pm. 500 E. St. Johns. Free. www.pelotonu.org.*

VEGAN MARKET & DAY PARTY Enjoy food from visiting vegan trucks and local favorites, beer from Circle Brew, animals from Austin Farm Sanctuary, live music. A Wandering Vegan Market, raffle for free Imperfect Produce, and more. *Sat., March 30, noon-5pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. Free. www.circlebrewing.com/calendar.*

CAR SHOW & DONK CONTEST This is a yearly Texas Relays weekend tradition that used to happen at the Highland Mall. Car enthusiasts of all manner will get a kick out of the celebration of vehicles, family fun, and culture, with prizes awarded by surprise guest judges. *Sat., March 30, 1-5:30pm. Capital Plaza, 5600 N. I-35. Free. www.donkcontest.com.*

JOHNSON'S BACKYARD GARDEN SPRING POTLUCK JBG is bringing it back to their roots ... so to speak, with a traditional community celebration. You can bring a dish to share, or some meat or veggies for the barbecue pit. Terry & the Zydeco Bad Boys will provide the tunes. *Sat., March 30, 4-7pm. 4008 River Rd., Garfield. \$10 (free, kids). www.jbgorganic.com/potluck.*

BLACK ART MATTERS The Austin Justice Coalition's second annual art show, highlighting criminal justice, social justice, and the Black Lives Matter movement through artists of color. *Sat., March 30, 7-10pm. Canopy, 916 Springdale. Donations accepted. www.austinjustice.org.*

BUILD A KITE FOR ZILKER PARK KITE FESTIVAL Still need a kite for the Kite Fest? Blue Owl Brewing is having a workshop in their brewspace so you can make your own, unique kite just in time for the festivities. *Sat., March 30, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30 (tasting glass w/ four pours & materials). www.blueowlbrewing.com.*

GROW is a one-day conference, presented by AIGA Austin, aimed at supporting designers who have 0-5 years of professional experience in design. The conference features lightning talks by a diverse roster of local emerging designers, a nationally recognized keynote speaker, and focused workshops and panels led by industry professionals. *Sat., March 30. St. Edward's University, 3001 S. Congress, 512/448-8400. \$10-25, half day; \$25-50, full day. www.stedwards.edu.*

ZILKER KITE FESTIVAL Fly your own kite or hang out and enjoy the spectacle (there's also a fun run). Kids can enjoy other activities such as face-painting and a concert. All are welcome (dogs too)! *Sun., March 31, 10am-5pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free. www.abckitefestival.org.*

ECO FAIR Learn more about going green: Workshops include info on city rebates for chicken keeping and compost, as well as herb bundling, eco-living, creating seed balls for the whole family, and more. There will also be a variety of vendors, artists, craft artisans, and local musicians. *Sun., March 31, 11am-3pm. Hope Farmers Market @ 412 Comal. Free.*



March Madness Watch Party + Beer Pong Tournament

This is a Bumble event and so you gotta download the app before you arrive.

Swipe to find a pong partner, and then compete for a prize pack.

Sat., March 30, 3-6pm. Parlor & Yard, 601 W. Sixth, 512/765-4820. Free. www.parloryard.com.

BEEKEEPING CLASS Learn about the mind-boggling world of bees with Texas Beeworks founder Erika Thompson. This class is great for anyone who wants to learn more about honeybees – and a must-do for folks interested in becoming beekeepers. *Sun., March 31, 2-4pm. Articulture Designs, 6405 Manchaca Rd., 281/636-2413. \$25. www.texasbeeworks.com.*

WEST AUSTIN CHAMBER SUMMER CAMP FAIR Here's a chance to get the info on area summer camps and programs and also enjoy some games, prizes, kids' activities, and a community talent showcase. Get there early for an H-E-B cook-out (free for the first 300 people). *Mon., April 1, 4-7:30pm. Austin Baptist Church, 7016 Ribelin Ranch. Free. www.westaustinchamber.org/summercampfair.*

BRAINS & BREWS FOR CHICKTECH AUSTIN The best and brightest of Austin come duke it out in trivia. Each ticket includes free food and raffle prizes, and proceeds benefit ChickTech Austin, a nonprofit helping girls and women succeed in STEM careers. *Mon., April 1, 6-9pm. Oskar Blues Brewery, 10420 Metric, 512/243-7054. \$30/individual or \$160/table.*

PEDICAB PROM Getcher dancing shoes on for a night to remember with Austin's pedicabbers. Semiformal, if you please. *Mon., April 1, 9pm. Latchkey, 1308 E. Sixth. \$8-10. rubenschz@gmail.com.*

HIGH NOON TALK: TEXAS PETROGLYPHS Held the first Wednesday of every month, High Noon Talks highlight interesting and often untold topics through this casual lunch-time lecture. *Wed., April 3, noon-1pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

COMMUNITY QUILT MOSAIC PROJECT *April 3 & 10. Wednesdays, 11am. Rosewood-Zaragosa Center, 2800 Webberville Rd. Free. www.batikbydesign.com.*

SOUNDCITY PROPERTIES BENEFIT For HAAM, w/ Torino Black and Buenos Diaz. *Thu., April 4, 5:30-8pm. Aviator Nation Stage, 1325 S. Congress. Free. www.soundcityproperties.com.*

SPRING INTO SANCTUARY SHOP-FOR-A-CAUSE FASHION EVENT Twelve local brands will have pop-up shops, and models employed by Sanctuary Project will showcase products on the runway, all in the spirit of giving back to survivors of trafficking, violence, and addiction. *Thu., April 4, 6-9pm. Mercury Hall, 615 Cardinal. Free. www.sanctuaryproject.com.*

POWER FOR PARKINSON'S MUSICAL COLLAGE Musicians of varied genres performing one arresting work after another in rapid-fire succession, creating surprising shifts between three different stages creating the "Collage." Power for Parkinson's provides free exercise, dance, singing, and social activities to our local Parkinson's community. *Thu., April 4, 6:30-9:30pm. Central Library, 710 W. Cesar Chavez, 512/464-1277. \$125. www.library.austintexas.gov.*

CANTOS Y CUENTOS San Antonio native Tish Hinojosa and Puerto Rico-born Lourdes Pérez will share the stage for song and conversation, giving the audience a front seat to the stories and histories behind each composer's music and a glimpse of a friendship that spans many years. *Thu., April 4, 7-9pm. Benson Latin American Collection, 2300 Red River. Free.*

THINKERY21: SUPERPOWERS Learn the more science, less fiction-y ways in which people can exhibit super strength, telepathy, shape-shifting, and all the superpowers you've always wished you had. There will be trivia, a costume contest, festive cocktails, and more. *Thu., April 4, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$22-25, pre-sale; \$30, walk up. www.thinkeryaustin.org.*

SPORTS

THE MAIN EVENT

Texas Relays There will be students from across the country running around in circles and jumping long and high and often. At night people come out in droves and fill up Sixth Street enough to make SXSW crowds look like a stroll in the woods. (Not really, but kinda.) *Wed.-Sat., March 27-30. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. \$10-40. www.texasports.com.*

THE HOME TEAMS

TEXAS ROLLERGIRLS Honky Tonk Heartbreakers vs. Hustlers. *Sat., March 30, 6pm. Austin Sports Center, 425 Woodward. \$18, advance; \$20, day of; \$8, kids. www.texasrollergirls.org.*

AUSTIN ELITE RUGBY Vs. Rugby United New York. *Sat., March 30, 1pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$15-50. www.austineliterugby.com.*

TEXAS ROLLER DERBY Putas Del Fuego vs. Cherry Bombs. *Sat., March 30, 6pm. Palmer Events Center, 900 Barton Springs Rd. \$20. www.universe.com/trrd.*

UT MEN'S TENNIS Vs. Texas Tech: *Fri., March 29, 6pm. Vs. Baylor: Sun., March 31, 3:30pm. TX Tennis Center.*

UT BASEBALL Vs. Xavier: *Fri., March 29, 7pm; Sat., March 30, 5:30pm; Sun., March 31, noon. Vs Texas A&M: Tue., April 2, 6:30pm. Disch-Falk Field, 1300 E. MLK. \$5-25. www.texasports.com.*

UT VOLLEYBALL Vs. Texas State. *Thu., April 4, 8pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

ST. EDWARD'S SOFTBALL Vs. Angelo State. *Tue., April 2, 1pm. Diane Daniels Field, St. Edward's campus. Free. www.athletics.stedwards.edu.*

CONCORDIA Baseball Vs. UT-Dallas: *Fri., March 29, 4pm (DH); Sat., March 30, 1pm. Vs. Texas Lutheran: Tue., April 2, 7pm. Softball Vs. UMHB: Fri., March 29, 5pm (DH); Sat., March 30, noon. Tornado Field, next to the fieldhouse on Killian Road. athletics.concordia.edu.*

DAY TRIPS BY GERALD E. MCLEOD

The 1914 Nueces County Courthouse once anchored the north side of downtown **Corpus Christi**. Since it was vacated in 1977 the community has wrestled with whether to tear it down or repurpose the stately old building.

The county commissioners met in mid-March to consider the historic courthouse's fate. Local officials rejected an offer to buy and demolish what many consider an eyesore. Because the six-story brick structure has historic landmark status it can't be torn down before 2027 without legislative or **Texas Historical Commission** approval. Architects with the commission have recommended the county use tax credits and grants through the **Texas Historic Courthouse Preservation Program** to save the structure. Since 1999, the state program has restored 70 courthouses.

There is a possibility the former courthouse could be repurposed as offices, apartments, or a hotel. Previous preservation efforts have fallen short and the building stands empty, surrounded by a fence.

The structure was the county's third courthouse. It opened as a shining example of Corpus Christi's new age of prosperity. Built for \$250,000, the T-shaped Classical Revival courthouse was designed by **Harvey L. Page** of San Antonio. Page also designed the railroad depot in San Antonio and **Laguna Gloria** in Austin.

One of the oldest buildings in Corpus Christi, it served county government for 63 years. The jail occupied the top two floors with apartments for the jailers and their families. During hurricanes in



GERALD E. MCLEOD

1919 and 1961, the courthouse was used as a refuge. Now its fate is unknown.

The 1914 Nueces County Courthouse in Corpus Christi is at the junction of I-37 and Highway 281 a few blocks from the bay and the Harbor Bridge.

1,443rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

Pro Soccer Is Back!

The **Austin Bold FC** kicks off a new era in Austin soccer this Saturday, March 30, hosting **San Antonio FC** to inaugurate **Bold Stadium** at Circuit of the Americas, the first purpose-built soccer stadium in Central Texas. This'll be the first time Austin and San Antonio pro teams have ever met in a regular season game, and also their first-ever **Copa Tejas** game – a new competition driven by supporters of the four Texas USL Championship teams (San Antonio FC, Austin Bold FC, Rio Grande Valley FC Toros, and El Paso Locomotive FC), with the trophy going to the team with the most points in games between the Texas rivals throughout the season. Ticket packages and single game tickets are available starting at \$15 at AustinBoldFC.com.

For those of you awaiting Major League Soccer, **Austin FC** this week announced the design and construction team for their stadium at McKalla Place near the Domain: **Gensler** is lead architect, and the construction manager will be **Austin Commercial**, known locally for their work on the Austin-Bergstrom International Airport and Long Center for the Performing Arts.

The **U.S. men** continue to progress under new coach **Gregg Berhalter**, earning a 1-0 win over Ecuador and a tough 1-1 draw with Chile in the last international games before this summer's Gold Cup. The downside: possibly serious injuries to young attacking stars **Christian Pulisic** and **Weston McKennie**; the latter is expected to be out for the rest of the Bundesliga season... Next week, it's the **women's** turn, taking on Australia (Thu., April 4, 9:30pm) on their way to the **Women's World Cup**, starting June 7 in France.



Adult Easter Egg Hunt



APRIL 20, 7-11PM

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VENUS, BITTERSWEET BLOOM, BLACK VEGFEST, BUDHIC'S BREW KIMBAURA, CELESTE'S REST, CAPITAL CITY BAKERY, CHRISTIAN VEGETARIAN CENTER, CRYSTAL WALL MIXITZ STUDIO, CULCUMA, DR. BRONNER'S MAGIC SOAPS, DUMPLING LABS ATX, FOUR BROTHERS, FINE LIFE CHIROPRACTIC, GATI GOOD

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RECREATION & FITNESS

YOGA FOR GRIEF AND LOSS THERAPY GROUP - SPRING SERIES

This gentle, restorative, and trauma-informed yoga class offers the space for letting go of tension in the body, and in turn, creating greater ease within the mind. **March 29-May 3. Fridays, 10-11:15am. The Austin Center for Grief & Loss, 2413 Greenlawn Pkwy. \$90 for the series; scholarships available. www.austingrief.org.**

EXPRESS FAN FEST The Round Rock baseball team's home turf will be full of free, family-friendly activities for fans of all ages, from the debut of Home Run Dugout, a petting zoo, photos with Spike, swings in the batting cages, and more. **Sat., March 30, 10am-2pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. Free. roundrock.express.mlb.com.**

E + E FITNESS MONTHLY SWEAT & MINGLE - FREE WORKOUTS Get in an hour of kickboxing or a bootcamp-style workout, and then mingle with instructors and other E+E members. **Sat., March 30, 10:30am. 2400 E. Sixth. Free.**

VINO & VINYASA Combining classic yoga poses and side-by-side tastings, this class invites you to learn about wine while achieving a new level of zen. **Sat., March 30, 11am. Four Seasons Hotel, 98 San Jacinto, 512/685-8130. \$25 per person. www.fourseasons.com.**

CHARITY KICKBALL TOURNAMENT Prizes, vendors, music, and "the most amazing T-shirt ever." The event raises money for the Effie Center After Hours program for at-risk teens. **Sat., March 30, noon-7pm. Brushy Creek Park, 3300 Brushy Creek Rd., Cedar Park, 512/736-7059. \$30. www.kickitatz.com.**

WOMEN'S SELF-DEFENSE The class is taught by Amy Winters and is open to anyone who identifies as a woman. Your first class as well as the first Wednesday of the month is always free. **Wednesdays, 7:30-8:30pm. Krav Maga ATX, 3906 Warehouse Row. www.kravmagaatx.com.**

RUNS, WALKS, & RIDES

RABBIT FUN RUN Run, sprint, walk, or just hang out under the pavilion at Lake Pflugerville. All net proceeds from the run will go directly to help the House Rabbit Resource Network's efforts in improving the lives of domestic rabbits. **Sat., March 30, 8-10am. Lake Pflugerville, 18216 Weiss Ln., Pflugerville. \$30. www.rabbitfunrun.com.**

BREWERY RUNNING SERIES It's a 5K that starts and ends at the brewery. Go at your own pace. Stick around for post-run festivities, including live music, food, vendors, and freebies from sponsors. 10% of proceeds will be donated to a local nonprofit. **Sat., March 30, 11am. Oskar Blues Brewery, 10420 Metric, 512/243-7054. \$30-100. www.breweryrunningseries.com.**

KIDS

CODE CHICA CERTIFICATION PROGRAM FOR HIGH SCHOOL GIRLS

Code Chica is Latinitas' free, eight-week session for girls ages 14-18 to gain knowledge about HTML, CSS, and JavaScript to create their own websites. **Saturdays, 10am-2pm. Springdale General Complex, 1023 Springdale Rd., Bldg. 9-E. Free. www.latinitasmagazine.org.**

NIGHT AT THE MUSEUM A school girl, distracted by her cell phone, spends the night among the museum inhabitants and discovers that history is alive in this show from **Body Talk Dance Company. Sat., March 30, 7pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/414-9832. \$12-15. www.jwdsd.net.**

SNAPOLOGY AUSTIN SUMMER CAMP OPEN HOUSE Snapology staff will be there to demonstrate activities from their favorite summer camps, answer any questions, and help you enroll. Anyone enrolling in camp before April 15 will save 10% on their camp tuition! **Sun., March 31, 1-4pm. Snapology Austin, 1910 Fortview Rd. Free. www.austin.snapology.com.**

OUT OF TOWN

OLD TIME MUSIC AND DULCIMER FESTIVAL

There are afternoon and evening concerts, but the festival is oriented around jam sessions with musicians helping musicians on many different kinds of instruments and skill levels. **Thu.-Sat., March 28-30. Palestine. www.oldpalmusic.com.**

SPRING FAMILY FUN FESTIVAL See how science and nature come together at the historic Herff Farm with family activities, while sampling local food and visiting with artisans. **Sat., March 30. Boerne. www.cibolo.org.**

TEXAS NIGHT SKY FESTIVAL Learn why dark skies are important while having fun looking through telescopes, playing games, and enjoying the food vendors. **Sat.-Sun., March 30-31. Dripping Springs. Free. www.texasnightskyfestival.org.**

GOLIAD MASSACRE AND LIVING HISTORY PROGRAM

On Palm Sunday, 1836, the Mexican army executed the Texian soldiers as invading pirates. The two-day program remembers and re-creates events leading up to that bloody Sunday. **Sat.-Sun., March 30-31. Presidio La Bahia, Goliad. \$2-5. www.presidiolabahia.org.**

ROUND TOP ANTIQUES FAIR Dealers set up in the fields along Hwy. 237 selling everything imaginable from jewelry to farming implements. **Mon.-Sat., April 1-6. Round Top. www.roundtop.org.**

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FOOD

Review: Be More Pacific

FEAST ON FILIPINO FLAVORS

by Jessi Cape

I've been languishing under what I call flavor fatigue – boredom with every ingredient, sudden-onset cooking malaise, and back-and-forth dining out destination dialogue. I've just really been sick of food and in need of some kind of restaurant recalibration. Thanks to Be More Pacific, I found a path through the haze.

My experience with Filipino cuisine – an intricate mélange of Chinese, Spanish, and Indian flavors that morphs across the Southeast Asian archipelago of 7,000 islands – is pretty much limited to home-cooked meals at friends' homes throughout my life. A best friend in junior high was one of several siblings in a warm and bustling multigenerational Filipino family. My first taste of lumpia was at their house, and it remains a vivid memory of love at first bite. After her mother realized I was the preteen responsible for dramatically dwindling the shared pile of small pork and vegetable egg rolls – I was shoving them into my mouth, one after another, like a wood chipper – she quietly beamed, and brought out the reserves. I've probably been chasing that flavor and feeling ever since.

Be More Pacific started as a food truck in 2011, opened by first-generation Filipinos from Houston, and opened the brick-and-mortar at MoPac in 2017. I've tasted the food – especially their killer adobo – several times, by way of either the trailer or bites at events, but I hadn't sat down for a full meal yet.

Shame on me. On a Wednesday night, which is all-night happy hour and wing night (one of several weekly specials du jour, like Sunday brunch and Kamayan Experience Night), some friends joined me for what amounted to a self-inflicted feast.

The restaurant doesn't exactly grab the attention of passersby – it's on the second story of a strip near MoPac and Anderson Lane, and the sign sits lower than those of its bookend businesses, Suzi's and Mattress Firm. Park in the lot, walk into the transpovibe entryway anchored by a concrete wall of "I love you too much" graffitied in Tagalog, and then take the elevator or staircase up to the actual eatery. The decor is minimal, with medium dark wooden booths and small-tops, cinder block walls painted Kelly green, and an occasional Warhol-esque painting, like the Campbell's can of sinigang soup.

As the designated point person, I immediately ordered the Shanghai (pork and shrimp) lumpia to buy time and was thrilled when they arrived. They're tiny, about two inches long and dime-sized in diameter, served by the half or dozen with a sweet (pineapple-free) chili sauce, and perfectly fried. As I've come to realize about Filipino fare, every dish, no matter how familiar or staple, is prepared differently by every cook. Every family has their own adobo recipe, lumpia filling, and pancit style, and that seems to represent



PHOTOS BY JOHN ANDERSON

Lumpia Shanghai at Be More Pacific

not only the legit melting pot that is the Philippines, but the idea that tasting other people's rendition of comfort classics is another way to bond with fellow diners and the culture itself. On my second visit, I had the Gio's lumpia, which are much larger, served in pairs, and stuffed with krab and cream cheese – they're decadent, but a bit rich paired with the creamy mayo dip.

BMP is known for their spin on classic flavors, an ethos reflected all over the frequently updated menu, and they introduced what might be the most dangerous stoner food: longganisa tots. Yep, high or not, you cannot go wrong with tater tots mixed with house-made longganisa (aka pork sausage) crumbles, smothered in white queso and topped with scallions and banana sauce (akin to ketchup but much better). Not ordering another bowl, on both visits, was truly an act of self-restraint. By the way, the chicken wings are fatties, tossed in a choice of three sauces: spicy coconut curry lime, sweet chili, or, my favorite, a tamarind parmesan dry rub.

Next up was the martini glass of kilawin – a Filipino ceviche of yellowfin tuna, jicama, ginger, red onion, garlic, and serrano peppers, all cured in vinegar – something I found strangely addictive despite the searing heat from the tiny green slices. It's a healthy portion, and one I could envision being a lunch entrée, but again, holy forehead sweat, Batman, I was glad for my cocktail of Palawan punch, a pinkish tequila drink with ancho chile liqueur, agave, and citrus. As with a few things on the BMP menu, including the cucumber salad, I could have done without the extra twinge of sweetness in the cocktail. We tried the kare kare, a popular Filipino dish that has roots in the British colonization – Indian spices needed for the Brits' beloved curry were rare or nonexistent so they improvised, resulting in this sort of ode to the more well-known dish. BMP serves theirs with tender beef brisket, bok choy, Chinese long bean, and eggplant in the brown gravylike peanut sauce, with a side of homemade shrimp paste

and steamed white rice. It's thick and hearty and the portion is easily shared, but it could have benefited from an uptick in brightness. Same goes for the lumpiang sariwa – a delicate curry filled with shrimp, tofu, heart of palm, and other julienned veggies, topped with a sweet soy peanut sauce – which I very much enjoyed but found myself craving that, well, balanced kapow from ingredients like sour tamarind utilized in other parts of the menu.

Friday night offered a seasonal crawfish special, and the mudbugs were fresh and plump and even slipperier than usual as they're served in a creamy coconut-base broth. It's worth noting that on both visits, the service was laid-back but efficient, and both servers patiently answered a litany of questions. Friday

night's guide was particularly forgiving when more than one of the claws shot right out of my hand in her general direction. Playfully called the S.C.C.L.B.F.R., it's a classic curry fried rice dish with either chicken or tofu, dry-tossed with bacon and spicy coconut curry lime, topped with an over-easy egg. In other words, this is comfort food 101, a dish just about every meat eater can

agree on. My salmon sinigang soup was light and healthy, the fish was cooked to pink perfection, but the broth, and the long beans in particular, were missing one element of Filipino cuisine I've grown to love – the vinegary, bitter, sour profile. Still, there's something so – I'm not sure – caring, huggable, gentle in that bowl that I'd return just for the warm fuzzies. It's an overall theme at BMP really.

A few years ago, Anthony Bourdain, forever one of my heroes, proclaimed sisig would "win the hearts and minds of the world," and Andrew Zimmern said Filipino food was the next big thing. With such an amalgamation of flavors and textures and influences, Be More Pacific certainly doesn't represent the cuisine as a whole – nor could any single restaurant – but it does offer a fun and approachable experience for those entirely unfamiliar with the cuisine, and for those nostalgic for their own cherished dishes, just like Mrs. Feliciano's lumpia. ■



FOOD EVENTS



National Taco Championships

That's right, pro taco teams will be competing in qualifiers all around the country, leading up to the big \$100,000 showdown in Las Vegas. Also true: This whole battle royal à la tacos begins right here in the ATX – in the vast parking lot of what used to be the local daily paper – and features, in addition to the main competition, a tequila exposition, a beauty pageant, a hot pepper contest, lucha libre wrestling, local bands and DJs, and – yeah, it's gonna be a big ol' tortilla-wrapped, music-fueled spectacle of champions. **Sat., March 30, 11am-6pm.** *Austin American-Statesman Parking Lot, 305 S. Congress. \$15-120. www.nationaltacochampionships.com.*

EASY TIGER BRUNCH & BREW That most excellent Tiger at the Linc offers not only brunch and local craft brewskis to supercharge some beery delight into your Sunday morning wake-up call, but also a Draft & Craft pop-up market featuring various self-care unguents and potions from Healthily Essential, jewelry from CKASquared, a variety of potted flora from Desk Plants, and more. Bonus: live art on-site, while you sip your mimosas and munch on what seem like croissants from heaven. **Sun., March 31, 11am-3pm.** *Easy Tiger, The Linc, 6406 N. I-35. www.easytigerusa.com.*

AMERICAN LAMB JAM TOUR On this day, for the start to this multi-city tour, over a dozen chefs from the hottest restaurants in town will duke it out for the title of Lamb Jam Austin Champion. From lamb-belly ramen to lamb-ham cubanos, these chefs will take food lovers on a culinary tour across the globe as they compete in four cuisine categories: Asian, Latin, Mediterranean, and Middle Eastern. Bonus: Bartenders, winemakers, brewers, and culinary artisans of all sorts add to the feasting. Whose American lamb dish will reign supreme? Attendees (that's you, citizen) and local food media will decide. **Sun., March 31, 2-6pm.** *Hotel Van Zandt. www.americanlambjam.com.*

CAFE JOSIE: WINE FOR THE PEOPLE DINNER Join Cafe Josie's chef Todd Havers and Wine for the People owner Rae Wilson for a fabulous five-course dinner with beverage pairings by this favorite local sommelier and winemaker. Listen: Gulf red snapper, oak-grilled langoustines, crispy lamb ribs, tea-smoked steak – and all that lovely wine? *makes note, clicks for reservations* **Mon., April 1, 6-9pm.** *Cafe Josie, 1200-B W. Sixth, 512/322-9226. \$92.01. www.cafejosie.com.*

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Real Trill

TAQUERIA HIGHLIGHTS VEGETABLES AND MAKES THE ARTISANAL ACCESSIBLE

by Alexandra Detmar

Every morning, first-time business owner Nick Belloni nixtamalizes and grinds his corn by hand, smokes his meats at a nearby commissary, and ferments the whole spectrum of local chiles into bright hot sauces. Currently located in the Webberville Road lot between Fleet Coffee and the Lost Well, Trill Taqueria showcases Belloni's passion for real food and concentrated flavor via scratch masa and rich vegetarian tacos stuffed with unexpected treasures like scarlet turnips, kimchi, and pecan mole.

Formerly the executive chef of Eden East under Sonya Cote's guidance, Belloni learned to use farm-fresh produce (often grown only yards away) in his brunch and dinner specials, drawing inspiration for monthly menus from the whole ingredients themselves. He continues that spirit in his first solo venture, one housed in a tiny taco trailer he found on Craigslist at a serendipitous time. When Belloni and his partner, Collete Presley, became parents last summer, they brainstormed ways to support their small family and still have time together. "We wanted something where eventually, Mayla can be around," said Presley. "Cooking professionally, it is unavoidable to work 12-hour days. I like serving people, so this was a way we could involve the family," explained Belloni. Presley handles PR, advertising, and photography for the business, and Baby Belloni greets new customers as they approach the modest trailer.

Belloni's career began in Lafayette, his hometown, under local chef Justin Girouard. "He was my age at the time [30] and brought me from a chain restaurant cooking level to being able to [turn] being a chef [into] a career. We got James Beard attention all four years that I worked for him, with my brother involved, which was super cool, and I've spent 10 years basically chasing the high I felt working in that place. I was really impressive, and that's when I dropped out of college," said Belloni. "I said, 'I'm going to do this chef thing for real.'"

After confronting the local demand for vegetarian tacos at Eden East, Belloni and Presley knew they'd fill a hole in Austin's food landscape by offering substantial, vegetable-forward tacos alongside the more traditional meaty options. Collard greens, rapini, Brussels sprouts, and tempura-fried fava leaves all stand out as taco fillings on the Trill Taqueria menu – subject to change with the seasons, of course.

Belloni takes pride in supporting local farms as he serves an artisanal taco for what he feels is a reasonable price point. "Part of our sacrifice – doing the whole two-



JOHN ANDERSON

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person thing – is so that we can make the high-end stuff more street-accessible," he said. His personal connections with farmers and ranchers from his previous roles have carried over seamlessly to this business, translating to access to high-quality meats, eggs, and produce. "I'm definitely going to expand from this into other things," explains Belloni. "I have some ideas and a lot of friends I'd like to collaborate with – using friendships to build businesses for each other – like Ryan at Kingsbury Farm, and hoping that other restaurants see how good

his produce is here and decide to use it at their places."

While the menu changes regularly to accommodate seasons and Belloni's wild ideas, expect to always find surprising produce choices treated for bold tacos, plus Trill's highly addictive fermented chile, habanero, and Peruvian aji pepper hot sauce in a signature squeeze bottle. Chef Nick welcomes and accommodates all types of eaters and would like for locals to know that his exclusive Kingsbury Farm eggs are the "best you can get."



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SCREENS



DAVID BRENNAN HALL

Guns, Drugs, and Laughs in the Valley

Austin filmmaker David Blue Garcia goes back to the border for *Tejano*

BY RICHARD WHITTAKER

Ever since the Red Scare, movies and lawmakers have been like oil and water, and most of the time filmmakers like to steer clear of the attention of legislators. It's been a different story for Austin-based director David Blue Garcia: On March 8, he was honored as the subject of a Texas House Resolution, HR 176, authored by Rep. Celia Israel, D-Austin, for his new film *Tejano*.

The official plot description (and it doesn't get much more official than being on the state Legislature's records) says that "*Tejano* is a Spanish-language thriller that tells the story of a young ranch hand who, desperate to raise money for his sick grandfather, finds himself caught up in drug trafficking along the border."

But that brief description doesn't capture the ups, downs, twists, and turns of *Tejano*, a thriller that is by turns lyrical, tragic, brutal, political, and hysterical. In it, Patrick Mackie plays Javi, a blue-eyed Latino who regularly travels over to Mexico to see his girlfriend (Mayra Leal) with plans to eventually get her to the U.S. However, plans unravel, allowing Garcia to discuss border politics, border identity, border crime – and, of course, the absurdity of the border wall.

The genesis of the film was less a script "and more an idea for a script," said Garcia. "I read a story about a man who smuggled cocaine in a cast on his leg, and when he was

captured by police at the airport, they discovered that, underneath the drugs, his leg was actually broken. So I thought this was an interesting idea – why would he actually break his leg to smuggle the drugs? What's the back-story?" Then there was another torn-from-the-headlines tale of a rancher in Mexico who took matters into his own hands when drug gangs tried to kick him off his property. "This man defended his home against the cartels with a hunting rifle, until they finally overtook him."

He combined these dramatic anecdotes with his own personal experiences growing up in Harlingen, and with his longtime collaborator Kyle Bogart, they developed the script into "a really exciting genre screenplay."

It's those personal experiences that give *Tejano* much of its most complicated depth. Growing up in the Rio Grande Valley, Garcia said, "I regarded it as a transitional place between the U.S. and Mexico. It felt like you're between worlds, and we wanted Javi to embody that." For Garcia, Javi is that liminal space personified – seen as Mexican by his American friends, but a güero south of the border. "He's tied to the Valley, and to the land, and to his Mexican grandfather. He's got a Mexican girlfriend and crosses over to

Mexico to buy drugs from her pharmacy, and he speaks fluent Spanish. At the same time, at the beginning of the movie, he's yelling at immigrants who have cut his fence, because they've cost him extra work. So what is he? Whose side is he really on?"

Garcia has even talked to some viewers who have had real problems getting past the fact that Javi is tall and light-skinned – much like the director and like Mackie, who grew up in McAllen – and whether that makes him "Hispanic enough," as if that's some hard and fast standard. He said, "I hope that *Tejano* helps people see through their own biases."

The depiction of border life and the simple fact that Garcia crafted this microbudget thriller on the ground in the Rio Grande Valley are part of what caught the eyes of lawmakers. However, there's another legislative connection. Behind his thick beard and farm-worn hands, eagle-eyed capitol regulars may recognize Javi's grandfather, Arturo. While he's billed as Roland Uribe, that's just his stage name, and he's better known as former Democratic state Senator Hector Uribe. However, this isn't some weird dabbling: Uribe's been an actor since 2004, when he appeared as Mexican Colonel Francisco Duque in *The Alamo*. The politician and the filmmaker met on the set of *The Bystander Theory* in 2013, when Uribe played a sheriff and Garcia was the film's cinematographer. "He's got these two careers going on in parallel," said Garcia, "and sometimes people don't realize that he's been a state senator." When Garcia and Bogart wrote the script, Garcia said, "[Uribe] was one of the guys that came to mind, and I cast him immediately."

What was important to Garcia was creating what he called "regional authenticity," and many of the realities he portrays – border walls, racism, cartel violence, cross-border life – predate the current political firestorm around those issues. He and Bogart actually started writing the script in 2013, shot the film in 2015, and the stretch of border fencing he uses for several pivotal scenes (those signature metal slats of White House presentations) had actually been erected in 2006 – "Well before Trump was even running for the presidency," said Garcia. However, he added, "Now that President Trump has brought the border wall into the national spotlight so much, that scene has much more resonance than it ever did with an audience before, and has a different kind of meaning to it."

And that's real border wall, the kind that has become a political lightning rod, that appears in the film. However, it's more *near* the border than actually *on* the border. "The border wall isn't in Mexico, it's in Texas, so even if you go to the other side of the wall, you're still in Texas," said Garcia. The production simply rented some private property with a section of the barrier, let the Border Patrol know what they were up to ("If you alert them that you'll be there, they'll be totally understanding and work with you"), and shot several scenes there. Again, that's part of the regional authenticity, with filming taking place along the border at a real border crossing, and even a few external sequences in Mexico, in the tiny town of Nuevo Progreso.

Garcia quickly found that the residents of the area were incredibly supportive and generous when they found out that he and his tiny crew of eight ("We couldn't even afford makeup") were making a film in their community. Suddenly, resources that were beyond their finances were being donated to the production, with friends and family putting up the cast and crew for free for the month of filming. He said, "We had access to lots of farmland for free, a lot of interesting locations for free, farm equipment, four-wheelers, guns – everybody has a gun in the Valley, so if we ever needed a prop gun, a lot of the actors had their own."

For Garcia, the fact that it's a border story made on the border makes all the difference. "It's a genre story that works in any setting," he said, "but there's an extra level of authenticity."

Tejano is available on VOD now. Read our full review at austinchronicle.com/screens.

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MOVIE LISTINGS



Still L-I-V-I-N'

Matthew McConaughey at his slackest in *The Beach Bum*

BY DAN GENTILE

There's a moment in *The Beach Bum* when aging wastrel Moondog smokes a joint in a hammock, surrounded by naked women, with two hands on a bongo drum and a mouthful of gibberish poetry. That moment lasts 95 minutes, and it is glorious.

Harmony Korine's latest exercise in no-seatbelt-style filmmaking casts McConaughey in the role he was born to play: a burnt-out, Florida Keys beat-poet celebrity named Moondog. His insatiable appetite for partying is fueled by the fortune of his wife Minnie (Fisher), but their marital status doesn't slow either of them down. Moondog howls at anything that moves, and Minnie's in an open-secret affair with his best friend, a rapper named Lingerie (Snoop Dogg) who steals every scene.

On the night of their daughter's wedding, Moondog kills Minnie in a drunken car wreck ... but that still can't slow him down. He grieves for one scene, reminiscing about his wife's ass with her side-dude Snoop, but the bender snowballs on. A judge puts him in rehab, and funds run dry due to a clause in Minnie's will that dictates he'll receive nothing until he publishes another book. So he breaks out of rehab, gives drunken dolphin tours with Captain Wack (Lawrence) for drug money, writes his book, gets his cash, and promptly wastes it in a blaze of glory.

The MVP of the production is casting director LaShawna Stanley, whose ragtag, slapstick team of stars look like they're having the time of their lives – especially Jimmy Buffett in a self-aware extended cameo. Snoop looks looser than he ever has on film, ditching his typical indica nod and leaning into master of ceremony duties. McConaughey lives in the Moondog role, swaggering like a sloshed pirate in what will be one of his definitive performances.



THE BEACH BUM

D: Harmony Korine; with Matthew McConaughey, Isla Fisher, Snoop Dogg, Zac Efron, Martin Lawrence, Jonah Hill.

(R, 95 min.)

★★★★

The film has an avalanche of vice on par with *Fear and Loathing in Las Vegas*, and may be destined for similar cult status – only for those who can stomach Korine's style of vulgarity. As long as it comes with a punch line, these characters relish senseless violence (and sex), a theme the filmmaker has explored throughout his career with films like *Kids* and *Spring Breakers*. Jonah Hill delivers a line about the rich being able to do horrible things with no repercussions. There's no shortage of disgusting scenes and will likely score a few walkouts, but the film moves so fast that there's barely time to stop and smell the consequences. You can't help but hope that Moondog just keeps on L-I-V-I-N', man.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

THE AFTERMATH

D: James Kent; with Keira Knightley, Jason Clarke, Alexander Skarsgård, Flora Thiemann, Martin Compston, Kate Phillips. (R, 105 min.)

A love triangle emerges amid the ruins of 1945 Hamburg, Germany, in this well-appointed but stale postwar drama. Five months after the end of hostilities, Rachael Morgan (Knightley) comes from England to join her husband Lewis (Clarke), a British colonel in the Allied Occupation forces. They haven't seen each other in several years, but there is a distance between the two that can't be accounted for by mere unfamiliarity. He is a strong, silent sufferer, as we learn from the hardened face he wears as he sits stoically in the back seat of his chauffeured car while surveying the cold, starving German civilians trying to survive in the bombed-out city. She has taken up smoking because her doctor has told her it might be good for her nerves. The couple has been ordered to live in a mansion requisitioned by the Occupation from Stephen Lubert (Skarsgård), a former German architect, who lives there with his daughter Freda (Thiemann) but is now relegated to the attic. Yes, even though the Morgans have reunited in this divided house, their marriage is far from restored, despite outward appearances.

Speaking of outward appearances, they are the saving grace of *The Aftermath*. The film, directed by James Kent (*Testament of Youth*), is lovely to look at, and the costumes by Bojana Nikitovic may be the most engaging part of the movie. Keira Knightley stuns in every knit set and bias-cut gown she dons. As she swans around the largely empty mansion, the viewer is likely to recall her in other, better period costumes such as in *Atonement*. Lewis is rarely out of his drab uniform but Stephen's worn, cable-knit sweaters practically scream to be yanked off by someone anxious to get at the hunky goods hidden below. Rachael hates all Germans

(she has her reasons, which are revealed in the course of the film). Stephen resents the occupiers but hates the Nazis, and his daughter Freda, a teenager, harbors more than the usual indignant self-righteousness typical of her youth. That Rachael and Stephen's antipathy would turn to passion is evident from the start. What hasn't been clear up until that point is how risible and clichéd their adulterous romance will be.

The sadness harbored by all the film's characters is evident. Their passions, however, stem from ginned-up claptrap about love and hate being opposite expressions of one overwhelming emotion which can also substitute for each other. When Rachael and Stephen's hatred bubbles over into a spontaneous first shtup on the dining room table (with no regard for others who might enter the room), the scene is more laughable than amorous. The screenplay by Joe Shrapnel and Anna Waterhouse, from a novel by Rhidian Brook, strands the characters with nothing but obvious and ill-developed reasons for their actions. *The Aftermath* wants to be a great war romance, but it's stuck inside of Hamburg with the *Casablanca* blues again.

★★

– Marjorie Baumgarten

ALAMO MUELLER, ARBOR

DUMBO

D: Tim Burton; with Colin Farrell, Finley Hobbins, Nico Parker, Eva Green, Michael Keaton, Danny DeVito, Alan Arkin. (PG, 115 min.)

Do we need a new *Dumbo*? Well, do we need any of Disney's pillagings from its classic animations vault? I'm not convinced any of these live-action redos – a practice that picked up speed with Tim Burton's *Alice in Wonderland* in 2010 – have sufficiently made the case for their existence; maybe the live-action *Aladdin* and *The Lion King*, soon to leave the factory floor for May and July product launches, respectively, will win over reluctant minds like mine. Still, if *Dumbo* 2.0 does have to exist, then you could do far worse than this sweet and occasionally quite nifty revamping.

Burton, back at work-whistling alongside Mickey Mouse, and screenwriter Ehren Kruger have stripped the original 1941 film down to its studs and reconstructed it for a 21st century audience, even if the action is now set way back in 1919, in the aftermath of World War I. The bones are the same – a circus, a mother elephant named Mrs. Jumbo, and the dopey, giant-eared junior she protects with a scary fury – but the focus has moved. That shift is signaled artfully in the first moments of the film, as the ramshackle Medici Bros. Circus train lumbers along railroad tracks, the side of the cars advertising the notably human entertainments within: a strongman, a mermaid, a horseback-riding daredevil. Less artful is the way Burton regurgitates the same circus performer introductions in the next breath; still, we get the drift. *Dumbo* may get his name in the title, but the baby elephant who can fly is no longer top-billed.

And that's all right. With the shift to live-action, it's a reasonable strategy to size the story down to human-scale, now centered around Danny DeVito's comically hapless ringmaster and the Farrier family in his employ: widower dad Holt (Farrell), who lost an arm in the war and with it his lassoing acrobatic

OPENINGS

The Aftermath (R)
The Beach Bum (R)
Dumbo (PG)
The Field Guide to Evil (NR)
Hotel Mumbai (R)
The Hummingbird Project (R)
More Than Blue (NR)
Slut in a Good Way (R)
Transit (NR)
Unplanned (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba
● Recommended

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act; daughter Milly (Parker), who dreams of being a scientist, not a star under the red-striped tent; and son Joe (Hobbins), who has no discernible personality traits. The Farriers are in pain – Mom died in the influenza outbreak, because of course a Disney movie was going to find a way to kill a parent off – but they band together to nurture the young, tenderfoot Dumbo and then train him once they discover those goofy ears give him wings.

Nearly doubling the original film's succinct 64 minutes, Burton's *Dumbo* sends the plot in a new direction with the wrinkle of a rival circus maestro, V.A. Vandevere (Keaton), and his eye-popping amusement park, Dreamland. Vandevere is limply characterized; you know he's no good, he's just not bad in any especially interesting ways. Well, except for the ways he may or may not resemble Uncle Walt. Dreamland, after all, is just five letters removed from Disney's premier theme park, and Burton makes a point of showing how Dumbo is being commodified as a plush toy by Dreamland Corp. Did the call come from inside the house, or was I just searching dusty corners for the subversive Tim Burton of his *Beetlejuice* and *Edward Scissorhands* days of yore, cheekily thumbing his nose at corporate overlords?

A delicious what-if, but *Dumbo* isn't really about rattling the cage. An all-around well-rounded cast marches through emotional beats and bromides that are worthy if perfunctory for Aughts animated films (underdogs should be uplifted, family is what you make of it, it's okay to be emotionally vulnerable, girls can be STEM-smart, durr), and their sturdy predictability makes for a welcome ballast when the storyline turns more stressful. Which it does. In fact, we only truly get Dumbo's perspective – his literal, wide-eyed point of view – when he's staring down the stressors of extreme heights and jeering crowds. Dumbo's palpable anxiety might prove too intense for younger viewers; this fully grown person may have leaked tears in commiseration. But mostly there were tears of joy, because movies can still make the heart sing. Mine borrowed the words from another Disney cartoon not yet scavenged for parts: *You can fly! You can fly!*

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ THE FIELD GUIDE TO EVIL

D: Veronika Franz, Severin Fiala, Peter Strickland, Ashim Ahluwalia, Agnieszka Smoczynska, Katrin Gebbe, Can Evrenol, Calvin Reeder, Yannis Veslemes; with Birgit Minichmayr, Claude Duhamel, Jilon VanOver, Fatma Mohamed. (NR, 118 min., subtitled)

Want to understand a culture? Then look at its nightmares.

That's the thinking behind *The Field Guide to Evil*, an anthology of horror shorts pulled from mythologies and folklores around the world. Produced by Alamo Drafthouse founder Tim League and New Zealand-based producer Ant Timpson, *The Field Guide to Evil* is in some ways a successor to their ABCs of *Death* franchise, and therefore has exactly the same charms and curses. With eight segments, most directed by Fantastic Fest alumni, and a near-two-hour run time, it's a little overpacked,

and it's stylistically so diverse, with each section totally independent of the others, that it can become a long trip through the woods. At the same time, its variations are a strength, with a little something for everyone.

- In "The Sinful Women of Höllfall," co-directors Franz and Fiala head to the Austrian hills for a historic tale of a young woman balancing sexual awakening with monstrous seduction and damnation. The *Goodnight Mommy* duo initially frame the story as a religious horror, but its late shift to post-Angela Carter "who are the real monsters?" tropes leaves just a ghost of its promise.

- "Haunted by Al Karisi, the Childbirth Djinn" is Turkish director Evrenol dealing with a more traditional horror than either of his Lovecraft-tinged features (*Baskin* and *Housewife*). It's short, dark, unexceptional, but creepy.

- After modern mermaid musical *The Lure*, Smoczynska is the ideal candidate to take on "The Kindler and the Virgin," in which a Polish wood-gatherer is offered a path to wealth and power by an evil spirit. While the narrative unravels toward the end, the style – gore captured in chilly post-mortem blues – is undeniable.

- The sole American element, "The Melonheads" is a grisly urban myth by way of Jack Ketchum. Calvin Lee Reeder goes straight for the menace and the grue with this lean and efficient story of swollen-skulled cannibals in the woods.

- "Whatever Happened to Panagas the Pagan?" is based in Greek folklore, but the story by Veslemes (*Norway*) of villagers who use "the old ways" as an excuse for a party could take place anywhere from the Balkans to the Baltic. The poor goblin that becomes the target of their drunken revelries looks a little homemade, but this works as a morality tale.

- Spinning the globe beyond Europe and Asia Minor, "Palace of Horrors" still feels Western because the protagonists are scions of early 20th-century imperialism, hunting for the deformed and afflicted of India to fill a freak show. Ahluwalia (*Miss Lovely*) is best known for documentaries and torn-from-the-headlines dramas, but his depiction of the particular form of oppression (wisely in black and white, both adding a period feel and glossing over the limited budget) seems just as hauntingly timely.

Vortex

D: Beth B and Scott B; with James Russo, Lydia Lunch, Bill Rice. (1982, NR, 90 min.) **Lates.** The 16mm *No Wave* noir is the first and only collab between the directors. Lydia Lunch plays Angel Powers, a punky private eye investigating the death of a dirty politician, opening up a Pandora's box of secrets and conspiracy. @AFS Cinema, Friday & Saturday, 10pm.



- Like Evrenol with the Djinn, Gebbe (*Nothing Bad Can Happen*) pulls a monster out of the mythological bag for German period rural supernatural tale "A Nocturnal Breath." The Drude is a particularly nasty little spirit, one that possesses the body, and even when it flits away at night (in the shape of a rotting, diseased mouse), killing it will kill the host. Visually similar to "The Sinful Women of Höllfall," it packs more of a tragic punch.

- Last, strongest, and most unique is "Cobbler's Lot," *The Duke of Burgundy* director Peter Strickland's retelling of the Hungarian fairy tale "The Princess' Curse," about two shoemaking brothers vying for the attention of a royal daughter. Shimmering and weird, owing deep debts to *The Red Shoes*-era Powell and Pressburger, and to the watercolor fever dreams of Hungarian artist Willy Pogany, it's Strickland at his most deliciously playful.

Put together, it's a lot of voices in a long package, yet with Strickland, Gebbe, Ahluwalia, and Veslemes providing the best segments, the stronger back half is just about worth sacrificing some time. Plus, if the worst effect of *A Field Guide to Evil* is that it encourages viewers to study up on creeps and scares of the world, that's a sacrifice worth making.

★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE

★ HOTEL MUMBAI

D: Anthony Maras; with Anupam Kher, Dev Patel, Armie Hammer, Jason Isaacs, Nazanin Boniadi, Tilda Cobham-Hervey. (R, 125 min.)

If I'm being honest (and that's what they pay me for, right?), I was initially a bit skeptical about this film, as it appears to be another glossy remake of a perfectly good documentary (*Marwencol* vs. *Welcome to Marwen*; *Until the Light Takes Us* vs. *Lords of Chaos*), and so far I'm not really digging that trend. *Hotel Mumbai* draws its inspiration from the 2009 documentary *Surviving Mumbai* about a series of large-scale terrorist attacks carried out by a group of young Pakistanis in November 2008, starting with a dozen different locations, including a train station, a cafe, and even a hospital, and eventually laying siege to the Taj Mahal Palace hotel (and everyone in it) for four days. (Because there were no special forces in Mumbai at the time, the local police had to wait for reinforcements from New Delhi, 800 miles away.) While the documentary interviews survivors, *Hotel Mumbai* takes a much more dramatic approach in portraying the events, and the finished product is two hours of fist-clenching action, suddenly violent and steadily horrifying.

In a lead-up similar to Clint Eastwood's *The 15:17 to Paris*, only done with much more economy and finesse, the main characters are established with just a sliver of backstory. The terrorists who infiltrate the hotel are guided by ominous voiceover instruction from their leader "The Bull," who has offered to pay their families handsomely for their sacrifice to this "jihad." Newlyweds Zahra (Boniadi) and David (Hammer) arrive with newborn baby and nanny (Cobham-Hervey) in tow, while staff member Arjun (Patel) shows up for his shift with inadequate footwear but refuses to be sent home, as he needs the hours to provide for his young family.

ALAMO DRAFTHOUSE CINEMA

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Very quickly a dichotomy is established between the very wealthy (mostly white) tourists and guests at the hotel and the struggling labor force working to please them (there’s a touching scene in which a waiter has trouble pronouncing the name of a French cognac). The same kind of strategy is used to characterize the group of men (young boys, really) carrying out the attack, when one of them marvels at the advanced technology of a flushing toilet. The effect is twofold: At once, the audience gets a vivid image of the abject poverty they’re used to, while there’s just a mote of empathy for the circumstances from which these cold-blooded killers came. While the motivation behind the attacks is pretty overtly religious, *Hotel Mumbai* paints the event as an act of class warfare and it does so with subtlety and tact. As the attack is getting started, head chef Oberoi (Kher) offers his staff the chance to leave out the back and save themselves, but most of them choose to stay. They have a motto, “the guest is god,” and while that has heavy connotations of never-ending servitude (not super great), I think the real message here is wonderfully humane.

★★★★ – *Danielle White*
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

★ THE HUMMINGBIRD PROJECT

D: Kim Nguyen; with Jesse Eisenberg, Alexander Skarsgård, Salma Hayek, Michael Mando, Johan Heldenbergh. (R, 111 min.)
Fortunes, the old wisdom goes, can be lost in the blink of an eye. Technology has made that redundant, as the stock market targets profits made in milliseconds. That’s the world of high-frequency traders, who buy and sell shares in instants, and *The Hummingbird Project*, by Canadian filmmaker Kim Nguyen (*War Witch*), spins off the real-life fight to create the fastest possible data link, allowing investors to get that imperceptible edge. The true story, as captured in Michael Lewis’ 2014 exposé *Flash Boys*, was the fight between Spread Networks, which built an 827-mile fiber cable from Chicago to New York, and a line of microwave towers; in *The Hummingbird Project*, it’s a 1,000-mile straight line from the Kansas City Internet Exchange to New Jersey, where cousins

School Daze

D: Spike Lee; with Giancarlo Esposito, Laurence Fishburne, Spike Lee, Tisha Campbell. (1988, R, 121 min.) **Burn Hollywood, Burn: The Early Films of Spike Lee.** Inspired by Lee’s experience at Morehouse College in Atlanta, and shot partially at that location, *School Daze* follows radical student activist Dap (Fishburne) as he attempts to shift the student body’s collective consciousness. @Alamo Ritz, Monday, 7pm.



NOW STREAMING IN AUSTIN

BEWARE “ANGUS AND THE BOYS”



It’s always the quiet ones. Take Angus, the central figure in Austin filmmaker **Sam Cooke**’s short thriller “**Angus and the Boys**.” Cooke said, “Angus has soft hands. He’s never hurt anyone directly in his entire life, and he just has this ability to manipulate people in this very overwhelming way, without scruples.”

The crime tale (shot in the **Aristocrat Lounge** and the back storage room of **Juan in a Million**, and now streaming on **Vimeo**) follows a young man called Harlan (**Arthur Dale**) who walks in on his elder brother Eddie (**Bret Finholt**) and his dark, violent connection to Angus (**Reynolds Washam**) – a crime boss who coerces and coaxes young men to do his dirty work for him. While it’s told as a stand-alone tale, it’s also a prequel for another Cooke project, a feature script called *A Gang of Orphans*. In that, Cooke said, “Harlan’s in his mid-40s and he’s left this life of crime, but he’s drawn back into Angus’ world.”

When Cooke first considered a prequel, he thought it would be about Harlan, and be set hours or days before the feature. However, as he started writing, “I realized that I was curious about Angus and how he operates, so I decided to rewind a couple of decades.” Cooke realized the refocused narrative depended on casting the right Angus (“He has to walk into a room and immediately own it, without any effort”). So even though this was a small-budget short, the producers hired casting director **Sarah Dowling**, and she found Washam, who projected Angus’ blend of charisma and menace. “As soon as we saw Rey,” Cooke said, “we knew we had our guy.” – *Richard Whittaker*

See the short online now at austinchronicle.com/screens.

Vincent (Eisenberg, twitchy, damaged, and seething) and Anton (Skarsgård, unrecognizable as the lumbering, awkward genius) plan to make a fortune. The only problem is that there is no line, so they have to build it. Or rather, Vincent shuffles between mountains and boardrooms, drill teams and angel investors, while Anton shuffles around his hotel room, splicing cables and trying to find a way to shave off a millisecond from the signal processing. Grounding their respective madnesses is Mando as Mark Vega, the engineer used to seeing obsession turn pipelines into money pits.

Honestly, there probably hasn’t been a drama about the economics and morality of commercial infrastructure investment this deep since *Wall Street*, and the dearth has been because it’s hard to make it exciting. So Nguyen goes instead for a mixture of instructive and authentic, given added emotional heft by Eisenberg and Skarsgård as second-generation migrants with something to prove in an industry where employees go from well-paid to disposable in moments. In moments like this, it’s less *Wall Street* and more *Prince Avalanche*, a very personal story about unspoken family intimacies; it’s simply laid over a broader, more unstable business thriller.

As their former boss, Eva Torres, Hayek would be cartoonish if the tech industry wasn’t littered with megalomaniac upper management that spend all their time telling researchers that their boss is their one true friend and protector. The only thing the film arguably gets wrong about her is that she’s not wearing Christian Louboutin heels, the uniform shoes of C-level execs. However, not everyone evades the elements of pastiche and on-the-nose moralizing, most especially Heldenbergh as a thematically useful Amish

leader who refuses to give up his land (that said, *Mohawk* and *Letterkenny* star Horn flies above the prosaic part of a barmaid who teaches Anton an important life lesson).

For its flaws, this is Nguyen’s way of recalibrating how we look at what contemporary tech culture is doing, and the idea that throwing money at a problem solves everything. Even with those unsubtle moments, the director never points out the impressive insanity of drilling a 4-inch tunnel halfway across the continent, but instead lets the audience do their own work.

What makes *The Hummingbird Project* so intriguing is that it explores areas of business – and of industrial espionage – so esoteric that it’s hard to imagine that it’s really a business model. The idea that a one-millisecond advantage could mean literally billions in raw profit is mind-boggling. Throughout the

I Can’t Sleep

D: Claire Denis; with Katerina Golubeva, Richard Courcet, Vincent Dupont, Laurent Gréville, Ira Mandella-Paul, Alex Descas, Irina Grjebina. (1994, NR, 110 min., subtitled) A protégé of both Wim Wenders and Jim Jarmusch, director Denis (*Chocolat*, *Let the Sunshine In*, and the upcoming *High Life*) earns high marks for originality in this tale of love and death amongst some nighttime denizens of Paris. (*) @Alamo Ritz, Tuesday, 6:45pm.



construction project, Anton keeps wishing he could get back to his dream project, data transmission through neutrinos (an idea that seems like pure science fantasy, but was first successfully achieved in 2012 – the year in which the story is set). Yet it’s never made to seem ludicrous: Much like the drilling project, it’s impossible when you look at the whole process, but broken down into chunks, it – and the people chasing this insane dream – becomes explicable.

★★★ – *Richard Whittaker*
ARBOR, METROPOLITAN

MORE THAN BLUE

D: Hermes Lu, Gavin Lin; with Jasper Liu, Ivy Chen, Bryan Chang. (NR, 107 min., subtitled)

Not reviewed at *press time*. Taiwanese remake of the 2009 Korean tragic romantic drama about a star-crossed pair, K (Liu) and Cream (Chen), whose path to love is littered with acts of self-sacrifice.

BARTON CREEK SQUARE

★ SLUT IN A GOOD WAY

D: Sophie Lorain; with Marguerite Bouchard, Romane Denis, Rose Adam, Alex Godbout, Vassili Schneider. (R, 92 min.)

Whoever the author is of that adage “Youth is wasted on the young” (George Bernard Shaw? Oscar Wilde? Believe me, it’s an internet rabbit hole I tunneled through so you don’t have to), no one told indie filmmakers. Poignant movies about teens and their burgeoning sexuality seem to be enjoying a bit of a renaissance these days. *Call Me by Your Name*, *Eighth Grade*, and *Lady Bird* have graced the screen in the last couple of years, all to much acclaim in their various incisive dissections on the subject. *Slut in a Good Way* happily joins those ranks, albeit in a lighthearted way that is easy, breezy, and incredibly endearing.

This French-Canadian film from writer Catherine Léger and director Sophie Lorain follows three teenage girls (just enough for a coven) as they navigate love, sex, and society. Charlotte (Bouchard) is in the spotlight though, getting dumped by her boyfriend who realizes he’s gay, which sends her into a tail-spin. Completing the trio are Aube (Adam), the dowdy, requisite virgin, and Mégane (Denis), the radical dissident who never fails to call it like it is. After Charlotte’s breakup, the girls get part-time jobs at Toy Depot, primarily because a lot of hot guys are employed there (but apparently no managers to speak of).

The decision by Lorain and cinematographer Alexis Durand-Brault to shoot the film in black and white has a nominal impact, but the spirited and precise camerawork is noteworthy. Teenagers climbing and crawling everywhere – be it a liquor store, a cafe, or a playground, navigating the world in a way that is reserved exclusively for the young with seemingly effortless ease, smoking bottled water-rigged bongos and flying through the world with a careless exuberance that is so often the flame to the filmmakers’ moth – is captured effortlessly.

Charlotte ends up sleeping with all of her co-workers, except of course for the boy who may be Mr. Right. She is thus labeled a slut, and the film goes from being a randy workplace comedy to a mild treatise on gender double standards with a dash of

But I'm a Cheerleader

D: Jamie Babbit; with Natasha Lyonne, Clea DuVall, RuPaul Charles, Cathy Moriarty, Bud Cort. (2000, R, 81 min.) **Brunch With the "Boys."** Lyonne's Megan is a typical high school student, getting good grades and dating a handsome jock. But her parents think she's gay and send her to a Christian conversion camp, True Directions, where she falls in with a colorful bunch. Despite its bothersome dislocations and excessive camp, *But I'm a Cheerleader* is full of genuine laughs and effective satire. The screening is accompanied by a drag show. (*) @Alamo Ritz, Sunday, 12:30, 3:20pm.



Aristophanes' *Lysistrata*. The girls rebel by starting an abstinence campaign benefiting an ape charity, which subsequently causes all manner of teen turmoil.

Slut in a Good Way (which was originally titled *Charlotte a du fun*, or *Charlotte Has Fun*) is a sex-positive comedy that has a wit and a bite that are undeniable even though it at times traffics in traditional rom-com conventions. One highlight is Charlotte's obsession with the video of the 1962 Maria Callas aria of "Habanera" from Bizet's *Carmen*. Callas stands in front of the orchestra, watching the crowd as the introduction to her song plays out: Her presence exudes a confidence and outright defiance that becomes a through line to this very charming film.

For an interview with the cast and director, visit austinchronicle.com/screens.

★★★★ – Josh Kupecki
ALAMO S. LAMAR

★ TRANSIT

D: Christian Petzold; with Franz Rogowski, Paula Beer, Godehard Giese, Lilien Batman, Maryam Zaree. (NR, 101 min., subtitled)

"Ports are places where stories are told, that's what they're there for," an omniscient narrator remarks in *Transit*. This is where Georg (Rogowski) finds himself, adrift in Marseille. France has been conquered by an opposing force, and Georg wants out, perhaps to Mexico. Filmmaker Christian Petzold continues his masterful dissection of the various complexities of his homeland of Germany (after 2012's *Barbara* and 2014's *Phoenix*). And while based on Anna Seghers' 1942 novel about life in Nazi-occupied France, Petzold's conceit here is to place the film in a temporally vague setting. There are no swastikas attached to the jackboots that are menacing and ever present, but the themes become depressingly crystal clear very quickly. Oppression has happened before, it will happen again, and it is most certainly happening right now.

Of the stories told, I suppose there is no better way to start one than with a task to carry secret letters to a dissident author, only to find a bloody bathtub and a distraught landlord. *Transit* begins with Georg in a Parisian cafe, interrupted from his espresso by a friend and given that courier mission.

Around him, sirens wail in a police state that resembles a world all too familiar. Upon arriving at the dead author's apartment and realizing that his errand has become moot, he grabs the author's manuscript, steals his identity, and travels to Marseille, the hope of that ancient port being a gateway for freedom. Once there (the film moves from urban to country quite quickly), he discovers things are perhaps going to be more complicated.

Georg befriends a young boy, and subsequently, his deaf mother. There are stories within stories, and to be honest, most of them don't seem to be heading for a happy ending. The film becomes a dissection of sorrow and disaffection. That disaffection is front and center with Georg himself: He is a cipher among the world unfolding around him, a world that is blithely rife with casual fascism, and endless lines of humanity desperately trying to flee, marked by a countenance that Petzold brilliantly conveys in the utter helplessness of his characters. This is a film about people who are stuck, not just by the structures that bind them, but by themselves. *Transit* is a brilliant and timely film that reminds us that we may all be currently in hell, and regret the folly of our lives, but perhaps we have each other. Or maybe we're on the road to nowhere. The film offers no easy answers, but the stories it tells have much to say about the world we currently reside in, and how sometimes escape is not the way out.

★★★★ – Josh Kupecki
AFS CINEMA, ARBOR

UNPLANNED

D: Chuck Konzelman, Cary Solomon; with Ashley Bratcher, Brooks Ryan, Robia Scott, Jared Lotz. (R, 106 min.)

Not reviewed at press time. Latest evangelical tract from the God's Not Dead team, this time going after Planned Parenthood with the (let's be generous and say highly questionable) claims made by former clinic director-turned-anti-abortion activist Abby Johnson (Bratcher).

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ APOLLO 11

D: Todd Douglas Miller. (G, 93 min.)

It will be 50 years ago this summer that Americans first walked on the moon, and this feature-length documentary takes us inside the event with footage that's never before been seen or heard. It's a celebratory movie designed to rekindle awe for the accomplishments of the NASA astronauts and ground scientists, as well as a reminder of what can be achievable when a country and its politicians work in unison toward a shared goal. Director Todd Douglas Miller (*Dinosaur 13*) painstakingly assembled *Apollo 11* from a trove of newly discovered 65mm footage and 11,000 hours of uncatalogued audio recordings. NASA cinematographers filmed everything, not only the Mission Control scientists, but also the mechanical workers prepping the launchpad platforms and catwalks, and the crowds that assembled on the nearby beaches and parking lots. This constructs a sense that this was a community's effort, rather than the just the heroic actions of three brave astronauts: Neil Armstrong, Buzz Aldrin, and Michael Collins. (03/15/2019)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, SKY CINEMAS

★ ASH IS PUREST WHITE

D: Jia Zhangke; with Zhao Tao, Liao Fan. (NR, 135 min., subtitled)

The latest from Chinese filmmaker Jia Zhangke covers nearly two decades of changes in China through the relationship of crime boss Bin (Liao Fan) and his girlfriend Qiao (Zhao Tao), who is so much more than a petty gangster's moll. Jia, a member of China's edgier "sixth generation" movement, never romanticizes his story's love affair, and keeps his focus on the people living in society's margins. *Ash Is Purest White* is a story about life on the fringes, the passage of time, the chips in the Bamboo Curtain as China increasingly opens its borders to the rest of the world. (03/22/2019)

★★★★ – Marjorie Baumgarten
GATEWAY

★ BIRDS OF PASSAGE

D: Cristina Gallego, Ciro Guerra; with Jose Acosta, Carminia Martínez, Natalia Reyes, Jhon Narváez. (NR, 125 min., subtitled)

Drug trafficking has long been a staple of our popular storytelling, but I guarantee you have never seen a drug-trafficking movie like *Birds of Passage*. Set among the native Wayúu people of northern Colombia during the 1960s-1980s, it's less concerned with Tony Montana fantasies than the effects that modern civilization has on indigenous cultures. Úrsula (Carminia Martínez) has demanded a huge dowry for her daughter Zaida (Reyes) from Rapayet (Acosta), so he and his pal Moisés (Narváez) trade some coffee for marijuana to sell to the American hippies from the Peace Corps who are also in the territory. Their one-time deal turns into a permanent arrangement, and soon Rapayet and Moisés become well-connected with the U.S. traffickers and are shipping plane-loads of pot to the States. Prosperity inevitably leads to tragedy and creates a palpable threat to the Wayúu way of life. (03/15/2019)

★★★★ – Marjorie Baumgarten
AFS CINEMA

★ CAPTAIN MARVEL

D: Anna Boden, Ryan Fleck; with Brie Larson, Samuel L. Jackson, Jude Law, Ben Mendelsohn, Djimon Hounsou, Lee Pace, Annette Bening, Clark Gregg, Lashana Lynch. (PG-13, 128 min.)

The 15th (and counting) star in the Marvel Cinematic Universe introduces us to Captain Marvel, aka Vers, aka Carol Danvers (Larson) in a feature-length flashback that weaves the superpowered hero into the existing Avengers backstory by having her land, unsure of who she is, in 1995 L.A. Larson goes toe-to-hilarious-toe with a digitally de-aged Jackson as a less world-weary (and still two-eyed) Nick Fury, while a cosmic war wages between the noble Kree and the deceitful, shape-changing Skrulls (led by Mendelsohn at his popcorn villain best). The narrative of the hero finding themselves may seem old hat for Marvel now, but Larson marks a well-earned changing of the guard. She's the hero for anyone who has ever been told they couldn't, and who works out they could, and should have a long time ago. Higher, further, faster? Damn straight. (03/08/2019)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY, LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ CAPTIVE STATE

D: Rupert Wyatt; with John Goodman, Ashton Sanders, Jonathan Majors, Vera Farmiga, Machine Gun Kelly. (PG-13, 109 min.)

It's been nine years since Earth surrendered itself to the Legislators, an extraterrestrial invading force, and life has gotten back to some semblance of normal. In exchange for access to our underground resources, the Legislators let humanity look after itself; this balance pits Chicago cop William Mulligan (Goodman) against his ex-partner's revolutionary son Rafe (Majors), and he drags Rafe's younger brother Gabriel (Sanders) into the hunt. Stick with it through the dozy opening act: In its second half, *Captive State* is transformed from middling science-fiction into a Seventies thriller, cross-cutting the actions of a small group of terrorists against the screaming masses of the Unity Day celebration. At its best, *Captive State* blends imaginative science fiction with the caliber of detail-oriented espionage you might find in an Alan J. Pakula film. (03/22/2019)

★★★★ – Matthew Monagle
IPIC, LAKELINE

CONTINUED ON P.39

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TRANSIT OPENS MARCH 29

Set in a modern day alternate Europe, the acclaimed new dramatic thriller from the director of PHOENIX follows an immigrant who assumes the identity of a dead writer in the hopes of fleeing encroaching fascism.

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How to Make Films in Georgetown

GTX FILM FEST & CONFERENCE HIGHLIGHTS FILMMAKERS YOUNG AND OLD

by Shalavé Cawley

GTX Film, the annual filmmaker conference held in **Georgetown**, is back for a third year next weekend, but this time they're spicing things up by adding a film festival, with an emphasis on local filmmakers. Festival coordinator **Tony LaMarr** said, "We're showing your friends, we're showing your family, we're showing your community."

The festival serves first and foremost as a learning experience for burgeoning filmmakers. It's a chance for them to showcase their films in a professional environment while also gaining a sense of the challenges of promotion.

"There's a lot of things that they are not aware of," LaMarr said. "We want to bring that to their attention."

As it's the inaugural year, the organizers want to attract a wide audience with a variety of tastes, so there is no singular theme. The lineup includes offerings from several genres, including romantic comedy, docu-

mentary, and horror. "I'm proud of all the films," LaMarr said. "As a filmmaker myself, getting the film completed and submitted is amazing in itself."

A major part of the festival's Saturday programming will be built around student films. The booking team had originally planned to make Sunday "Student Day," but being part of the main festival will allow young filmmakers to get the full premiere treatment –

they'll walk the red carpet, see their work on the big screen, and engage with the audience during Q&A sessions. "There are a lot of students out there who want to get in film,"

Executive Director **Cindy Weigand** said. "We think it's important to foster and encourage young filmmakers."

The festival's focus extends beyond just the fresh-faced. Being of self-professed "retirement age," Weigand feels strongly about supporting older filmmakers as well.



"We have a lot of stories also. I want to encourage people my age, or even older: Get your story out there. If not now, then when are you going to do this? You never know what will catch somebody's interest."

In addition to the festival, the flagship conference will feature panels with industry professionals in fields such as producing, cinematography, and casting, while on Sunday Weigand and staff will give guided tours of Georgetown to educate location scouts on what the city can offer future projects. A pitch competition provides the opportunity for people to receive constructive feedback on their ideas for features, shorts, TV pilots, and web programs. Pitches will be judged on criteria such as delivery

and marketability. "Ours is to help teach people how to do this," Weigand said. "You never know when you're gonna meet somebody and they say, 'What are you working on?' You need to be prepared to give a 90-second pitch."

Weigand hopes local residents will attend so they can see what a film festival is all about and the effort involved in making a film, and so those with aspirations of their own can be inspired to take the next step in getting their projects made. "I hope those who have story ideas get information to move forward," Weigand said. "To keep going, to be persistent, to show a lot of tenacity. And I want people to be entertained. They're fun films."

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 3/28

Anaconda (1997) Movie Party. (*) @Alamo Ritz, 10:15pm.
B Movies and Bad History: Texas Landscapes
See the best (and worst) portrayals of the Texas landscape onscreen, and explore the meaning behind these deceptions. @Texas Spirit Theater, 7pm.

The Beach Bum Odorama Screening (2019)
D: Harmony Korine; with Matthew McConaughey. (R, 95 min.)
It's not (quite) as gross as it sounds, but it's something like a Smell-O-Vision screening of Korine's latest. The theatre will be releasing appropriately timed "bong fog" – you won't get high, but you might wish you were. @Alamo S. Lamar, 9:25pm.

Diana Ross: Her Life, Love and Legacy (2019)
D: Steve Binder. (NR, 120 min.) @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

The Fly Fishing Film Tour With an emphasis on the people, places, and fisheries that help make up the vast world of fly fishing, the 2019 F3T will take you from Alaska to Florida, South Dakota to French Polynesia, British Columbia to the coast of Australia, and everywhere in between. @Paramount, 7:30pm.

🌟 **L'Atalante and "Taris" Essential Cinema: Complete Works of Jean Vigo.** The French classic *L'Atalante* is a work of enduring poetry that has launched a thousand other movies, and is the filmmaker's only feature-length film. It will be preceded by "Taris," a short about the Olympic swimming champion. @AFS Cinema, 7pm.

SPACES

Julie & Julia (2009) *D: Nora Ephron. (PG-13, 123 min.)* **Thursday Matinee: Women's Month.** (*) @Terrazas Branch Library, 1pm.

FRIDAY 3/29

Hellboy (2004) (*) @Blue Starlite Mueller II, 8:15pm.
Mandy (2018) (*) @Blue Starlite Mueller II, 10:30pm.
No Country for Old Men (2007) Master Pancake. (*) @Alamo Ritz, 7, 10pm.

One Plus One (Sympathy for the Devil) (1968) *D: Jean-Luc Godard. (NR, 110 min.)* **Newly Restored.** The father of the French New Wave captures the Rolling Stones as they record one of their most iconic songs. @AFS Cinema, 7:30pm.
Vortex (1982) See p.35.

SPACES

Crazy Rich Asians (2018) Community Cinema. (*) @Community First! Village, 7pm.
E.T.: The Extra-Terrestrial (1982) Movies in the Park. @Beverly S. Sheffield Northwest District Park, 8pm.

SATURDAY 3/30

Bow Wow Film Fest Yes, the name implies a dog theme, but this screening actually encompasses all manner of animal-related short films. Bonus: All proceeds go to Austin Pets Alive! @Blue Starlite Mueller II, 8pm.

CatVideoFest Partner Events. A compilation reel of the latest, best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and, of course, classic internet powerhouses. @AFS Cinema, 1pm.

A Clockwork Orange (1971) Evergreens. @AFS Cinema, 9:30pm.

Detour (1945) *D: Edgar G. Ulmer. (NR, 67 min.)* **Newly Restored.** Both a great film noir and a terrific example of low-budget B filmmaking from the Forties, *Detour* is Ulmer's crowning achievement. It's the story of a man whose date with destiny meets a detour when he picks up a hitchhiker who proceeds to make his life a living hell. @AFS Cinema, 5:30pm.

Die Walküre The Met: Live in HD. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 11am.

SUNDAY 3/31

Amélie (2001) *D: Jean-Pierre Jeunet. (R, 122 min., subtitled)* Here's a film that wants you to get happy. The plot is as thin as rice paper, about a twentysomething lonelyhearts waitress in Montmartre named Amélie (Audrey Tautou) who decides to try to effect small but meaningful changes in the lives of those around her – but it's sure to win you over. (*) @Alamo Mueller, noon.

But I'm a Cheerleader (2000) See p.37.

The Fifth Element (1997) Movie Party. (*) @Alamo Village, 7:30pm.

🌟 **I Am Cuba (1964)** *D: Mikheil Kalatozov. (NR, 141 min., subtitled)* **Newly Restored.** The film is a stylistically brilliant quartet of vignettes set during the waning years of the Batista regime. The interconnecting stories that propel the film along were written by Russian poet laureate Yevgeny Yevtushenko. (*) @AFS Cinema, 4:30pm.

🌟 **The Juniper Tree (1990)** *D: Nietzchka Keene; with Björk. (NR, 78 min.)* **Lates.** Loosely inspired by the Grimms' fairy tale of the same name, two sisters wander the Icelandic landscape after their mother is sentenced to death for witchcraft. @AFS Cinema, 5pm.

The Karate Kid (1984) 35th Anniversary. @Arbor, Metropolitan, 1pm; Cinemark 20, CM Southpark Meadows, 1, 4pm.

🌟 **L'Atalante and "Taris" Essential Cinema: Complete Works of Jean Vigo.** @AFS Cinema, 2pm. (See Thursday, 3/28.)

The River Wild (1994) *D: Curtis Hanson. Fist City.* Meryl Streep plays Gail, a retired river guide who, with her estranged husband Tom (David Strathairn), takes their 10-year-old son Roarke (Joseph Mazzello) on a white-water rafting trip. (*) @Alamo Ritz, 6:45pm.

Science Goes to the Movies: Jordan Peele's Us (2019) Presented by Science Friday. A panel of experts offer some psychology-based insight as to what makes a horror film like this one so scary. @Alamo S. Lamar, 1:45pm.

Stripes (1981) @Alamo Mueller, 3pm.
Suspiria (1977) Evergreens. @AFS Cinema, 7pm.
Terminator 2: Judgment Day (1991) (*) @Alamo Ritz, 9:45pm.

MONDAY 4/1

Inquiring Nuns (1968) *D: Gordon Quinn and Jerry Temaner. (NR, 60 min.)* **Doc Nights.** Made in Chicago in 1968, this charming doc follows a pair of curious young nuns as they conduct person-on-the-street interviews with the central question "Are you happy?" @AFS Cinema, 7pm.

Let the Right One In (2008) Magnolia Mondays. (*) @Violet Crown, 7pm.
School Daze (1988) See p.36.

SPACES

Wild in the Streets (1968) *D: Barry Shear. (PG, 97 min.)* Beyond the Revenge of Bad Film Festival. Crazed screenwriter Robert Thom penned this AIP exploitation picture about what happens when the voting age is lowered to 14 and the new electorate votes in a fascist pop idol. @Carver Branch Library, 6:30pm.

TUESDAY 4/2

Cloak & Dagger Season 2 Premiere. Based on comic book characters, the Freeform TV show follows two teenagers from very different backgrounds who share a bond through their superpowers. @Alamo Lakeline, Alamo Village, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 12 issue is Monday, April 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Groundhog Day (1993) w/ Author Austin Kleon. This guy wrote a book, *Keep Going*, inspired by the classic Bill Murray film. Kleon will be in attendance to discuss his book and the film. (*) @Alamo Mueller, 7pm.

I Can't Sleep (1994) See p.36.

The Karate Kid (1984) 35th Anniversary. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, 4, 7:30pm.

Kill Bill: Vol. 1 (2003) @Alamo Ritz, 9:30pm.

Nightbreed (1990) D: Clive Barker. (R, 102 min.) **Terror Tuesday.** Barker followed up *Hellraiser* with this dark fantasy creature feature starring a young David Cronenberg (whaaaaa?). @Alamo S. Lamar, 9:30pm.

Suspiria (1977) Evergreens. @AFS Cinema, 7pm.

WEDNESDAY 4/3

Detour (1945) Newly Restored. @AFS Cinema, 6:30pm. (See Saturday.)

Die Walküre The Met: Live in HD. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 12:30, 6:30pm.

Giant (1956) Western Classics. @Moviehouse, 7pm; Moviehouse & Eatery Lantana Place, 7:30pm.

Khalid: Free Spirit (2019) D: Emil Nava. (R, 120 min.) A brand-new short, somewhat autobiographical film inspired by the Khalid album (of the same name) serves as its companion piece. @Alamo Village, 7, 9:15pm.

Kill Bill: Vol. 1 (2003) @Alamo Ritz, 7pm.

Ninja Scroll (1995) D: Yoshiaki Kawajiri and Quint Lancaster. (NR, 94 min.) **Weird Wednesday.** This particularly gory Japanese anime follows a samurai warrior who becomes a wandering assassin after murdering his own crew. @Alamo S. Lamar, 9:30pm.

Terminator 2: Judgment Day (1991) @Alamo Ritz, 10pm.

Touch Me Not (2018) D: Adina Pintilie. (NR, 125 min., subtitled) **Doc Nights.** Blurring the line between narrative filmmaking and documentary, Pintilie depicts human intimacy and sexuality as uniquely individual territories to be explored. @AFS Cinema, 8:30pm.

Wine Masters: Rhone w/ Master Somm Craig Collins. The program explores different winemaking regions from all over the world. Following the screening, Master Sommelier Craig Collins will lead the audience through a Guigal wine tasting. @Violet Crown, 7pm.

SPACES

STIV: No Compromise, No Regrets (2019) D: Danny Garcia. (NR, 80 min.) This new punk rock doc captures the life and times of Stiv Bators, most notably associated with Cleveland's Dead Boys. Director Garcia's CV includes *The Rise and Fall of the Clash*, *Looking for Johnny*, and *Sad Vacation*. @Hotel Vegas, 8pm.

THURSDAY 4/4

Babylon (1980) See right.

It Is Fine! Everything Is Fine. (2007) D: Crispin Hellion Glover and David Brothers. (NR, 74 min.) **Crispin Glover Live.** The film depicts the autobiographical, psychosexual fantasies of Steven C. Stewart, its writer and star. In addition to the screening, Glover will perform a one-hour reading of eight illustrated books and will stick around for a Q&A and booksigning. @Alamo Ritz, 7pm.

The Man Who Knew Too Much (1934) Hitchcock Before Hollywood. @AFS Cinema, 7pm.

SPACES

Birth of the Dragon (2017) Thursday Matinee: Foreign Films. (*) @Terrazas Branch Library, 1pm.

Icarus (2017) D: Bryan Fogel. (120 min.) **Controversy & Conversation.** Documentary attempts to “uncover the truth about doping in sports.” @Terrazas Branch Library, 6:30pm.

OFFSCREEN

Alita: Battle Angel: Passport to Iron City Through March 31. Daily, 2-10pm. 1901 E. 51st. \$25.

Script Reading: Rules for Werewolves Meet the cast and crew working on a new film project with a script by local novelist and playwright Kirk Lynn. *Sun., March 31, noon. The Clay Pit, 1601 Guadalupe, 512/322-5131. Free. www.claypit.com.*

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

MOVIE LISTINGS CONTINUED FROM P.37

FIVE FEET APART

D: Justin Baldoni; with Haley Lu Richardson, Cole Sprouse, Moises Arias, Parminder Nagra, Kimberly Hebert Gregory. (PG-13, 116 min.)

Sick-lit is the romance genre *du jour*, and the incurable disease here is cystic fibrosis. Cute couple Stella (Richardson, in a strong performance) and Will (Sprouse) have lived most of their lives in and out of hospitals. But while a shared medical condition bonds them, this particular disease is one that also keeps them apart, as contact could share fatal infections. *Five Feet Apart* gives you an idea of the day-to-day reality of a terminally ill teenager, from which Stella and Will's euphoric rush of attraction provides some temporary relief (who would have thought the sight of them walking down a hallway, each holding the end of a pool cue marking a five-foot distance between them, could be so sweetly romantic?) But melodrama intervenes, and the story turns corny. Perhaps the fault lies not in our stars, but in our shameless need for a sappy ending. (03/22/2019)

★★★ – Steve Davis
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

GIANT LITTLE ONES

D: Keith Behrman; with Josh Wiggins, Darren Mann, Maria Bello, Kyle MacLachlan, Taylor Hickson, Peter Outerbridge, Niamh Wilson. (R, 94 min.)

Frankly (Wiggins) and Ballas (Mann) are the toast of their high school swim team, so it could be a cliché out of a yaoi manga when they get drunk and hook up at a birthday party. Bisexual coming out stories are basically nonexistent in cinema, and that would be enough to set *Giant Little Ones* apart from the pack. But that's just one element of a wider story, told with a charming earnestness, about sexuality as a spectrum. Characters are gay, lesbian, bisexual, asexual, happy, damaged, hurt, inquisitive. After a doom-laden opening act that evokes *Boys Don't Cry*, a warm humor emerges, but what makes *Giant Little Ones* worth the emotional investment is the idea that adolescence is hard and isolating, and a good support system will wait for when you need it. (03/22/2019)

★★★ – Richard Whittaker
GATEWAY

GLORIA BELL

D: Sebastián Lelio; with Julianne Moore, John Turturro, Michael Cera, Caren Pistorius, Rita Wilson, Holland Taylor. (R, 102 min.)

In writer/director Lelio's remake of his own film, 2013's *Gloria*, Julianne Moore plays the eponymous Gloria Bell, a woman of a certain age who's still trying. And that word “trying” is important, because this takes work, all emotional and/or mental labor: to stay connected to her adult children when they no longer seem to need her, to stay employed when other fiftysomething women at her company are being ushered to the door, and to stay open to the possibility of romance when the singles bar scene is just so damn exhausting. *Gloria Bell* isn't a shot-for-shot remake, but it's close enough to just a little bit diminish the experience of new *Gloria* for old *Gloria* fans. Yet as *Gloria* gets put through the wringer, Moore radiates hope and caution, joyful abandon and the heaviness of another heartache behind her. (03/22/2019)

★★★ – Kimberley Jones
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN

Babylon

D: Franco Rosso; with David N. Haynes, Trevor Laird, Victor Romero Evans. (1980, NR, 95 min.) **Signature Program.** Franco Rosso's incendiary film had its world premiere at Cannes in 1980 but went unreleased in the U.S. for “being too controversial, and likely to incite racial tension.” (It actually carries an X rating in the UK.) The narrative focuses on Blue, a young Jamaican living in Brixton. @AFS Cinema, Thursday (4/4), 9pm.



GRETA

D: Neil Jordan; with Chloë Grace Moretz, Isabelle Huppert, Maika Monroe, Colm Feore, Stephen Rea, Zawe Ashton. (R, 98 min.)

Go big or go home. Those must have been the words foremost in the mind of Neil Jordan, the director and co-writer (with Ray Wright) of *Greta*. It is the story of Frances McCullen (Moretz), a young, bereaved innocent in New York City (smart but dumb in the way that characters in horror movies can be), and Greta Hideg (Huppert), the psycho stalker who insinuates herself into and then dominates Frances' life. Subtlety and nuance have no place here; instead, the film wears its bloody heart on its sleeve. Moretz and Huppert, two of the best actresses working in today's movies, play their game of cat and mouse with claws out; by the end of the beserko film, their characters are practically swinging from the rafters. Everyone appears to be having a grand time in *Greta*, and it would be crass for us as viewers to not respond similarly. (03/01/2019)

★★★★ – Marjorie Baumgarten
METROPOLITAN

THE HIGHWAYMEN

D: John Lee Hancock; with Woody Harrelson, Kevin Costner, Kathy Bates, Kim Dickens, John Carroll Lynch. (R, 132 min.)

Not reviewed at press time. The pursuit of Bonnie and Clyde is seen from the other side of the chase in this Netflix original, with Harrelson and Costner as two Texas Rangers, pulled out of retirement and set on the trail of the notorious killers. Director John Lee Hancock (*The Blind Side*, *The Alamo*) paints a picture of old men facing their own mortality, and the galling truth that their greatest skill is in killing. *For an interview with Hancock, read our SXSW filmmaker Q&A, March 9.* (03/22/2019)

IPIC

THE MUSTANG

D: Laure de Clermont-Tonnerre; with Matthias Schoenaerts, Jason Mitchell, Bruce Dern, Gideon Adlon, Connie Britton. (R, 96 min.)

While serving out his time at the Northern Nevada Correctional Center, violent felon Roman Coleman (Schoenaerts) finds something close to redemption when he's offered a chance to join the prison's wild horse training facility. Program head Myles (an irascible Dern) pairs him with an “unbreakable” stallion, since both man and horse have anger management and conflict resolution issues. Even with that predictable beat, Schoenaerts' gradual transformation from a taciturn yet seething golem of a man into an actual empathetic human being is masterful performance. Shot on the same lake bed flats as *The Misfits* and centering on the same wild horses that roam the region, this is a microepic of the lost and the found. (03/22/2019)

★★★★ – Marc Savlov
ARBOR

RUBEN BRANDT, COLLECTOR

D: Milorad Krstić; with the voices of Iván Kamarás, Gabriella Hámosi, Zsolt Makranczi, Csaba Márton. (R, 96 min.)

Ruben Brandt (voiced by Kamarás) is an art therapist engaged in the treatment of a quartet of criminals. Brandt, however, has his own killer neuroses in the form of 13 of the world's great masterpieces that are both figuratively and literally trying to kill him, so he enlists the aid of his felonious friends in a daring art heist that takes them from the Tate to MoMA, to the Louvre and beyond. Visually arresting to the point of being a masterpiece worthy of rigorous study itself, *Ruben Brandt, Collector* is an intricately plotted, hyperstylized piece of eye candy with art at its wildly beating heart. Improbably yet delightfully, this astonishing animated feature from first-time Slovenian director Krstić should be required viewing for anyone with even a glancing interest in art. (03/22/2019)

★★★★ – Marc Savlov
ARBOR

US

D: Jordan Peele; with Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker, Shahadi Wright Joseph, Evan Alex. (R, 121 min.)

The Wilson family is as atomic as they come. Mother Adelaide (Nyong'o), father Gabe (Duke), teen daughter Zora (Wright Joseph), and son Jason (Alex) are a nice, middle-class family taking a summer vacation in Santa Cruz. All seems well until they return to their summer home, where four figures – two parents, two kids – suddenly appear in their driveway, twisted echoes of themselves. After an Oscar-worthy analysis of race relations in *Get Out*, now Jordan Peele probes America's dark id, and the cast (especially Nyong'o, the bifurcated heart as both pursuer and pursued) are extraordinary. Yet for all that delicious

terror, there's a catch: *Us* feels like the best version imaginable of a script that feels underdone, and occasionally overwrought. It's a step forward for Peele the Filmmaker, and a step back for Peele the Storyteller. (03/22/2019)

★★★★ – Richard Whittaker
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

WONDER PARK

With the voices of Brianna Denski, Jennifer Garner, Matthew Broderick, John Oliver, Mila Kunis, Kenan Thompson, Ken Jeong, Norbert Leo Butz, Ken Hudson Campbell. (PG, 85 min.)

One of the oldest fantasy standards is the magical kingdom waiting for the one true and unlikely hero to save it. For the hidden amusement park of Wonderland, that's June (Denski), a kid with endless energy and imagination. She's who the talking animals that run the park need to save the day – and most especially, save Peanut (Butz), the monkey whose magic pen creates every thrilling ride. Only June's at home with her parents and gives up on what she thinks is the imaginary Wonderland when her mother (Garner) is stricken with an unnamed disease. Now she needs the magic of Wonderland as much as it needs her. There's so much, well, wonder here, and *Wonder Park*'s heart is undoubtedly in the right place. But after a notoriously difficult development, there's no named director, and that shows in a film that feels half-finished. (03/22/2019)

★★★ – Richard Whittaker
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com/screens**.

★ **ALITA: BATTLE ANGEL** ★★★ CINEMARK 20, CM CEDAR PARK, GATEWAY, METROPOLITAN

★ **AQUAMAN** ★★★ LAKE CREEK 7

★ **BUMBLEBEE** ★★★ LAKE CREEK 7

A DOG'S WAY HOME ★★ LAKE CREEK 7

★ **ESCAPE ROOM** ★★★ LAKE CREEK 7

★ **THE FAVOURITE** ★★★★★ TEXAS UNION THEATRE

GLASS ★★ LAKE CREEK 7

★ **GREEN BOOK** ★★★ SKY CINEMAS

HAPPY DEATH DAY 2U ★★ LAKE CREEK 7

★ **HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD** ★★★★★ ALAMO MUELLER, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ISN'T IT ROMANTIC ★★ SKY CINEMAS, LAKE CREEK 7

★ **THE LEGO MOVIE 2: THE SECOND PART** ★★ CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER

★ **MARY POPPINS RETURNS** ★★★★★ LAKE CREEK 7

★ **ON THE BASIS OF SEX** ★★★ LAKE CREEK 7

★ **RALPH BREAKS THE INTERNET** ★★★ LAKE CREEK 7

★ **SPIDER-MAN: INTO THE SPIDER-VERSE** ★★★★★ GATEWAY, LAKE CREEK 7

★ **THEY SHALL NOT GROW OLD** ★★★★★ AFS CINEMA

TYLER PERRY'S A MADEA FAMILY FUNERAL ★★ CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, METROPOLITAN, WESTGATE

THE UPSIDE ★★ GATEWAY, SKY CINEMAS, LAKE CREEK 7

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.
SIGNATURE PROGRAM: BABYLON:
Thu (4/4), 9:00
***BIRDS OF PASSAGE (DIGITAL):** Fri, 9:30;
Tue, 4:00; Thu (4/4), 4:45
PARTNER EVENTS: CATVIDEOFEST: Sat, 1:00
EVERGREENS: A CLOCKWORK ORANGE:
Sat, 9:30
NEWLY RESTORED: DETOUR: Sat, 5:30;
Wed, 6:30
NEWLY RESTORED: I AM CUBA: Sun, 4:30
DOC NIGHTS: INQUIRING NUNS: Mon, 7:00
LATES: THE JUNIPER TREE: Sun, 5:00
ESSENTIAL CINEMA: COMPLETE WORKS OF JEAN VIGO: L'ATALANTE AND "TARIS":
Sun, 2:00
HITCHCOCK BEFORE HOLLYWOOD: THE MAN WHO KNEW TOO MUCH: Thu (4/4), 7:00
NEWLY RESTORED: ONE PLUS ONE (SYMPATHY FOR THE DEVIL): Fri, 7:30; Sat, 4:00
EVERGREENS: SUSPIRIA: Sun-Tue, 7:00
***THEY SHALL NOT GROW OLD (DIGITAL):**
Fri, 4:15; Sat, 6:20; Tue, 4:15; Wed, 5:45
DOC NIGHTS: TOUCH ME NOT: Wed, 8:30
TRANSIT: Fri, 4:30, 7:00; Sat, 3:00, 7:30;
Sun, 2:30, 7:30; Mon, 4:30; Tue, 7:30;
Wed, 9:00; Thu (4/4), 4:30
LATES: VORTEX: Fri-Sat, 10:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
BRUNCH WITH THE "BOYS": BUT I'M A CHEERLEADER: Sun, 12:30, 3:20
FANTASTIC BEASTS AND WHERE TO FIND THEM: Tue, 6:45
I CAN'T SLEEP: Tue, 6:45
CRISPIN GLOVER LIVE: IT IS FINE! EVERYTHING IS FINE: Thu (4/4), 7:00
KILL BILL: VOL. 1: Sat, 4:00; Tue, 9:30;
Wed, 7:00
NO COUNTRY FOR OLD MEN: Fri-Sat, 7:00, 10:00
FIST CITY: THE RIVER WILD: Sun, 6:45
BURN HOLLYWOOD BURN: THE EARLY FILMS OF SPIKE LEE: SCHOOL DAZE: Mon, 7:00
BURN HOLLYWOOD BURN: THE EARLY FILMS OF SPIKE LEE: SHE'S GOTTA HAVE IT:
Sat, 12:30
TERMINATOR 2: JUDGMENT DAY: Sun, 9:45;
Wed, 10:00
***US:** Fri, 3:45, 4:30, 7:30, 10:30; Sat, 3:15, 6:30, 9:30; Sun, 12:45, 3:45, 6:20, 10:00; Mon, 6:45, 9:45, 10:15; Tue, 7:00, 10:00; Wed, 6:45, 9:45

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

APOLLO 11: Fri, 12:55, 3:40, 6:25, 9:00;
Sat, 12:20, 3:15, 6:00, 8:50; Sun, 11:30am, 2:25, 5:20, 8:05pm; Mon, 12:40, 3:20, 6:00, 8:45; Tue, 3:20, 6:00, 8:45; Wed, 12:40, 3:20, 6:00, 8:45

APOLLO 11 (AFA): Tue, 12:40
THE BEACH BUM: Fri, 11:50am, 2:40, 5:30, 8:35, 11:45pm; Sat, 11:05am, 2:15, 5:25, 8:35, 11:45pm; Sun, 10:45am, 1:40, 4:45, 7:35, 10:25pm; Mon, 12:05, 2:55, 5:45, 8:35, 11:50; Tue, 2:55, 5:45, 8:35, 11:50; Wed, noon, 2:55, 5:45, 8:35, 11:50

THE BEACH BUM (AFA): Tue, 12:05
***CAPTAIN MARVEL:** Fri, 12:05, 1:15, 3:20, 4:30, 6:40, 7:45, 9:05, 11:05; Sat, 12:05, 12:50, 3:20, 4:10, 6:40, 7:45, 9:05, 11:05; Sun, 10:55am, 12:20, 2:10, 3:35, 5:35, 6:50, 8:55pm; Mon, 12:55, 1:55, 3:30, 4:10, 4:15, 5:05, 6:15, 8:15, 9:05, 9:30; Tue, 3:00, 3:45, 4:25, 6:15, 9:05, 9:30; Wed, 1:55, 2:45, 3:00, 5:05, 6:15, 8:15, 9:05, 9:30

***CAPTAIN MARVEL (AFA):** Tue, 12:35, 1:05
SEASON 2 PREMIERE: CLOAK & DAGGER:
Tue, 7:00

DUMBO: Fri, 11:40am, 1:45, 2:50, 4:55, 6:00, 7:25, 9:25, 10:35, 11:35pm; Sat, 10:40am, 11:40, 1:45, 2:50, 4:55, 6:15, 7:25, 9:25, 10:35, 11:30pm; Sun, 11:40am, 11:40, 1:50, 2:50, 5:00, 5:00, 6:25, 8:20, 9:35pm; Mon, 12:05, 1:30, 3:25, 4:40, 6:40, 7:30, 9:50, 10:40; Tue, 3:30, 4:55, 6:40, 7:45, 9:50, 10:55; Wed, 11:50am, 12:15, 1:30, 3:25, 4:40, 6:40, 9:50, 11:15pm

DUMBO (AFA): Tue, 12:15, 1:45
THE FIELD GUIDE TO EVIL: Fri, 10:05;
Sat-Sun, 10:00; Mon, 11:25; Tue, 10:00;
Wed, 11:25
US (AFA): Tue, 12:40

US (AFA, OC): Sun, 10:20am
***US:** Fri, 12:35, 1:00, 2:15, 3:45, 4:10, 5:25, 7:00, 8:10, 8:35, 10:15, 11:25, 11:30; Sat, 11:05am, 12:35, 1:20, 2:15, 3:45, 4:30, 5:25, 7:00, 8:10, 8:35, 10:15, 11:25, 11:30pm; Sun, 11:55am, 12:40, 1:30, 2:35, 3:55, 5:20, 6:00, 7:10, 8:35, 9:15, 10:15, 10:25pm; Mon, 12:35, 2:15, 3:50, 5:25, 7:05, 7:50, 8:35, 10:20, 11:05, 11:25; Tue, 2:15, 4:00, 5:25, 7:20, 8:05, 8:35, 10:35, 11:20, 11:25; Wed, 12:35, 2:05, 3:50, 5:25, 7:05, 7:50, 8:35, 10:20, 11:05, 11:25
WONDER PARK: Fri, 1:05, 3:45, 6:25; Sat, 3:15, 6:00; Sun, 11:30am, 2:25, 4:45, 7:35pm; Mon, 12:40, 3:20, 6:00; Tue, 3:20, 6:00; Wed, 12:40, 3:20, 6:00
WONDER PARK (AFA): Tue, 12:40
WONDER PARK (AFA, OC): Sat, 12:20

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

***THE AFTERMATH:** Fri, 1:45, 4:50, 7:45, 10:45; Sat, 12:45, 3:55, 6:00, 9:00; Sun, 11:50am, 3:20, 6:00, 9:45pm; Mon, 1:20, 4:25, 7:20, 10:20; Tue, 4:30, 7:25, 10:25; Wed, 1:25, 4:30, 7:30, 10:30
***THE AFTERMATH (AFA):** Tue, 1:25
AMÉLIE: Sun, noon
***CAPTAIN MARVEL:** Fri, 12:55, 4:10, 7:30, 10:40; Sat, 11:35am, 2:55, 6:45, 9:30pm; Sun, 12:45, 4:05, 6:20, 10:20; Mon, 12:55, 4:10, 7:30, 10:40; Tue, 4:10, 7:30, 10:40; Wed, 1:00, 4:15, 7:35, 10:45
***CAPTAIN MARVEL (AFA):** Tue, 12:55

DUMBO: Fri, 11:45am, 12:15, 2:50, 3:25, 6:30, 9:35pm; Sat, 10:30am, 2:30pm; Sun, 10:30am, 1:35, 4:40, 7:20, 9:35pm; Mon, 11:45am, 12:15, 2:50, 3:25, 6:30, 9:35pm; Tue, 2:50, 3:25, 6:00, 9:35; Wed, 11:45am, 12:15, 2:50, 3:25, 6:30, 9:35pm
***DUMBO (AFA):** Tue, 11:45am, 12:15pm
THE FIELD GUIDE TO EVIL: Fri, 9:30; Sat, 9:40; Sun, 9:15; Mon-Wed, 9:30
W/ AUTHOR AUSTIN KLEON: GROUNDHOG DAY: Tue, 7:00

***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D):** Fri, 12:50, 3:45, 6:35; Sat, 12:20, 3:15, 6:35; Sun, 12:30, 3:35, 6:50; Mon, 12:50, 3:45, 6:35; Tue, 3:45, 6:35; Wed, 12:50, 3:45, 6:35

***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA):** Tue, 12:50
PBS KIDS AT THE ALAMO: LET'S GO LUNA!:
Sat, 10:30am

STRIPES: Sun, 3:00
***US:** Fri, 12:40, 3:55, 6:00, 7:05, 9:05, 10:10; Sat, noon, 3:25, 6:15, 9:55, 10:20; Sun, 11:00am, 2:10, 5:25, 7:45, 8:35, 10:55pm; Mon, 12:40, 3:55, 6:00, 7:05, 9:05, 10:10; Tue, 3:55, 6:30, 9:10, 10:20; Wed, 12:40, 3:55, 6:00, 7:05, 9:05, 10:10
***US (AFA):** Tue, 12:40

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

CAPTAIN MARVEL: Fri, 3:55, 7:00, 10:25; Sun, 10:50am, 2:10pm
DUMBO: Fri, 12:10, 1:10, 3:20, 6:30, 9:40; Sat, 2:00, 5:10, 8:20, 11:30; Sun, 10:00am, 1:10, 4:20pm
THE FIELD GUIDE TO EVIL: Fri, 10:10; Sat, 10:00; Sun, 9:40
US: Fri, 12:25, 4:35, 7:45, 11:00; Sat, 10:30am, 1:35, 4:40, 6:45, 7:50, 11:00pm; Sun, 11:25am, 2:30, 7:40, 10:55pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE BEACH BUM: Fri, 2:10, 4:50, 7:30; Sat-Sun, 4:50, 7:30
THE FIELD GUIDE TO EVIL: Fri-Sun, 10:30
TERROR TUESDAY: NIGHTBREED: Tue, 9:30
WEIRD WEDNESDAY: NINJA SCROLL:
Wed, 9:30
PRESENTED BY SCIENCE FRIDAY: SCIENCE GOES TO THE MOVIES: JORDAN PEELE'S US:
Sun, 1:45
SLUT IN A GOOD WAY: Sat, 4:10, 7:00; Sun, 7:00
US: Sun, 1:45

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

APOLLO 11: Fri, 11:55am, 3:35pm; Sat, 11:00am, 1:45, 4:30pm; Sun, 10:30am, 1:00, 3:45pm; Mon, 11:45am, 3:40, 6:30pm; Tue, 3:25; Wed, 1:05, 3:50

APOLLO 11 (AFA): Tue, 1:00
***CAPTAIN MARVEL:** Fri, 12:15, 2:45, 6:00, 8:25;

Sat, 12:10, 3:30, 5:30, 8:45; Sun, 11:00am, 2:15, 5:30, 8:50pm; Mon, 12:25, 2:25, 5:45, 9:00; Tue, 3:45, 6:00, 9:35; Wed, 12:15, 3:30, 6:30, 10:15

***CAPTAIN MARVEL (AFA):** Tue, 12:15
SEASON 2 PREMIERE: CLOAK & DAGGER:
Tue, 7:00

THE FIELD GUIDE TO EVIL: Fri, 9:45; Sat, 10:25; Sun, 9:45; Mon, 10:05; Tue, 9:40
MOVIE PARTY: THE FIFTH ELEMENT: Sun, 7:30
KHALID: FREE SPIRIT: Wed, 7:00, 9:15

***US:** Fri, 11:00am, 12:45, 2:05, 4:00, 5:15, 6:30, 7:00, 9:20, 10:15pm; Sat, 11:05am, 11:40, 2:20, 2:50, 6:00, 6:45, 7:15, 9:15, 10:00pm; Sun, 10:15am, 12:25, 1:25, 3:45, 4:30, 6:30, 7:00, 10:15, 10:45pm; Mon, 11:00am, 12:40, 2:10, 3:50, 5:15, 7:00, 8:30, 9:20pm; Tue, 2:10, 3:10, 5:15, 6:30, 8:30, 9:15; Wed, 11:35am, 1:15, 2:50, 4:25, 6:00, 7:30, 9:45, 10:35pm
***US (AFA):** Tue, 11:00am, noon

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE AFTERMATH (CC/DVS): 12:10, 2:50, 6:30, 9:20
APOLLO 11 (CC): Fri-Sat, 3:20, 7:20, 9:45; Sun, 7:20, 9:45; Mon, 3:20, 7:20, 9:45; Tue-Wed, 3:20; Thu (4/4), 3:20, 9:45
THE BEACH BUM (CC/DVS): 1:10, 4:00, 7:30, 9:50

THE MET: LIVE IN HD: DIE WALKÜRE:
Sat, 11:00am; Wed, 12:30, 6:30
GLORIA BELL (CC/DVS): Fri, 12:40, 3:40, 6:40, 9:45; Sat, 6:40, 9:45; Sun-Mon, 12:40, 3:40, 6:40, 9:45; Tue, 12:40, 9:45; Wed, 6:40, 9:45; Thu (4/4), 12:40, 3:40, 6:40, 9:45
HOTEL MUMBAI (CC/DVS): noon, 3:00, 6:20, 9:10
THE HUMMINGBIRD PROJECT: 12:20, 3:10, 6:50, 9:30
35TH ANNIVERSARY: THE KARATE KID:
Sun, 1:00; Tue, 4:00, 7:30

THE MUSTANG (CC/DVS): 1:00, 3:50, 7:00, 9:25
RUBEN BRANDT, COLLECTOR (CC/DVS):
Fri-Thu (4/4), 12:30
TRANSIT (SUBTITLED): 12:50, 3:30, 7:10, 9:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

APOLLO 11 (CC/DVS): Fri-Tue, 9:50
THE BEACH BUM (CC/DVS): Fri-Sun, 11:50am, 2:30, 5:00, 7:30, 10:10pm; Mon, 11:50am, 2:30, 5:00, 7:30pm; Tue, 11:50am, 2:30, 5:00, 7:30, 10:10pm; Wed, 11:50am, 2:30, 5:00, 7:30pm
CAPTAIN MARVEL (CC/DVS): Fri-Sun, 11:50am, 1:50, 2:50, 6:00, 7:30, 9:00pm; Mon, 11:50am, 1:50, 2:50, 6:00, 7:30pm; Tue, 11:50am, 1:50, 2:50, 6:00, 7:30, 9:00pm; Wed, 11:50am, 1:50, 2:50, 6:00, 7:30pm
DUMBO (3-D, CC/DVS): Fri-Wed, noon, 6:00
DUMBO (AMC DOLBY, CC/DVS):
Fri-Sun, 11:00am, 2:00, 5:00pm; Mon, 10:50am, 1:40, 4:20pm; Tue, 11:00am, 2:00, 5:00pm; Wed, 10:50am, 1:40, 4:20pm

DUMBO (CC/DVS): Fri-Sun, 3:00, 8:00, 9:00, 10:50; Mon, 3:00, 8:00; Tue, 3:00, 8:00, 9:00, 10:50; Wed, 3:00, 8:00
DUMBO (CC/DVS, IMAX): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon, 1:00, 4:00, 7:00; Tue, 1:00, 4:00, 7:00, 10:00; Wed, 1:00, 4:00, 7:00
FIVE FEET APART (CC/DVS): Fri, 12:30, 3:30, 6:20, 9:20; Sat-Sun, 11:20am, 12:30, 3:30, 6:20, 9:20pm; Mon, 12:30, 3:30, 6:20; Tue, 12:30, 3:30, 6:20, 9:20; Wed, 12:30, 3:30, 6:20

GLORIA BELL: Fri-Sun, 11:10am, 4:50, 10:30pm; Mon, 11:10am, 4:50pm; Tue, 11:10am, 4:50, 10:30pm; Wed, 11:10am, 4:50pm
HOTEL MUMBAI (CC/DVS): Fri, 11:20am, 1:20, 4:20, 7:20, 10:20pm; Sat, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Sun, 1:20, 4:20, 7:20, 10:20; Mon, 11:20am, 1:20, 4:20, 7:20pm; Tue, 11:20am, 1:20, 4:20, 7:20, 10:20pm; Wed, 11:20am, 1:20, 4:20, 7:20pm

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD: Fri-Wed, 11:30am, 2:00, 4:40, 7:20pm
MORE THAN BLUE: Fri, 12:50, 3:40, 6:40, 9:30; Sat-Sun, 10:10am, 12:50, 3:40, 6:40, 9:30pm; Mon, 12:50, 3:40, 6:40; Tue, 12:50, 3:40, 6:40, 9:30; Wed, 12:50, 3:40, 6:40

UNPLANNED (CC/DVS): Fri, 12:20, 3:20, 6:30, 9:10; Sat-Sun, 10:40am, 1:30, 4:30, 7:10, 9:50pm; Mon, 12:20, 3:20, 6:30; Tue, 12:20, 3:20, 6:30, 9:10; Wed, 12:20, 3:20, 6:30
US (AMC DOLBY, CC/DVS): Fri-Tue, 7:40, 10:40

US (CC/DVS): Fri-Sun, 10:50am, 1:10, 1:40, 4:10, 4:40, 7:10, 10:10pm; Mon, 10:50am, 1:10, 1:40, 4:10, 4:40, 7:10pm; Tue, 10:50am, 1:10, 1:40, 4:10, 4:40, 7:10, 10:10pm; Wed, 1:10, 4:10, 7:10
WONDER PARK (CC/DVS): Fri, 11:00am, 2:10, 4:30, 6:40, 9:10pm; Sat-Sun, 10:10am, 2:10, 4:30, 6:40, 9:10pm; Mon, 2:10, 4:30, 6:40; Tue, 11:00am, 2:10, 4:30, 6:40, 9:10pm; Wed, 2:10, 4:30, 6:40

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.

BOW WOW FILM FEST: Sat, 8:00
HELLBOY: Fri, 8:15
MANDY: Fri, 10:30
THE ROCKY HORROR PICTURE SHOW:
Sat, 10:30

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 3-D: AMAZON ADVENTURE:
Fri-Thu (4/4), 10:00am
LASER IMAX 3-D: AMERICA'S MUSICAL JOURNEY: Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (4/4), 11:00am
DUMBO (IMAX): Fri-Wed, 1:30, 3:45, 6:00, 8:15; Thu (4/4), 1:30, 3:45
IMAX 2-D EXPERIENCE: PANDAS:
Fri-Thu (4/4), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

ALITA: BATTLE ANGEL (DIGITAL):
Fri, 9:10; Sat, 9:45am, 8:45pm; Sun, 9:10; Mon-Wed, 12:05, 6:05, 9:10
THE BEACH BUM (DIGITAL): Fri, 12:25, 2:55, 5:35, 8:10, 10:45; Sat, 12:40, 3:05, 5:35, 8:10, 10:45; Sun-Wed, 12:25, 2:55, 5:35, 8:10, 10:45
CAPTAIN MARVEL (3-D): Fri-Tue, 3:15, 9:15; Wed, 12:15, 9:25
CAPTAIN MARVEL (DIGITAL): Fri, 12:15, 1:15, 2:10, 3:05, 4:15, 5:05, 6:15, 7:15, 8:05, 10:15, 10:40, 11:00; Sat, 10:15am, 11:15, 11:45, 12:15, 1:15, 2:10, 4:15, 5:05, 6:15, 7:15, 8:05, 10:15, 10:35, 11:00pm; Sun, 10:15am, 11:15, 12:15, 1:15, 2:10, 3:05, 4:15, 5:05, 6:15, 7:15, 8:05, 10:15, 10:35, 11:00pm; Mon, 12:15, 1:15, 2:10, 3:05, 4:15, 5:05, 6:15, 7:15, 8:05, 10:15, 10:35, 11:00; Tue, 12:15, 1:15, 2:10, 3:05, 4:15, 5:05, 6:15, 7:15, 8:05, 10:15, 10:40, 11:00; Wed, 1:15, 2:10, 3:05, 4:15, 5:05, 6:15, 8:05, 10:15, 10:40, 11:00
THE MET: LIVE IN HD: DIE WALKÜRE:
Sat, 11:00am; Wed, 12:30, 6:30

DUMBO (3-D): Fri, 12:45, 9:45; Sat-Sun, 9:45am, 12:45, 9:45pm; Mon-Wed, 12:45, 9:45
DUMBO (DIGITAL): Fri, 12:05, 2:15, 3:45, 5:15, 6:05, 6:45, 8:15, 9:00, 11:00; Sat, 11:15am, 2:15, 3:00, 3:45, 5:15, 6:00, 6:45, 8:15, 9:00, 11:00pm; Sun, 11:15am, 12:05, 2:15, 3:45, 5:15, 6:05, 6:45, 8:15, 9:00, 11:00pm; Mon, 11:15, 3:45, 5:15, 6:45, 8:15, 9:00, 11:00; Wed, 11:55am, 3:00, 3:45, 6:45, 9:00, 9:45pm
DUMBO (OC): Wed, 3:15, 6:15
DUMBO (XD): Fri, 1:30, 4:30, 7:30; Sat-Sun, 10:30am, 1:30, 4:30, 7:30pm; Mon-Wed, 1:30, 4:30, 7:30

FIVE FEET APART (DIGITAL): Fri, 1:20, 4:20, 7:20, 10:20; Sat-Sun, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Mon-Wed, 1:20, 4:20, 7:20, 10:20
HOTEL MUMBAI (DIGITAL): Fri, 1:45, 4:45, 7:45, 10:45; Sat-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Wed, 1:45, 4:45, 7:45, 10:45
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (DIGITAL): Fri, 11:45am, 2:25, 5:10, 7:50pm; Sat-Sun, 11:40am, 2:25, 5:10, 7:50pm; Mon-Wed, 11:45am, 2:25, 5:10, 7:50pm
35TH ANNIVERSARY: THE KARATE KID:
Sun, 1:00,

<p>US (CC/DVS): Fri, 3:45, 6:30, 10:00; Sat, 10:00am, 12:45, 3:45, 6:30, 10:00pm; Sun, 10:00am, 12:45, 3:45, 6:30pm; Mon-Wed, 5:30, 8:15</p> <p>WONDER PARK (CC/DVS): Fri, 1:45, 4:15, 6:45, 10:30; Sat, 11:10am, 1:45, 4:15, 6:45, 10:30pm; Sun, 11:10am, 1:45, 4:15, 6:45pm; Mon-Wed, 5:20, 7:40</p>	<p>WONDER PARK: Fri-Sun, 9:00am, 1:15, 5:00, 7:45pm; Mon-Thu (4/4), 1:15, 5:00, 7:45</p>	<p>SOUTHWEST THEATERS AT LAKE CREEK 7</p> <p>13729 RESEARCH #1500, 512/291-3158.</p> <p>AQUAMAN (CC): 12:30, 3:40, 6:50, 9:30 BUMBLEBEE (CC): 4:00 A DOG'S WAY HOME (CC): 1:40, 4:00, 6:30 ESCAPE ROOM (CC): 7:40, 10:10 GLASS (CC): 7:00, 10:00 HAPPY DEATH DAY 2U (CC): 10:10 ISN'T IT ROMANTIC (CC): 12:40, 2:50, 5:10, 7:30, 9:50 MARY POPPINS RETURNS (CC): 3:50 ON THE BASIS OF SEX (CC): 1:00, 4:50, 10:00 RALPH BREAKS THE INTERNET (CC, OC): 2:10 SPIDER-MAN: INTO THE SPIDER-VERSE (CC): 1:20, 6:40 THE UPSIDE (CC): 12:50, 4:00, 7:10, 9:00</p>
<p>METROPOLITAN</p> <p>S. I-35 & STASSNEY, 512/447-0101.</p> <p>ALITA: BATTLE ANGEL (CC/DVS): Fri-Wed, 10:40</p> <p>CAPTAIN MARVEL (3-D, CC/DVS): Fri-Sun, 6:20; Mon, 3:20, 6:20; Tue-Wed, 6:20</p> <p>CAPTAIN MARVEL (CC/DVS): Fri-Sun, 1:10, 4:15, 7:05, 9:20, 10:30; Mon-Wed, 12:20, 1:10, 4:15, 7:05, 9:20, 10:30; Thu (4/4), 12:30, 1:10, 3:30, 4:15, 7:05, 10:25</p> <p>THE MET: LIVE IN HD: DIE WALKÜRE: Sat, 11:00am; Wed, 12:30, 6:30</p> <p>DUMBO (3-D, CC/DVS): Fri-Sun, 11:50am, 3:30pm; Mon-Thu (4/4), 11:50am</p> <p>DUMBO (CC/DVS): Fri-Sun, 12:40, 1:40, 4:30, 6:40, 7:30, 9:30, 10:25; Mon-Thu (4/4), 12:40, 2:30, 3:30, 6:40, 9:30</p> <p>FIVE FEET APART (CC/DVS): 1:15, 4:10, 7:10, 10:45</p> <p>GLORIA BELL (CC/DVS): Fri, 1:40, 4:20, 7:05, 9:45; Sat, 1:05, 3:45, 7:05, 9:45; Sun, 1:10, 4:20, 7:05, 9:45; Mon, 1:40, 4:20, 7:05, 9:45; Tue, 1:25, 3:30, 7:35, 10:30; Wed, 3:25, 5:15, 7:40, 10:15; Thu (4/4), 1:15, 4:00, 6:30, 9:05</p> <p>GRETA (CC/DVS): Fri, 1:20, 4:00; Sun, 4:00; Mon, 12:10, 5:15, 7:40, 10:10; Tue, 12:10, 5:15, 10:10; Wed, 12:10; Thu (4/4), 2:25</p> <p>HOTEL MUMBAI (CC/DVS): 12:40, 3:40, 7:40, 10:40</p> <p>HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC/DVS): Fri-Wed, 1:20, 4:15, 7:00, 9:45; Thu (4/4), 1:20, 5:10, 7:35, 10:15</p> <p>THE HUMMINGBIRD PROJECT: Fri-Wed, 2:15, 5:00, 7:40, 10:45; Thu (4/4), 2:15, 5:00, 7:40, 10:30</p> <p>35TH ANNIVERSARY: THE KARATE KID: Sun, 1:00; Tue, 4:00, 7:30</p> <p>TYLER PERRY'S A MADEA FAMILY FUNERAL (CC/DVS): Fri-Wed, 2:40, 5:20, 8:00; Thu (4/4), 11:50am</p> <p>US (CC/DVS): Fri-Wed, 12:15, 1:50, 3:15, 4:50, 6:15, 7:50, 9:15, 10:00, 10:45; Thu (4/4), 12:15, 1:50, 3:15, 4:50, 6:15, 7:50, 9:15, 10:45</p> <p>WONDER PARK (CC/DVS): Fri-Wed, 1:40, 3:55, 6:10, 8:30; Thu (4/4), 12:20, 2:25, 4:30</p>	<p>SKY CINEMAS</p> <p>13201 US-290, 512/457-0700.</p> <p>APOLLO 11: Fri-Sun, 10:45am, 1:50, 3:10, 5:25pm; Mon-Thu (4/4), 11:45am, 1:50, 2:45, 5:00pm</p> <p>CAPTAIN MARVEL: Fri, 11:30am, 12:45, 2:15, 3:30, 5:00, 6:10, 7:50, 9:10pm; Sat-Sun, 11:30am, 12:45, 2:15, 3:30, 5:00, 6:20, 7:50, 9:10pm; Mon-Wed, 12:45, 2:30, 3:30, 5:20, 6:20, 8:15, 9:10; Thu (4/4), 12:35, 1:10, 3:25, 6:20, 9:10</p> <p>DUMBO: Fri, 10:30am, 11:25, 12:40, 1:20, 3:00, 3:20, 4:10, 6:00, 7:00, 7:45, 8:45, 9:50pm; Sat, 10:30am, 11:25, 12:40, 1:20, 2:30, 3:20, 4:10, 5:10, 6:00, 7:00, 7:45, 8:45, 9:50pm; Sun, 10:30am, 11:25, 12:40, 1:20, 2:40, 3:20, 4:10, 5:20, 6:00, 7:00, 7:45, 8:45, 9:50pm; Mon-Wed, 11:40am, 12:40, 2:20, 3:20, 5:00, 6:00, 7:35, 8:15, 9:15pm; Thu (4/4), 11:45am, 12:50, 2:20, 3:30, 5:00, 7:40, 8:20pm</p> <p>DUMBO (3-D): Fri, 12:20, 8:00; Sat, 12:20, 8:20; Sun, noon, 8:00; Mon-Thu (4/4), 12:20, 3:00, 5:40</p> <p>FIVE FEET APART: Fri, 11:45am, 2:25, 5:05, 7:40pm; Sat, 11:45am, 3:00, 5:40, 7:40pm; Sun, 11:45am, 2:25, 5:05, 7:40pm; Mon-Thu (4/4), 11:45am, 2:25, 5:05, 7:15, 7:45pm</p> <p>GLORIA BELL: Fri, 11:15am, 1:45, 4:15, 6:45, 9:00pm; Sat-Sun, 11:15am, 1:45, 4:15, 6:45, 8:40pm; Mon-Wed, 11:45am, 2:00, 4:25, 6:50, 8:35pm; Thu (4/4), 11:45am, 2:00, 4:25, 6:50, 9:15pm</p> <p>GREEN BOOK: Fri-Sun, 11:35am, 5:10pm; Mon-Thu (4/4), 11:45am, 5:20pm</p> <p>HOTEL MUMBAI: Fri-Sun, 11:00am, 2:00, 4:45, 7:35, 9:15pm; Mon-Wed, 11:45am, 2:10, 5:00, 7:50, 9:15pm; Thu (4/4), 2:10, 5:00, 7:50, 9:15</p> <p>HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD: Fri, 10:50am, 1:15, 3:40, 5:35, 8:30pm; Sat-Sun, 10:50am, 1:15, 3:45, 6:10, 8:30pm; Mon-Thu (4/4), 11:40am, 2:00, 4:25, 6:50, 8:30pm</p> <p>ISN'T IT ROMANTIC: Fri-Sun, 11:40am, 1:00, 4:05, 6:15pm; Mon-Thu (4/4), 11:45am, 12:35, 4:05, 6:15pm</p> <p>THE UPSIDE: Fri-Sun, 2:25, 8:00; Mon-Thu (4/4), 2:35, 8:10</p> <p>US: Fri-Sun, noon, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:40; Mon-Thu (4/4), noon, 1:20, 2:40, 4:00, 5:20, 6:35, 8:00, 9:15</p>	<p>TEXAS UNION THEATRE</p> <p>2247 GUADALUPE ON THE UT CAMPUS, 512/475-6636.</p> <p>THE FAVOURITE: Thu (4/4), 6:00, 9:00</p> <p>VIOLET CROWN CINEMA</p> <p>434 W. SECOND, 512/495-9600.</p> <p>THE BEACH BUM: 12:15, 2:20, 5:25, 8:10, 10:15</p> <p>CAPTAIN MARVEL: Fri-Sun, 11:10am, 1:10, 4:00, 7:00, 9:35pm; Mon, 11:10am, 1:10, 4:00, 6:35, 9:35pm; Tue, 11:10am, 1:10, 4:00, 7:00, 9:35pm; Wed, 11:10am, 1:10, 4:00, 6:35, 9:30pm; Thu (4/4), 11:10am, 1:10, 4:00, 7:00, 9:35pm</p> <p>GLORIA BELL: Fri-Sun, 11:00am, 1:45, 3:45, 6:00, 9:00pm; Mon, 11:00am, 1:45, 3:45, 6:00, 9:15pm; Tue, 11:00am, 1:45, 3:45, 6:00, 9:00pm; Wed, 11:00am, 1:45, 3:45, 6:00, 9:10pm; Thu (4/4), 11:00am, 1:45, 3:45, 6:00, 9:00pm</p> <p>MAGNOLIA MONDAYS: LET THE RIGHT ONE IN: Mon, 7:00</p> <p>US: Fri-Sun, 12:30, 3:00, 4:30, 6:35, 7:30, 10:00; Mon, 12:30, 3:00, 4:30, 7:30, 10:00; Tue, 12:30, 3:00, 4:30, 6:35, 7:30, 10:00; Wed, 12:30, 3:00, 4:30, 7:30, 10:00; Thu (4/4), 12:30, 3:00, 4:30, 6:35, 7:30, 10:00</p> <p>W/ MASTER SOMM CRAIG COLLINS: WINE MASTERS: RHONE: Wed, 7:00</p> <p>WESTGATE 11</p> <p>S. LAMAR & BEN WHITE, 512/899-2717.</p> <p>THE BEACH BUM (CC/DVS): Fri-Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Wed, 12:15, 2:45, 5:15, 7:45, 10:15; Thu (4/4), 11:30am, 1:50, 4:10, 8:10, 10:30pm</p> <p>CAPTAIN MARVEL (CC/DVS): Fri-Sat, 11:00am, 11:30, 1:50, 2:20, 4:40, 5:10, 7:30, 10:20pm; Sun, 11:00am, 11:25, 1:50, 4:40, 4:55, 7:30, 10:20pm; Mon-Wed, 11:00am, noon, 1:50, 3:00, 4:40, 6:00, 7:30, 9:00, 10:20pm; Thu (4/4), 11:45am, 12:30, 3:00, 3:30, 6:00, 9:00pm</p> <p>DUMBO (3-D, CC/DVS): Fri, 12:35, 3:25, 9:00; Sat, 12:35, 4:30, 9:00; Sun, 12:35, 3:25, 9:00; Mon-Wed, 11:30am, 9:50pm; Thu (4/4), 11:00am, 10:10pm</p> <p>DUMBO (CC/DVS): Fri, 11:00am, 11:30, 1:10, 1:45, 3:55, 4:30, 6:15, 7:15, 9:45pm; Sat, 11:00am, 11:30, 1:10, 1:45, 3:25, 3:55, 6:15, 7:15, 9:45pm; Sun, 11:00am, 11:30, 1:45, 2:15, 3:55, 4:30, 6:15, 7:15, 9:45pm; Mon-Wed, 11:00am, 1:35, 2:05, 4:10, 4:40, 6:45, 7:15, 9:20pm; Thu (4/4), 11:45am, 1:35, 2:20, 4:55, 6:20, 7:35, 9:00pm</p> <p>FIVE FEET APART (CC/DVS): Fri-Wed, 11:00am, 1:40, 4:20, 7:00, 9:45pm; Thu (4/4), 11:00am, 1:40, 4:20, 7:00pm</p> <p>HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC/DVS): Fri-Wed, noon, 2:30, 5:00, 7:30, 10:00; Thu (4/4), noon, 2:30, 5:00, 10:10</p> <p>TYLER PERRY'S A MADEA FAMILY FUNERAL (CC/DVS): Fri-Sat, 8:00, 10:35; Sun, 7:45, 10:20; Mon-Wed, 11:45am, 2:20, 4:55, 7:30, 10:05pm; Thu (4/4), 11:45am, 2:20pm</p> <p>US (CC/DVS): Fri-Sat, 11:05am, 11:45, 1:45, 2:15, 4:25, 5:00, 6:40, 7:05, 7:45, 9:45, 10:05, 10:25pm; Sun, 11:05am, 1:45, 2:15, 3:20, 4:25, 5:00, 6:40, 7:05, 7:45, 9:45, 10:05, 10:25pm; Mon-Wed, 11:15am, 11:40, 1:55, 2:20, 4:35, 5:00, 7:15, 7:40, 9:55, 10:20pm; Thu (4/4), 11:00am, noon, 1:10, 2:40, 4:55, 5:25, 7:30, 7:35, 9:40, 10:15pm</p> <p>WONDER PARK (CC/DVS): Fri-Sat, 11:00am, 2:25, 4:35, 6:45, 9:00pm; Sun, 11:00am, 1:10, 6:00, 8:10, 10:20pm; Mon-Wed, noon, 2:10, 4:20, 6:30, 8:45; Thu (4/4), 11:00am, 1:40, 3:50, 6:00, 8:15pm</p>

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Cheer Up Charlies Booker Trish Connelly's Thoughtful Curation

Even before **Trish Connelly** arrives, the buzz begins. Outside **Cheer Up Charlies** ahead of its second annual **DreamGaze** event last weekend, chatters admired the pastel-haired industry figure. "None of this would be happening without Trish," says one.

Connelly, a booker and promoter for the two-stage Red River venue, put on the minifest with California frequency **DKFM Shoegaze Radio**. Her artist-supporting work falls under pseudonym the **Nothing Song**. Alongside solid turnout for 20 distorted dream-pop acts, the local and beyond music community also stepped up to support the show-maker via **GoFundMe**.

The active fundraiser to cover Connelly's treatment for multiple sclerosis raised over \$7,000.

"It was a very physically, emotionally taxing period," shares Connelly of her disease onset last fall. "When it was hitting me, it felt like my right side was walking normally and my left side was going uphill."

Persistent tingling sensations initially sent the 32-year-old to the ER last November. Following diagnosis of the unpredictable chronic illness, she says her symptoms stabilized somewhat. Still, she now faces rigorous medical appointments and high costs for monthly tests and treatments.

Connelly's online fundraiser, set up by her boyfriend **Leo Ashline** of homegrown ragers **Street Sects** and engineer/photographer **Mike Manewitz**, blew past its \$5,000 goal in just a few days. She also mentions supportive visits from to her mother, who raised Connelly across Alaska and Europe. The booker spent her

teenage years in Japan, where she taught English to earn CD store spending money.

After college in Vancouver, Connelly tutored middle school students in Austin. One summer break allowed her to try out concert-creating full time. An offer of consistent work from Cheer Up Charlies owners **Tamara Hoover** and **Maggie Lea** made it stick.



Trish Connelly taking a break from the **Nothing Song** merch table at **Cheer Up Charlies' DreamGaze II** on March 22

"Something catches my ear, and I'm just drawn towards it," explains the tastemaker. "Then, the whole process of curating a show becomes really smooth. The excitement, bubbling between the bands and whoever's involved in putting it on, is just infectious."

Her dozen monthly shows offer intentional helpings of genre cohesion, touring selects, and trending pockets of the Austin scene. No weeknight bill is a throwaway under Connelly's careful curating. The planner now expands the **Nothing Song's** efforts into a record label, launched last November at her fourth annual **Luscious Heaven** shoegaze convergence.

The imprint debuted with a 7-inch pressing by celestial quartet **Blushing**, which elegantly demolished **DreamGaze II**. Like her concert

selects, Connelly says the label hopes to uphold a personal love for ethereal sounds and more, including acts beyond Austin. She notes a penchant for "fun, dance-y art-punk or post-punk or electronic bands."

Last month, Connelly earned her second **Austin Music Award** for Best Live Music Booker. Her acceptance speech thanked the local music community for support throughout her recent health uncertainties. Since then, she says the outpouring of financial assistance has prompted many happy tears.

"Sometimes I'm kind of speechless," admits Connelly. "I have no intention of leaving Austin, but this experience just makes me feel like I've found home. Every time I've asked for help, people have said yes."

Las Cruces Storefront Shuttered

After almost a decade, Eastside boutique and event space **Las Cruces** ended its brick-and-mortar presence last Saturday. For the space's closing, the owners invited guests to take home artist **Emma Kohlmann's** colorful cutouts as a free token. The celebration also spotlighted proprietor **Veronica Ortuño**, previously established as a local musician in groups including the **Carrots** and **Finally Punk**.

The shop will transition to online sales, and continue producing events at other venues. Under a grant from the city of Austin **Cultural Arts Division**, Las Cruces presents experimental composers **Sarah Davachi** and **Sean McCann** Sept. 14 at **Central Presbyterian Church**. Ortuño also plans to expand her interior design business, **Casa Veronica**.

"The space has seen a lot of iterations, but I never closed it off to anything," says Ortuño. "It united my friends from all different backgrounds, whether they were musicians and artists or fashion designers and makers."

After launching digitally, the storefront landed at the **Spider House** complex before moving to a shared space on Cesar Chavez with **Farewell Books** in 2012. Its final home at E. 12th & Chicon faced intense controversy for painting over a mural depicting black musicians. The owner later facilitated creation of a new mural by original artist **Chris Rogers**.

Over two years at the East Austin gallery space, Las Cruces hosted mixtape exchanges, chess nights, and art exhibitions, as well as specially chosen musical sets, like Minneapolis mixers **Feel Free Hi Fi** and California songwriter **Itasca**.

"I'm really proud that we were able to bring together so many people," adds the founder, remembering sold-out, sweaty nights of DJs and dancing. "Those events were so powerful and uplifting for me. I felt like everyone in the space was connected."

CREATIVE SPACE ASSISTANCE IN THE WORKS

Following a pilot program last year, applications are now open for the city's **Creative Space Assistance Program** (CSAP). For the first time, the program is open to for-profit music venues, performance spaces, and art galleries. \$750,000 in designated funds stem from the 2016 **Austin Music & Creative Ecosystem Omnibus Resolution**, which designated \$200,000 to nonprofits in the 2018 **Arts Space Assistance Program** pilot.

"This year, [the program] expanded to include for-profit venues because they're feeling the same strains with affordability that the nonprofits are feeling," says **Kim McCarson**, economic & business liaison for the **Music and Entertainment Division**.

McCarson says funding supports a one-time program. Eligibility requirements are due this Friday, March 29, with final applications required by April 30. Unique music venue requirements for the **CSAP** application were developed by **Rebecca Reynolds** of **Music Venue Alliance Austin**. The definition aimed to create a new city land designation of "live music venue" within **CodeNEXT's** scrapped guidelines.

Under current city code, venues are designated as "bar/nightclub." A proposed bill before the state Legislature would integrate the definition into a "Texas music incubator rebate program" on mixed beverage sales.

In other venue-aiding news, the city of Austin's "\$12M Bond for Creative Space Community Survey" is currently open. The online form seeks input on how to use \$12 million in funds earmarked for art space assistance. After encouragement from the arts community, City Council approved release of the full amount earlier this month.

CROSSTALK

STRANGE BOYS MEMBER GREG ENLOW took his own life on March 21. The talented guitarist also played with **Living Grateful** and **Greg Enlow's Blues Dragon**. He previously owned **Street Legal Guitars** on Seventh Street. Enlow was remembered this week with services in Austin, Tyler, and Marfa. In an obituary posted by **Tyler Morning Telegraph**, bandmate **Ryan Sambol** wrote: "Many songs and even more people will forever bare his humble stamp, and those who knew him will remember his easy laugh. Most importantly Greg shared an understanding of all of life. Be it travel, work, spiritualism, fun and human folly; Greg knew and loved unconditionally."

THE RED RIVER CULTURAL DISTRICT celebrated its third year as a merchants association with updates during **SXSW**. Executive Director **Cody Cowan's** photography graces new signage, featuring photos of familiar musicians playing the strip. The district also launched a website (www.redriverculturaldistrict.org) in partnership with **Levitation** co-owner **Rob Fitzpatrick**, including a listing of participating businesses.

MUSIC LAB'S OLTORF LOCATION, posted for sale last year, gave tenants notice to vacate on Monday, March 25. As detailed here earlier this year (see "Music Lab Explores Consolidation," Jan. 18), the rehearsal facility will focus business on its second location at St. Elmo Road. Renters have until May 31 to clear out of Oltorf. Read more about the shutdown on our daily blog.

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SXGriffin: (left and bottom right) Patty Griffin at the Revival Experience; (top right) the singer at her Waterloo Records in-store performance on March 11

Luminous Places

Patty Griffin rises through the fire

BY DOUG FREEMAN

*And they say what is lost will be what is won.
What is done will be done and undone again.
They say don't think for a second that you won't become
One more voice in the wind.*

– “Luminous Places”

Patty Griffin knew something was wrong.

Throughout the summer of 2016, touring took an increasingly harsh toll on the local songwriter. One illness slipped into another, and the fatigue compounded beyond the usual weariness from the road. That October, she finally received the diagnosis: breast cancer. After canceling her remaining dates – and having former partner Robert Plant fill in for her on Emmylou Harris’ refugee relief tour, Lampedusa – Griffin returned to Austin to prepare for treatment.

“I was lucky to have the type of cancer that doesn’t like chemo,” she offered quietly in the back room of Waterloo Records following an in-store kicking off her SXSW earlier this month. “It wasn’t a small tumor, and it wasn’t an unsubstantial tumor, but they don’t do chemo on that type [of cancer] anymore, so I just had to do radiation.”

Surgeries and radiation depleted her, though. Preparing to join some friends onstage the following spring, she made a horrifying discovery.

“My voice was just gone,” she recalls. “I wasn’t sure I was going to get to do this again. For me, that was a loss of identity.”

In those moments of doubt – of her career, her craft, her life – she found an ally in Austin bassist George Reiff.

Facing his own diagnosis of stage IV lung cancer, he died May 21, 2017.

“We reconnected as friends during that time, and he actually took me under his wing – even with all he had going on,” says Griffin solemnly. “That changed me forever. I’ve never experienced anything like that. He’d show up for coffee, and it was really hard for him to just get out of the house.

“Even many weeks into radiation, he would meet me for coffee,” she continues, eyes watering. “You go through these experiences and there’s no more monkey business about certain things. You have an acute tuned-in-ness to your own bullshit, because you don’t have any time to waste. When you’re with somebody who’s in that – where he was at – and also you have this thing in your body that doesn’t want you to live, it does something to your brain.

“‘Luminous Places’ was written during that time. I was looking at our lives lived as musicians, and hoping we made some kind of contribution. He and I were both single, and we didn’t have any kids, but what do we leave? He brought that song out.”

*So I call to the sea and I say, “Here I am,”
Hour after hour, loud as I can.
I say, “Tell me, tell me, tell me old friend,
Where to, what next, what now?”*

In those moments of doubt – of her career, her craft, her life – she found an ally in Austin bassist George Reiff.

– “What Now”

Released March 8, Patty Griffin’s 10th album is self-titled. She admits the eponymous labeling came about when another act used her intended inscription, but it’s hard not hearing the album as a reclamation of identity. *Patty Griffin* carries the weight of time, ruminating on the inevitability of mortality and the cycle that continues beyond us.

Tracks like “Hourglass” – wandering through a fever dream in David Pulkingham’s gypsy jazz licks – and the dark and bluesy “The Wheel” churn a cycle of frustration and redemption with a biting political pull. There’s a sense of seeking that succumbs to the fate of never knowing. Most remarkable are “Luminous Places” and “River,” with the former bending cello and piano in an openhearted plea amid love and loss, and the latter ringing an anthem of feminine strength.

“There’s some brilliant pieces of music that people have poured themselves into, and they’re gifts. [‘River’] is one of them for me,” acknowledges Griffin. “I wanted to try and do a song like Leon Russell’s ‘A Song For You,’ where he’s talking about his whole damn life. How do you paint a picture like that?”

“For me, when I’m writing, it’s all about my inner life, of course, but you notice many times that you just don’t want to know things or see things or feel things, and you let things go. I wanted something sincere and real about how it felt – to really get it out onto a song and not be afraid to say certain things.”

Griffin’s vocals aren’t the crystalline, quivering trill of her youth, but they strike direct and raw, with a burning power that achieves new emotionality.

“My voice was just starting to come back when we began making the album,” she reveals of the fall 2017 sessions. “I wasn’t comfortable with it at all, but [producer] Craig Ross said, ‘Let’s just start and we’ll figure it out.’

“People go through so many different things physically, and human beings are constantly being asked to reconfigure. Without all my little vocal tricks to make everything pretty or cool, I really felt free in a way,” she explains. “I could write more words, for one thing, and that was a new thing for me. Not having tricks knocked some of the shit off of it, too. You can get a little too athletic and bullshit about singing something.

“So now it’s not exactly pretty, but it’s pretty true.”

Onstage at the inaugural Revival Experience outside of Dripping Springs on the Wednesday of SXSW, Griffin looked otherworldly against the fading sunlight. In root-brown boots, a flowing dark green dress, and her hair vining in a wild tangle, she seemed every bit a goddess of spring trembling hymns of rejuvenation after a long winter. Three days later, she marked her 55th birthday by headlining a free SXSW concert on Auditorium Shores, but in the Hill Country – flanked by Pulkingham and Conrad Choucroun – she introduced her new songs to the intimate, reverential crowd.

Opening with the soft flamenco sketch “Mama’s Worried,” she then burrowed into the bluesy bruise of “The Wheel” and “Hourglass.” The first familiar strums of “Heavenly Day” unleashed the greatest appreciation from the crowd, but another, older song offered her most powerful testament. As the evening wind whipped across the stage, Patty Griffin delivered the earthy, soulful moan of “Standing” from 2004’s *Impossible Dream*, a communal plea and determined promise:

*Mother, I am weak but I am strong,
Standing in the darkness this long.
But in the deepest darkness I listen to your song.
Mother I am weak but I am strong.
I’m standing, and I’m standing, I’m standing.*

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HONK!TX

MUELLER LAKE PARK (FRI.)/ADAMS PARK (SAT.)/
PAN AM PARK (SUN.), FRIDAY 29 – SUNDAY 31

Dozens of local, regional, and even international brass bands marauding through some of Austin's finest parks filled with families, students, and Austin musicians might as well be called Pied Piper Fest for its loyalty among home-grown music freaks. Totally free and unfailingly funky, it's only weird in that it doesn't occur in every city from here to Manitoba. Ascending ATX crew Big Wy's Brass Band – led by *Chronicle* senior ad rep Jerald Corder's son Wyatt – can already be considered Honk!TX veterans.

"Our first Honk! experience was in 2015, when we were still seniors in high school and played at the Snack Bar on South Congress and in Pan Am Park as well," writes in Wyatt. "We didn't know what we were getting into, since we had never played a festival before, let alone a hippie DIY brass band festival. It was a real culture shock to how quirky people can be."

Brass bands, too, seeing as Big Wy's horn blowers were soon covering Dr. Dre classic "The Next Episode" for a small throng at Saturday's main attraction in Adams Park (out back of Spider House), where crews round-robin all the grass corners.

"I love hip-hop and rap, and have always tried to integrate that influence into Big Wy's," explains the trumpet-bearing bandleader. "Honk!TX is really special because every band is comprised of people that are playing music just for the love of it, and all of the volunteers working it are really down-to-earth people that are happy to help. I'd say for the first-time attendee to keep an open mind and mix and mingle with some of the most wackiest and genuine people in the world."

– Raoul Hernandez

Full schedule at honktx.org/2019-festival/schedule.



DAVID BRENDAN HALL



Michael Moorcock (l) and Matt Callen

COURTESY OF MATT CALLEN

50 Years of Hawkwind!

COME & TAKE IT LIVE, FRIDAY 29 & SATURDAY 30

South by Southwest dominates spring in Austin, but March also hosts a mini festival of a very distinct bent. Organized by Athens, Ga., superfan Matt Callen, North American Space Ritual 2019 presents members of Hawkwind and related acts for two days of space rock mania, including former 'wind bassist Alan Davey and his Motörhead tribute band Ace of Spades, Austin's own ST 37, and more. Most significantly, the event boasts headliners Moonhawks, a mothership tribute starring Davey, ex-Hawkwind saxophonist/

Space Ritual principal Nik Turner, and science fiction author and 'wind collaborator Michael Moorcock.

"Those guys are the spirit of Hawkwind from the days we would rather do a free benefit gig than take a paid TV gig," the British-born, Bastrop-based Moorcock emails. "I loved the feeling of those good times. The best of the Sixties and Seventies

ethic – a strong sense of equality between band and audience. Very similar to the Grateful Dead gigs."

Moorcock, who's been a musician since the Fifties, became acquainted with Hawkwind "pretty much from the start," his most collaborative project being 1975's *Warrior on the Edge of Time*.

"I went into the studio and performed some of the material I'd do onstage when [Hawkwind leader Bob Calvert] couldn't do it. It took me half a day, one take for each number."

Saturday's Moonhawks show will be Moorcock's last live performance: "I'm in my 80th year and I have serious neuropathy, so can only play harmonica, but I bet I can belt out a few of my favorites – like 'Sonic Attack!'"

– Michael Toland

Full Michael Moorcock Q&A at austinchronicle.com/daily/music.

SOUNDCHECK

BY RAOUL HERNANDEZ

HICKOIDS 35TH ANNIVERSARY

Lost Well, Friday 29

Cowpunks blow out candles on the cow patties.

YONDER MOUNTAIN STRING BAND

Scoot Inn, Friday 29

Rocky Mountain prog-grass high.

MARCIA BALL'S 70TH BIRTHDAY

Antone's, Friday 29 – Sunday 31
VIP tickets remain.

MIKE DOUGHTY

3ten ACL Live, Saturday 30

Soul Coughing still.

SLOBBERBONE, JUNIOR BROWN

Continental Club, Saturday 30

Alt.country legacies meet baritone country Dick Dale.

REVIVALISTS, RAYLAND BAXTER

Stubb's, Saturday 30 & Sunday 31

NOLA rock octet implores *Take Good Care*.

THE MUSIC OF TALKING HEADS FOR KIDS

Mohawk, Sunday 31

Courtesy of NYC's Rock & Roll Playhouse.

FREEDONIA

One-2-One Bar, Sunday 31

Christopher Cross leads eight-man ATX all-stars.

ALL THAT REMAINS

Come & Take It Live, Monday 1
Metalcore Massholes fall *Victim of the New Disease*.

RUBBLEBUCKET

Barracuda, Wednesday 3

Brooklyn art-pop duo turns on the *Sun Machine*.

ABORTED, CRYPTOPSY

Come & Take It Live, Wednesday 3

Belgian death metallers and Québécois counterparts.

BOUNCING SOULS

Mohawk, Thursday 4

Jersey's 30-year-old pogo punks welcome the Bronx and Casualties.

MAX FROST

Scoot Inn, Thursday 4

Local electro-pop polymath debuted digitally in October on Atlantic Records with *Gold Rush*.

IN-STORES:

FRIDAY: Son Volt,

Waterloo Records, 5pm

SUNDAY: Joe Nick Patoski

booksigning, Antone's

Records, 3pm; **She Sir,**

End of an Ear, 5pm

GRUPO FANTASMA ALBUM RELEASE

Mohawk, Friday 29

"I, too, am America," wrote Langston Hughes, and Grupo Fantasma echoes the sentiment on *American Music Vol. VII*. Proving cumbia every bit as American as apple empanadas, the seventh album from the near-20-year vets finds the brassy Austin ninepiece mixing funk, salsa, merengue y más, more sophisticated than ever. Soul providers Tomar & the FCs – whose frontman joins Ozomatli, Locos Por Juana, and Jaime Ospina of Superfónicos as LP guests – open in support along with art-funk weirdos Bourgeois Mystics.

– Thomas Fawcett

LEON NIGHTS II ABGB, Friday 29

Brews-and-tunes fixture ABGB reprises last year's wildly popular tribute to late Okie songman Leon Russell just a mile from his erstwhile stomping grounds: the Armadillo World HQ. Benefiting the SIMS Foundation, the hootenanny stars Chili Cold Blood frontman Doug Strahan leading a 13-piece band through the pianist's dense discography with a cavalcade

of guest vocalists, including Johnny Dango, Billy Broome, and Lucas Hudgins.

– Kevin Curtin

URBAN MUSIC FEST Auditorium Shores, Friday 29 & Saturday 30

Austin's 14th annual Urban Music Fest stacks 17 acts. Chicago soulstress and reality TV star Syleena Johnson, daughter of blues great Syl Johnson, asks what happens when things fall down on Friday, while the Ohio Players – anchored by survivors James Williams, Billy Beck, Clarence Willis, and Robert Jones – perform Saturday with their first new music in three decades. New Jack Swing legacy act Blackstreet and Mint Condition singer Stokley Williams headline both days, respectively. www.urbanmusicfest.com.

– Derek Udensi

BLANTON BLOCK PARTY Blanton Museum, Saturday 30

In 2014, Chaka & Qi Dada became the first hip-hop act to win Band of the Year at the Austin Music Awards. They took home those

honors three years in a row. As Riders Against the Storm, they headline a free, 16-act day of musicians and storytellers, including Jeff Plankenhorn, SaulPaul, Mariachi Los Gallos, Money Chicha, Good Field, and Shy Beast. 11am-11pm.

– Derek Udensi

EPISTROPHY ARTS PRESENTS: FIRE!

North Door, Saturday 30

Swedish saxophonist Mats Gustafsson's Austin connection comes from his long partnership with local bassist Ingebrigt Håker Flaten in free jazz trio the Thing. Though not as chaotic, Gustafsson's other power trio Fire! – making its Texas debut – slams saxophone and electronics against a rhythm section well-versed in both doom metal and avant-garde jazz. Last year's *The Hands* rams a uniquely bludgeoning squall into the heart of improvised music.

– Michael Toland

EYEHATEGOD, THE OBSESSED

Lost Well, Saturday 30

Smashing together doom metal and punk rock with a voice like a kid

vomiting Easter Peeps, Mike Williams and his NOLA gang EHG still reason that you must take your lumps live. The Obsessed, meanwhile, remain sludge superheroes of their own behind Scott "Wino" Weinrich, whose Maryland-formed Seventies trio released its first studio album in 23 years, *Sacred*, in April 2017.

– Christina Garcia

ALEX COKE ALBUM RELEASE Museum of Human Achievement, Wednesday 3

Imagining the unusual instrumentation of this group is enough to pique the interest of discriminating listeners. Internationally renowned saxophonist/flutist Alex Coke has written new music for a septet that includes trombone, pedal steel, harp, two basses, and drums. Local grassroots instigators Liminal Sounds Series and Rock Tumbler Records sponsor the wax.

– Jay Trachtenberg

ELLA VOS Emo's, Wednesday 3

Formerly of Børns, classical pianist Lauren Salamone debuted her own otherworldly electro-pop blend as Ella Vos on *Words I Never Said* in 2017. Latest EP *Watch & Wait* wistfully conveys the sleek singer's experience with lymphoma, recently relayed locally during her first SXSW. Support comes from Swedish star Clara Mae (née Hagman), who broke out on co-writes with big dance names like David Guetta and her own buoyant kiss-off "I'm Not Her." – Rachel Rascoe

BOB MOULD Mohawk, Wednesday 3

Onetime Austin resident Bob Mould returned to his punk roots recently, 2016 breakup memoir *Patch the Sky* summoning his Hüsker Dü/Sugar-era voltage. On the new *Sunshine Rock*, he orders himself via sticky note at his new Berlin workstation to write happy tunes. Much of it does read sunnier, though "I Fought" is as excoriating as anything he's done.

– Tim Stegall

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WENDELL MOBLEY AND
LEE THOMAS MILLER
9PM
THE REVERENT FEW
11PM

• Saturday, March 30 •
JOHN INMON
10PM
JOHNNY & THE HELL BENT
8PM
WOOT TALLEY & THE BOX
3PM
RAINA ROSE
6PM
BRANDON HUGHES
11:45PM

• Sunday, March 31 •
THE RESENTMENTS
7:30PM
THE IRISH INVASION
WITH ANDREA MAGEE & PAT BYRNE
10:30PM
MORNINGSTAR
3PM
JOHN GAAR
5:30PM

• Monday, April 1 •
LONELYLAND
8:30PM
HOODY & THE WOLVES
6PM
BUTTERSWEET
10:30PM

• Tuesday, April 2 •
SUE FOLEY ACOUSTIC TRIO
8PM
WES PAUL
10PM
THE DRAKES
6PM

• Wednesday, April 3 •
THE WAGONEERS
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GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S, 1412 S. Congress, 512/447-7688

H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000

HALF STEP, 75½ Rainey, 512/391-1877

HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309

HI HAT PUBLIC HOUSE, 2121 E. Sixth, 512/478-8700

HIGHBALL, 1120 S. Lamar, 512/383-8309

HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000

HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599

HOTEL VEGAS, 1502 E. Sixth, 512/524-1584

HUDSON'S ON MERCER, 381 Mercer St., Dripping Springs, 512/894-2075

JULIET, 1500 Barton Springs Rd., 512/479-1800

KICK BUTT COFFEE, 5775 Airport, 512/454-5425

KING BEE, 1906 E. 12th, 512/600-6956

KNOMAD BAR, 1213 Corona, 512/628-4288

LAMBERTS, 401 W. Second, 512/494-1500

LINCOLN VILLAGE, 6406 N. I-35 Ste. 2850-A, 512/482-5501

LITTLE DARLIN', 6507 Circle S Rd., 512/814-0999

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

LONE STAR COURT, 10901 Domain Dr., 512/814-2625

THE LOST WELL, 2421 Webberville Rd., 512/524-0590

MALA VIDA, 708 E. Sixth

MILONGA ROOM, 1201 E. Sixth, 512/593-1920

MOHAWK, 912 Red River, 512/666-0877

MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661

MUELLER LAKE PARK, 1829 Simond

MUSEUM OF HUMAN ACHIEVEMENT, Springdale & Lyons, 262/880-6982

NATE'S, 306 S. Main St., Buda, 512/523-8256

NEWORLDELI, 4101 Guadalupe, 512/451-7170

THE NORTH DOOR, 502 Brushy, 512/710-9765

THE OASIS, 6550 Comanche Trl., 512/266-2442

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

OSKAR BLUES BREWERY, 10420 Metric, 512/243-7054

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THE PARLOR, 4301-B Guadalupe, 512/323-0440

PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300

PINBALLZ KINGDOM, 15201 S. I-35, Buda, 512/523-4080

POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

REALE'S, 13450 Hwy. 183 N., 512/335-5115

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335

ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414

RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327

RUSTIC TAP, 613 W. Sixth, 512/662-4121

SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/965-6028

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SCRATCHHOUSE, 617 E. Seventh

SEVEN GRAND, 405 E. Seventh, 512/520-4582

SHOOTERS CEDAR PARK, 601 E. Whitestone #532, Cedar Park, 512/260-2060

SHOOTERS NORTH, 11416-B RR 620 N., 512/401-2060

SKULL MECHANIX BREWING, 1105 E. St. Elmo, 737/300-1002

SKYLARK LOUNGE, 2039 Airport, 512/730-0759

SOUTHPOP, 1516-B S. Lamar, 512/440-8318

SPEAKEASY, 412-D Congress, 512/476-8017

STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470

STAY GOLD, 1910 E. Cesar Chavez

STUBB'S, 801 Red River, 512/480-8341

SUMMIT ROOFTOP, 120 W. Fifth, 512/394-7347

SWAN DIVE, 615 Red River

TAVERN ON MAIN, 116 N. Main St., Buda, 512/295-0121

THE TAVERN, 922 W. 12th, 512/320-8377

TEXAS KEEPER CIDERY, 12521 Twin Creeks Rd., Manchaca

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THE TOWNSEND, 718 Congress #100, 512/887-8778

TRAVIS COUNTY EXPO CENTER, 7311 Decker Lake Rd., 512/854-4900

VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532

VULCAN GAS CO., 418 E. Sixth, 512/522-8851

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• Saturday, March 30 9PM-12AM
ROSIE FLORES \$10

• Sunday, March 31 8-11PM
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• Tuesday, April 2 7-10PM
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Sasha K.A Trio
with **Datura**

Saturday, March 30 • 7:30pm • \$25 adv/\$35 door
Stories From the Road

Wednesday, Apr. 3 • 7:30pm • \$8 adv/\$10 door
Johnny Fury

Thursday, Apr. 4 • 7:30pm • \$8 adv/\$10 door
Jenny Reynolds
with **Scrappy Jud Newcomb**

Friday, Apr. 5 • 10pm • \$8 adv/\$10 door
The Underhill Family Orchestra

Friday, Apr. 5 • 7:30pm • \$30 adv / \$40 door
The Del Castillo Trio

Saturday, Apr. 6 • 7:30pm • \$12 adv/\$15 door
The Townsend Welcomes **Ginger Leigh**

Saturday, Apr. 6 • 4pm • \$25 adv
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SAT. MARCH 30
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MONDAY APRIL 1
Open Mic With
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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 3/28

3TEN ACL LIVE Joe Pug (8:30)
ACL LIVE Buddy Guy, Jimmie Vaughan (8:00) ★★
ANTONE'S John "Papa" Gros (9:30), Jabo & the Old Dogs (6:30)
BARRACUDA William Ryan Key (Yellowcard), Selfish Things, Cory Wells (9:00) ★
BAT BAR Gary Lee Cox Band (7:00)
BEERLAND Hiroshi Hasegawa, Black Leather Jesus, Dromex, Scathing, Hypoxyphilia, Wim Ceuppens, Niemand, Brawler & Me, Vhorb (9:00) ★★

BLACK SPARROW Open funk jam w/ C.V. Woods (8:00)
C-BOY'S HEART & SOUL Nané (12:30am), Kalu James (10:30), Fursdays (6:30)
CACTUS CAFE Austin Classical Guitar w/ Ta'Tyana, Stephen Krishnan (8:00) ★
THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE Christine Renner, Lazy Gate, Caro (9:00), Rich Creek Ramblers (7:00), Jessica Burrola (5:00)

CENTRAL MARKET NORTH Longoria Jazz Project (6:30) ★
CHEATHAM ST. Bart Crow (8:00)
COME & TAKE IT LIVE The Browning, Betraying the Martyrs, Extortionist, Reign, Minds & Machines (7:00) ★
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Arthur Buezo (7:00) ★
DONN'S DEPOT Murphy's Inlaws

ROAD SHOWS

THU 3/28
Buddy Guy, ACL Live
William Ryan Key, Selfish Things, Cory Wells, Barracuda
Hiroshi Hasegawa, Black Leather Jesus, Beerland
The Browning, Betraying the Martyrs, Extortionist, Reign, Come & Take It Live
Arthur Buezo, Craft Pride
Wild Earp & the Free for Alls, Driskill Bar
Taking Back Sunday, Frank Iero, Emo's
The Powell Brothers, Gruene Hall
Bad Bunny, H-E-B Center at Cedar Park
Gen Why, All Gonna Die, W. Witosky & the Dirty Dog
Dick Eaters, Sykotic Tendencies, Kick Butt Coffee
Shooter Jennings, Jaime Wyatt, Mohawk
Virgil Wolfe, the North Door
Zenith Sunn, Parish
Wild Earp & the Free for Alls, Patsy's Cafe
State Champs, Our Last Night, The Dangerous Summer, Grayscale, the Scoot Inn
Odea, Scratchhouse
David Ball, Stateside at the Paramount
Guster, Saintseneca, Stubb's
Dustin Lynch, Travis County Expo Center

FRI 3/29
Blackstreet, Auditorium Shores
Boy Harsher, Barracuda
Ellis Paul, Cactus Cafe
Wood Street Band, Cheatham St.
Los Inquietos del Norte, Lupillo Rivera, Jilly y Sus Aliados, Coliseum
Alan Davey's Ace of Spades, Spaceseed, 3rd Ear Experience, Come & Take It Live
Envy the Dead, Dirty Dog Bar
Los Originales de San Juan, El Nocturno
Taking Back Sunday, Frank Iero, Emo's
Phutureprimitive, Empire Control Room
Kylie Rae Harris, Gruene Hall
Moaning, Hotel Vegas
Insecticide, Force Fed, Kick Butt Coffee
Yonder Mountain String Band, Dangermuffin, the Scoot Inn
David Ball, Stateside at the Paramount
The Commonheart, Stubb's
3LAU, Summit Rooftop
Son Volt, Waterloo Records

SAT 3/30
Mike Doughty, Wheatus, 3ten ACL Live
Stokley, Auditorium Shores
Haunter, Ulthar, Beerland
Wynn Williams, Cheatham St.
Moonhawks, Spaceseed, Head Cat 13, Devil's Daughters, Fraktal
Phantom, Come & Take It Live
Slobberbone, Continental Club
North of Navasota, Mega Chief, Dirty Dog Bar
Chelsea Cutler, Anthony Russo, Emo's
Eyehategod, the Obsessed, Mothership, And Darkness & Decay, the Lost Well
Martin Castillo, Banda Real de Oro, Mala Vida
Cloudchord, Mohawk

SUN 3/31
Hozier, Jade Bird, ACL Live
Bloodline, Be//gotten, Colorblind, Insights, Come & Take It Live
Cory Grinder Band, Hotel Vegas
The Revivalists, Stubb's

MON 4/1
Beach Goons, Barracuda
All That Remains, Attila, Escape the Fate, Sleep Signals, Come & Take It Live
Plague Vendor, Mohawk

TUE 4/2
Sutphin, Boy Wonder, Beerland
Horna, Haunter, Come & Take It Live
Skyacre, Mohawk
Alec Benjamin, Alexander 23, Parish
Bronze Radio Return, Stubb's

WED 4/3
Rubblebucket, Mikaela Davis, Tõth, Angel Du\$t, BUGG, Skourge, Result of Choice, Barracuda
King Country, Beerland
Aborted, Benighted, Hideous Divinity, Come & Take It Live
Awake at Last, Diosa, Dirty Dog Bar
Ella Vos, Clara Mae, Emo's
Bob Mould, Mohawk

BUT WAIT - THERE'S MORE!
See austinchronicle.com/events for Thursday, 4/4, and beyond.

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.
SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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WESTGATE 4477 S. LAMAR

FRI. MARCH 29TH 6:30-9^{PM}
MATTHEW BRODNAX AND THE BLUES
SHERPAS | BLUES

SAT. MARCH 30TH 6:30-9^{PM}
AL DRESSEN'S SUPER SWING
REVIEW | WESTERN SWING

SUN. MARCH 31ST 12-3^{PM}
AUSTIN JAZZ WORKSHOP | JAZZ

WED. APRIL 3RD 5-9^{PM}
KID'S NIGHT IN THE CAFE

N. LAMAR 4001 N. LAMAR

THU. MARCH 28TH 6:30-9^{PM}
LONGORIA JAZZ PROJECT | JAZZ

FRI. MARCH 29TH 6:30-9^{PM}
THE JERRELLS | SWINGIN' ROOTS

SAT. MARCH 30TH 5-9^{PM}
NOWRUZ | PERSIAN NEW YEAR

SUN. MARCH 31ST 6:30-9^{PM}
FREDERICO7 | PAN AMERICAN FUNK & SOUL

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FROM THURSDAY

DRISKILL BAR Wild Earp & the Free for Alls (8:00)  , Jeremy McBee (6:00)

EDDIE V'S Blue Mist (7:00) 

THE ELECTRIC CHURCH Looper Night w/ Asumaya, Honey Son, AlexAlco, Heavy Stars (9:00)

ELEPHANT ROOM Paul White Quartet (9:30), Beat Soup (6:00)

EMO'S Taking Back Sunday, Frank Iero (8:00)  

EVANGELINE CAFE Down & Out (7:00) 

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)



GRUENE HALL The Powell Brothers (6:00)  

GÜERO'S Tex Thomas & the Danglin' Wranglers (6:00)

H-E-B CENTER AT CEDAR PARK Bad Bunny (8:00) 

HIGHBALL HONK!TX hype night (9:00)

HOLE IN THE WALL Christian Sparks & the Beatnik Bandits, Altamesa, Dinner With Matt Gilcrest (9:00)

KICK BUTT COFFEE Gen Why, All Gonna Die, W. Witosky & the Dirty Dog Dick Eaters, Brown Acid, Sykotic Tendencies (8:00)  

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Travis Green (6:00)


LONE STAR COURT Henri Herbert (7:00)

MOHAWK Horti & friends, Teddy Glass, McMeta, Alex Riegelman [inside] (9:00)  , Shooter Jennings, Jaime Wyatt, Jonathan Terrell [outside] (9:00)   

MOONTOWER SALOON The New Eastside Kings (6:00)

THE NORTH DOOR Ugly Boi Clique, Yung Lady, the Elephant in the Room, 00Slevin, Virgil Wolfe (8:30) 

ONE-2-ONE BAR Matt Cline Band (10:00), Van Wilks (8:00), Emily Shirley Band w/ Jenny Reynolds (6:00)

PARISH Zenith Sunn, Scott Collins (8:00) 

PATSY'S CAFE Wild Earp & the Free for Alls (5:00) 

PERRY'S STEAKHOUSE Nick Connolly (6:00) 

POODIES Appa-George-Ty (8:00), George Devore (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Ryan Kennedy Band (8:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Law by the Gun (8:00)

SAHARA LOUNGE Bramaya Drum & Dance Throwdown (8:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:30), Guitar Grady (7:00)


SAXON PUB Jocelyn Donegan (10:00), Patrice Pike (8:00), AJ Vallejo (6:00)

THE SCOOT INN State Champs, Our Last Night, the Dangerous Summer, Grayscale (6:00) 

SCRATCHHOUSE Circus Haus w/ Odea, Heist Musik, Ron Austin, Omen, JGGRZ, Sojo (9:00) 

SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)

SKYLARK LOUNGE Austin Blues Society blues jam (8:30), Happy Hour w/ the Legendary Margaret Wright (6:00)

STATESIDE AT THE PARAMOUNT David Ball & That Carolina Sound (8:00)  

STAY GOLD R.O. Shapiro (10:00)

STUBB'S Ego Deaf [inside] (11:00), Guster, Saintsenecca [outside] (8:00) 

SWAN DIVE Melissa Gail Klein, Willowspeak (8:00)

THE TOWNSEND Sasha K.A. Trio w/ Datura (7:30)


TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Dustin Lynch  

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

THE WHITE HORSE The Governors (12mid), Leo Rondeau (10:00), Wilkinson's Quartet (8:00)

FRIDAY 3/29

2600 RIO GRANDE Made in Texas w/ the Teeta, Mike Melinoe, Chucky Blk, Ben Buck, A.Rotz, Confucius Jones, & more (9:00)

THE ABGB Leon Nights II: A tribute to Leon Russell benefiting SIMS (8:00) 

ANTONE'S Zydeco Boogaloo w/ Terrence Simien & the Zydeco Experience, Marcia Ball, Sonny Landreth (8:00) 

AUDITORIUM SHORES Urban Music Fest day one w/ Blackstreet, Syleena Johnson, Paul Rogers & Natural Change, Kyle Turner & Michael Ward, Fingerprints feat. Toni Redd, Don Diego, Blue Mist, DJ Casanova (3:00)  

AUSTIN EASTCIDERS COLLABORATORY Final Friday w/ Swells (8:00)

THE BARN The Austones (8:00)

BARRACUDA Boy Harsher, Boan, Bridle (9:00) 

BEERLAND Van Mary, Christelle Bofale, Kal Marks, Paige A. (9:00)

BUCK'S BACKYARD Silver & Gold (9:00)

C-BOY'S HEART & SOUL Roxy Roca (10:30), Rosie Flores Revue (6:30)

CACTUS CAFE Ellis Paul (8:30)  

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE The Pistolators (11:15), Martian Warlords (10:30), Skull Shaker (9:00), Stuart Burns & Roger Edmondson (7:00), Variety Jones (5:00)

CENTRAL MARKET NORTH The Jerrells (6:30) 

CENTRAL MARKET SOUTH Matthew Brodnax & the Blues Sherpas (6:30) 

CHEATHAM ST. Wood Street Band (8:00) 

COLISEUM Los Inquietos del Norte, Lupillo Rivera, Jilly y Sus Aliados (9:00) 

COME & TAKE IT LIVE North American Space Ritual day one w/ Alan Davey's Ace of Spades (Motörhead tribute), Spaceseed, 3rd Ear Experience, ST 37 (6:00)  

CONTINENTAL CLUB Two Tons of Steel (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Koodookoo (9:00), Marcus Tharpe & the Southsiders (6:30)

DIRTY DOG BAR Above the Seven Circles, HateWaker, Envy the Dead, the Decay in Me (9:00) 

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Blas Moreno, Subtle Motion, Strange Rituals, Jejune Stars (9:00), Viewers Like Ewe (7:30)



DRISKILL BAR Hens (9:00), Evelyn Billington (6:00)

EAST SIDE COLLECTIVE Couch Session w/ Man Woman Friend Computer, Emme, More Eaze (7:00)

EDDIE V'S Blue Mist (8:00) 


EL NOCTURNO Los Originales de San Juan (9:00) 

ELEPHANT ROOM Wayne Salzmann Groove Society (9:30), Sharon Bourbonnais (6:00)



EMO'S Taking Back Sunday, Frank Iero (8:00)  

EMPIRE CONTROL ROOM Phutureprimitive, Plantrae, Ram-Z (9:00) 

FLAMINGO CANTINA Pocketsettas, Music4Life (9:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) 

GIDDY UPS Kathy & the Kilowatts (8:30), W.C. Clark (5:30)

GRUENE HALL Zane Williams, Kylie Rae Harris (8:00)  

GÜERO'S The Bob Fuentes Show (6:30)

HIGHBALL The Hollywood Revue (7:30)

HOLE IN THE WALL Modular Sun, Ariel & the Culture, Vonne, Clarence James (9:00)

HOTEL VEGAS Moaning, Deep Time, Nevil (9:00) 

KICK BUTT COFFEE Insecticide, Force Fed, Confused, Embodiment of Suffering (9:00)  

LINCOLN VILLAGE Say It Ain't Weezer (8:00)

LITTLE LONGHORN Nate Boff feat. Rhett Frazier (9:00), the Ruins (6:00)

LONE STAR COURT Julia Hatfield (9:00)

THE LOST WELL Hickoids (35th anniversary show), Loco Gringos, Mean Motor Scooter, 10 Foot Rooster (7:30) 

MOHAWK Rhythmicity, Woke Bloke, Rho [inside] (10:00)  , Grupo Fantasma (album release), Tomar & the FCs, Bourgeois Mystics [outside] (9:00)  

MOONTOWER SALOON James Speer (8:00)

MUELLER LAKE PARK HONK!TX day one (6:00) 

NATE'S Andrea Marie & the Magnolia Band (8:00)

NEWORLDELI Jerry Sires (7:00)

ONE-2-ONE BAR Hector Ward & the Big Time, Honey Made (9:30), Extreme Heat (7:30), Leann Atherton (5:30)

OSKAR BLUES BREWERY DJ Millhouse (6:30)

PARKER JAZZ CLUB Kris Kimura Quartet (8:00)

PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) 

POODIES Waitin' on Hayden (10:30), Joel Hofmann (8:00)

RILEY'S TAVERN Brian Duarte Trio (9:00), Shelley King (6:00)

RIVER ROAD ICE HOUSE Tom Petty tribute (8:00)

RUSTIC TAP Peterson Brothers Band (9:00)

SAHARA LOUNGE Kiko Villamizar Band (12mid), Atash (10:00), Kiko Villamizar (acoustic) (7:00)

SAM'S TOWN POINT Joint at the Point (8:00)

SAXON PUB The Reverent Few (11:00), In the Round w/ Bob DiPiero, Wendell Mobley, Lee Thomas Miller (9:00), Denny Freeman (6:00)

THE SCOOT INN Yonder Mountain String Band, Dangermuffin (8:00)  

SHOOTERS NORTH Audic Empire (9:00)

SKYLARK LOUNGE Brown Sugar (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

 ALL AGES VENUE  ROADSHOW  RECOMMENDED

STATESIDE AT THE PARAMOUNT David Ball & That Carolina Sound (8:00) **A**
STAY GOLD Otis Wilkins (10:00), Rent Party (7:00)
STUBB'S The Commonheart, the Selfless Lovers [inside] (10:00) **A**
SUMMIT ROOFTOP 3LAU, Lamar (10:00) **A**
SWAN DIVE Nowell, Shark Rider, King Woot & the Holy Nah Nah, Mental Dentist (acoustic) (10:00)
TAVERN ON MAIN Jimmy Davis (8:30)
TEXAS KEEPER CIDERY Tim Eismeier (6:00)
TEXAS MIST Not My Master, Sweetest Misbehavior, Spiral Eye, GnarWolf, Forget Conformity, Stitched Up (8:00)
THREADGILL'S NORTH Ginger Leigh (8:00) **A**
TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Parker McCollum **A**
VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)
WATERLOO RECORDS Son Volt (5:00) **A**
THE WHITE HORSE Sour Bridges (12mid), Rosie & the Ramblers (10:00), Missy Beth & the Morning Afters (8:00)

SATURDAY 3/30

3TEN ACL LIVE Mike Doughty plays Soul Coughing's *Ruby Vroom*, Wheatus (8:30) **A**
THE ABGB Queue Queue, Kay Odyssey (9:00)
ADAMS PARK, 201 W. 30TH HONK!TX day two (11:30am) **A**
ANGEL'S The Austones (7:00) **A**
ANTONE'S Sweetheart Ball w/ Marcia Ball, Tracy Nelson, Lou Ann Barton, Shelley King, Emily Gimble, Sarah Brown, Red Young, & more (8:00) **A**
AUDITORIUM SHORES Urban Music Fest day two w/ Stokley, Calvin Richardson, the Ohio Players, Certified Slim, Shakespeare, Bavu Blakes, Rose Short, Suzann Christine, Souttree Collective (2:00) **A**
THE BARN Alexander & the Nobles (8:00)

BARRACUDA Immerse, Deoculted, Independent Limb, Knights of Darkness, Large Farva (9:00)
B.D. RILEY'S Daithi "Davey" Arwine (3:00)
BEERLAND Haunter, Ulthar, Crawl, Manifest Insanity (9:00) **A**
BLANTON MUSEUM OF ART Blanton Block Party w/ Riders Against the Storm (9:30), Donovan Keith (8:00), Shy Beast (6:30), Good Field (5:00), Texas KGB (3:30), Money Chicha (2:00), Mariachi los Gallos (1:30), SaulPaul (12:30), Jeff Plankenhorn (11:00am) **A**
BOWL HIGH FIVE Midnight Flyer Band (3:00)
BROKEN SPOKE Ben Rodgers (noon)
BUCK'S BACKYARD Justin Taylor (9:00)
C-BOY'S HEART & SOUL Lindsay Beaver (10:30), Miss Lavelle White (8:00)
CACTUS CAFE Bruce Robison *Wrapped* 20th anniversary (8:30) **A**
THE CAPITAL GRILLE Matt Creation (6:30)
CAROUSEL LOUNGE Footnotes, the Mooks, (9:30), Sara Shansky & the Titanic Dance Band (7:00), Bay Stewart Band (5:00)
CENTRAL MARKET SOUTH Al Dessen's Super Swing Revue (6:30) **A**
CHEATHAM ST. Wynn Williams, Ben Kadlecik (8:00) **A**
COME & TAKE IT LIVE North American Space Ritual day two w/ Moonhawks (Alan Davey, Michael Moorcock, Nik Turner), Spaceseed, Head Cat 13, Devil's Daughters, Fraktal Phantom (6:00) **A**
CONTINENTAL CLUB Slobberbone (12mid), Mulehead (10:00), Junior Brown & the Lovely Tanya Rae (8:00) **A**, Redd Volkaert (3:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Ethan Azarian & Jeff Johnston (8:30)
COSMIC COFFEE + BEER GARDEN William Harries Graham (9:00)
CRAFT PRIDE Chansons et Souïlards (6:00), Will Wilchar (3:00), Micah Motenko Trio (noon)
DIRTY DOG BAR North of Navasota, Mega Chief (9:00) **A**
DONN'S DEPOT Hotcakes

DOZEN STREET Ghost Town Remedy, Hand-Me-Down Adventure, Space Tan, Half Man (9:00), Evening Radio (7:00)
DRISKILL BAR Cornell Hurd Band (9:00)
EDDIE V'S James Speer (8:00) **A**
ELEPHANT ROOM The Brew (9:30)
EMO'S Chelsea Cutler, Anthony Russo (9:00) **A**
EMPIRE CONTROL ROOM Clusterfunk (EP release), TC Superstar, Garden Cosmos (9:00), Harvard Bass, Kevin Anderson, Dropt (7:00)
FLAMINGO CANTINA Bad Lucy, Axis Unity, the Sagans (9:00)
GERALDINE'S Super Soul Saturday brunch (11:00am)
GIDDY UPS Shelley Knight (8:30)
GRUENE HALL The Band of Heathens, the Texas Gentlemen (9:00), Flat Top Jones (1:00) **A**
GÜERO'S Glenn Collins & the Alibis (6:30), Huck & the Jack Knives (2:30)
HIGHBALL The Union Jacks (10:00), the Pons (7:00)
HOLE IN THE WALL Heather Bishop (6:00)
HOTEL VEGAS The Millbrook Estates (EP release), Being Dead, the Nymphs (7:00)
LAMBERTS Michael Hale Trio (7:00)
LITTLE LONGHORN Johnny McGowan (9:00), the Hens (6:00)
LONE STAR COURT The Wasted Hearts (9:00)
THE LOST WELL Eyehategod, the Obsessed, Mothership, And Darkness & Decay (9:00) **A**
MALA VIDA Martin Castillo, Banda Real de Oro **A**
MOHAWK Cloudchord feat. Soul Food Horns [inside] (10:00) **A**
MOONTOWER SALOON Chris Castaneda Band (8:00)
NATE'S Nate Guthrie (8:00)
NEWORLEDELI Nancy Scott & friends (7:00)
THE NORTH DOOR Epistrophy Arts presents Fire! (Gustafsson, Berthling, Werliin) (8:00) **A**
THE OASIS Rocket Brothers (7:00) **A**
ONE-2-ONE BAR Mostly Dead, Good Heavens! (9:30), Bee Gees Songbook (7:00)
OSKAR BLUES BREWERY A-Town Getdown (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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WITH **KAREN AXELROD**



JAMIE MASCHLER

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CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 11:30PM

•FRIDAY, MARCH 29•
THE BLUES SPECIALISTS HH 6:30PM
TWO TONS OF STEEL 10PM *All Night Long!*

•SATURDAY, MARCH 30•
REDD VOLKAERT MATINEE 3:30PM
SLOBBERBONE 12AM
MULEHEAD 10PM
JUNIOR BROWN & THE LOVELY TANYA RAE 8PM

•SUNDAY, MARCH 31•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN WITH DYLAN BISHOP 10:30PM
HEYBALE 7PM WITH REDD & EARL & DALLAS

•MONDAY, APRIL 1•
 HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON & HIS LONE STARS 10:15PM

•TUESDAY, APRIL 2•
SHELLEY KING HH 6:30PM
MIKE STINSON 10PM

•WEDNESDAY, APRIL 3•
TOM BEN LINDLEY WITH ALVIN CROW HH 6:30PM
SIDE SHOW TRAGEDY 12AM
JON DEE GRAHAM 10:30PM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, APRIL 4•
CASPER RAWLS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, APRIL 5•
THE BLUES SPECIALISTS HH 6:30PM
DALE WATSON AND HIS LONE STARS 10PM *All Night Long!*

•SATURDAY, APRIL 6•
JOHN X REED MATINEE 3:30PM
SOUTH AUSTIN MOONLIGHTERS 12AM
BILLY MACK (OF RADIO ZYDECO) 10PM
LOS TEXMANIACS FLACO JIMENEZ 8PM WITH

•SUNDAY, APRIL 7•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE! 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, MARCH 28•
 10:30PM **BONNIE WHITMORE**
 8:30PM **MONTÉ WARDEN** AND THE DANGEROUS FEW

•FRIDAY + SATURDAY, MARCH 29 + 30•
 10:30PM **THE LOST COUNTS**
 FRI. 8:30PM **EMILY GIMBLE**
 SAT. 8:30PM **ETHAN AZARIAN & JEFF JOHNSTON**

•MONDAY, APRIL 1•
 10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
 8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. **DR. JAMES POLK**

•TUESDAY, APRIL 2•
 10:30PM **BUENOS DIAZ**
 8:30PM **JAMES McMURTRY**

•WEDNESDAY, APRIL 3•
 10:30PM **BRANNEN TEMPLE**
 8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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DOWN & OUT
MONDAY, APRIL 1 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, APRIL 2 • 7PM
MICHELE SOLBERG
WEDNESDAY, APRIL 3
SARAH BROWN, EVE MONSEES & MIKE BUCK 7PM
THE PEACEMAKERS 10PM
THURSDAY, APRIL 4 • 7PM
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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM SATURDAY THE PARLOR Obnosticon, UtinUtin, Proving Ground (4:00) PERRY'S STEAKHOUSE Tony Taboada (6:00) PINBALLZ KINGDOM Jake Castillo Trio (7:00) POODIES Two Tons of Steel (10:30), Dallas Burrow (8:00) RILEY'S TAVERN Rosie Flores (9:00) RIVER ROAD ICE HOUSE Giddy Up vintage chopper show w/ Nikki Lane, Jonathan Tyler, the Royal Sons, the Texases (noon) RUSTIC TAP Logun Timberlake (8:00) SAHARA LOUNGE Zumbi & the Allstars (11:30), Frederico7 (10:00), Ibrahim Aminou (8:30) SAXON PUB John Inmon (10:00), Johnny Nicholas (8:00), Raina Rose (6:00), Woot Talley & the Box (3:00) THE SCOOT INN Badfish, Th3rd Coast Roots (8:30) SCRATCHHOUSE Charlesthefirst, Tiedye Ky (9:00) SHOOTERS CEDAR PARK Howlin' Waters (9:00) SKYLARK LOUNGE Erin Jaimes (7:30) STAY GOLD Ali Holder, Carry Illinois (10:00) STUBB'S Neal Francis [inside] (10:30), the Revivalists, Rayland Baxter [outside] (8:00) SWAN DIVE Saint Loretto, Cavern Company, Goons, Vision Arcade (10:00) TAVERN ON MAIN The Feral Four (8:30) THE TOWNSEND Stories From the Road (7:30) TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Kevin Fowler VOLSTEAD LOUNGE Orión García (9:00) WHIP IN Mary Bryce, James Junius, Home Baker, Natalie Price (8:00) THE WHITE HORSE James Hand (12mid), Teri Joyce & the Tagalongs (10:00), Dave Insley's Careless Smokers (8:00)				
SUNDAY 3/31 THE ABGB Lucas Hudgins (4:00) ACL LIVE Hozier, Jade Bird (8:00) ANTONE'S Michael Milligan & Texiana Bluez (10:00), Alesia Lani (8:00) GRUENE HALL Gus Samuelson & Swampadelic (5:00), Slim Bawb (12:30) GÜERO'S Chicken Strut (3:00), El Trio Musical (noon) HALF STEP Josh Pearson (4:00) HI HAT PUBLIC HOUSE Jazz brunch w/ Wayne Salzmann Trio (1:00) HILTON HOTEL DOWNTOWN Blues brunch w/ Peterson Brothers (11:00am) HOTEL VEGAS Lake of Fire, the Ohio Civil Power, Cory Grinder Band (9:00) JULIET Jim Buennig Quartet (11:00am)				
AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ the Ricky Duran Trio (2:00) THE BARN Deborah Peyton's Rhythm and Drum Circle (4:00) BAT BAR Gary Lee Cox Band (8:30) B.D. RILEY'S Traditional Irish tune session (7:30) BEERLAND Liz Burrito, Gnomads, Pleasures (9:00) BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00) C-BOY'S HEART & SOUL Hilary York (10:00), Chicken \$#!+ Sunday w/ Sophia Johnson (3:30) CENTRAL MARKET SOUTH Austin Jazz Workshop (noon) CHEER UP CHARLIES Cosmic Chaos, Buzz Electro, Hippo (9:00) COME & TAKE IT LIVE Bloodline (album release), Be//gotten, Virtue, Colorblind, Snake Father, Insights (7:00) CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30) COSMIC COFFEE + BEER GARDEN Graham Wilkinson, Kalu James, Sydney Wright (8:00) CRAFT PRIDE Huerta Culture (6:30), Ley Line (3:00), Paper Moon Shiners (noon) DOZEN STREET West Philadelphia Orchestra (10:00), Georgia Rae Family Band (9:00), Love You Bunches series w/ guests (3:00) DRISKILL BAR Antone's Blues Brunch (11:00am) EBERLY Sunset Sessions w/ Tameca Jones (9:00) EDDIE V'S Kirk Covington Trio (7:00) EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) ELEPHANT ROOM Kevin Lovejoy Trio (9:30) END OF AN EAR She Sir (5:00) GERALDINE'S Jazz brunch (11:00am) GRUENE HALL Gus Samuelson & Swampadelic (5:00), Slim Bawb (12:30) GÜERO'S Chicken Strut (3:00), El Trio Musical (noon) HALF STEP Josh Pearson (4:00) HI HAT PUBLIC HOUSE Jazz brunch w/ Wayne Salzmann Trio (1:00) HILTON HOTEL DOWNTOWN Blues brunch w/ Peterson Brothers (11:00am) HOTEL VEGAS Lake of Fire, the Ohio Civil Power, Cory Grinder Band (9:00) JULIET Jim Buennig Quartet (11:00am)				
LAMBERTS Devin Jake (11:30am) LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jake Penrod & the Million-Dollar Cowboys (4:00) MOHAWK Sunrise Police, Henry + the Invisibles, Casual T [inside] (9:00) ONE-2-ONE BAR Mike Dillon Band feat. Brad Houser & Brandon Aly (9:30), Freedonia (7:00) PAN AM PARK HONK!TX day three POODIES Lucas Johnson (10:00), Bohemian Saints (8:00), Tessa Lou & the Shotgun Stars (4:00) RILEY'S TAVERN Blues jam & gear swap (4:00) RUSTIC TAP Crawfish boil w/ the Tailgators (4:00) SAM'S TOWN POINT Chansons et Souïlards (6:30), Conjunto los Pinkys (3:00) SAXON PUB The Irish Invasion w/ Andrea Magee & Pay Byrne (10:30), the Resentments (7:30), John Gaar (5:30), Morningstar (3:00) THE SCOOT INN Andrew Shapter celebration & benefit w/ Doyle Bramhall II & friends (2:00) SCRATCHHOUSE Paint Picnic w/ Woke Bloke, LEGASII, Cozymason, Fernando Escárcega II, Dropz Kilo Young, Adam Joseph, & more (3:00) SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00) SKYLARK LOUNGE Soul Sunday w/ Ivan Wallace & the SMS Band (8:00) SOUTHPOP The Dead Pyrates Society, Van Wilks (7:00) STAY GOLD Slow Cooked (9:00) STUBB'S Sedona Skies [inside] (10:30), the Revivalists, Rayland Baxter [outside] (8:00) TEXAS KEEPER CIDERY Hora Once (3:00) THREADGILL'S NORTH Soul of a Musician Series presents Tony Kamel and Dom Fisher (Wood & Wire) (6:30), Sunday brunch w/ Mason Creek Band (11:00am) VOLSTEAD LOUNGE DJs No Kid\$ & Diggy Dutch (8:00) THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Lynette Wolfe With Some Hustlers (7:00)				

ALL AGES VENUE ROADSHOW RECOMMENDED

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THU, MAR. 28 6-8PM **TBA** 8PM DANCE LESSONS **DERAILERS**
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SAT, MAR. 30 6-8PM **TRACIE LYNN** **DALE WATSON**
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SAT 30 IBRAHIM AMINOU KORA CONCERT 8:30PM
FREDERICO 7 10PM ZUMBI & THE ALLSTARS 12AM

SUN 31 RAW SUGAR: SLOW JAMS ON VINYL 8PM

WED 3 VIBRASS PROJECT, HAPPY HOUR PIZZA PARTY,
SKA FROM EL SALVADOR! 5:30PM JEFF PINKUS 7:30PM
DANNY B. HARVEY 9PM BIG FOOT CHESTER 10:30PM

THU 4 THE SPACE ELEVATORS 7PM 6400 8PM WALLABY
AND BOBBES 8:50PM MULTI-TRACKER 9:45PM
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W/ CLARA MAE

APRIL 7 **BAD SUNS**
W/ CARLIE HANSON

APRIL 18 **EPIK HIGH**
W/ YOSHI FLOWER

APRIL 27 **CHIEF KEEF**

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MAY 2 HOLY HELL NORTH AMERICA TOUR:
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W/ THY ART IS MURDER /
WHILE SHE SLEEPS

MAY 6 **EELS**

MAY 22 THE FIND SOMEONE TOUR:
ARIZONA
W/ MORGXN

JUNE 24 THE INDIVIDUALIST TOUR:
TODD RUNDGREN
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THURSDAY, MARCH 28
Monthly Residency
Arthur Buezo
7:00 PM — 10:00 PM

FRIDAY, MARCH 29
The Southsiders
6:30 PM
Koodookoo
9:30 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, MARCH 30
Micah Motenko Trio
12:00 PM
Wil Wilchar
3:00 PM
Chansons et Souïards
6:00 PM
The Forgotten Prophets
9:00 PM

SUNDAY, MARCH 31
Paper Moon Shiners
12:00 PM
Jan Flemming Trio
3:00 PM
Huerta Culture
6:30 PM

MONDAY, APRIL 1
Monday Night Folk Revival
featuring
Ben Balmer
6:30 PM — 9:30 PM

TUESDAY, APRIL 2
Geeks Who Drink
Trivia Night
8:00 PM — 11:00 PM

WEDNESDAY, APRIL 3
JaRon Marshall
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CHRISTIAN LEE HUTSON

WED APR 10
BROTHERS OSBORNE
with DEVON GILFILLIAN

WED APR 17
QUINN XCII
with ASHE +
CHRISTIAN FRENCH

FRI APR 26
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FORTUNE TELLER
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WED OCT 30
ANDREW BIRD
with YOLA
TIX ON SALE FRI 3/29 AT 10AM

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I N D O O R S

THU MAR 28 DOORS 10PM
EGO DEAF

FRI MAR 29 DOORS 9PM
THE COMMONHEART
W/ THE SELFLESS LOVERS

SAT MAR 30 DOORS 10:30PM
NEAL FRANCIS

SUN MAR 31 DOORS 10:30AM
Gospel Brunch **DISCIPLES OF CHRIST**

SUN MAR 31 DOORS 9:30PM
SEDONA SKIES

TUE APR 2 DOORS 8PM
BRONZE RADIO RETURN
W/ WILDERMISS

FRI APR 5 DOORS 10:30PM
THE CONTRABANDITS

SAT APR 6 DOORS 10:30PM
BRODY PRICE

SUN APR 7 DOORS 9:30PM
THOMAS CSORBA

TUE APR 9 DOORS 9:30PM
BEING DEAD

WED APR 10 DOORS 9:30PM
CHRISTY HAYS

THU APR 11 DOORS 8PM
SODOWN
W/ RYAN VIGOR + HONEMADE SPACESHIP

FRI APR 12 DOORS 9PM
OTIS THE DESTROYER
W/ BLUSHING

SUN APR 14 DOORS 8PM
LAUNDRY DAY

THU APR 18 DOORS 8PM
OLIVIA O'BRIEN
W/ KEVIN GEORGE

SAT APR 20 DOORS 10:30PM
SHAWS OF AWE

THU APR 25 DOORS 8PM
CLEOPATRICK
W/ EMILY WOLFE + NORTHERN NATIONAL

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

MONDAY 4/1

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Erin Jaimes (6:30)

BARRACUDA SWMRS, the Regrettes, Beach Goons (9:00) **R**

B.D. RILEY'S Monday open mic (7:00)

BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

COME & TAKE IT LIVE All That Remains, Attila, Escape the Fate, Sleep Signals, the Ansible (6:30) **A** **R**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:00)

DONN'S DEPOT Chris Gage

DRISKILL BAR Fernando Miramon (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GERALDINE'S Drew Davis (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Marshall Hood Band (6:00) **A**

HIGHBALL Motown Monday w/ Matchmaker Band (9:00)

HOTEL VEGAS Spirit Ghost, Hey Cowboy, Color Candy, Surrogate People (9:00)

HUDSON'S ON MERCER Open mic (8:00)

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Plague Vendor [inside] (8:00) **R** **A**

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR McMeta, Vinylboss, Buenos Diaz (6:45)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN John Driver (6:30)

SAM'S TOWN POINT Dylan Bishop (9:00), Steel Monday w/ Marty Muse (7:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Joe Wilson & Michael St. Clair, Steve Parker & Parham Daghighi, Knife to a Gunfight, Life Skills Department, With Great Care, DJ Jacob Green, DJ Malligator (6:30)

TUESDAY 4/2

BEERLAND Vampire, Sutphin, Easy Prey, Boy Wonder (9:00) **R**

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15)

C-BOY'S HEART & SOUL Donovan Keith (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Pack of Spirits (9:00), the Ruins (7:00), Jonathan Yargates (5:00)

COME & TAKE IT LIVE Horna, Uruk, Haunter, Triacanthos, Embodiment of Suffering (7:00) **R**

CONTINENTAL CLUB Mike Stinson (10:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30)

COSMIC COFFEE & BEER GARDEN Kym Warner (acoustic) (7:00)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Brian Kremer (8:00), Shane Bartell (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Durawa & guests (7:30) **A**

ELEPHANT ROOM Jon Blondell Quintet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Michele Solberg (7:00) **A**

GERALDINE'S Suzanna Choffel (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Josh Grider & friends (6:00) **A**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HOLE IN THE WALL Harrison Anderson, Will Maxwell, Emily Whetstone (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Source, Kaleider, Another De Sade, Transit Method (9:00)

LITTLE DARLIN' Toni Price (8:00)

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Skyacre [inside] (9:00) **R** **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Kyle Cook, Paul McDonald (7:00)

PARISH Alec Benjamin, Alexander 23 (7:00) **R**

ROSS' OLD AUSTIN Billy Dee (6:30)

RUMI'S TAVERN Troy Stone (9:00)

SAM'S TOWN POINT Cale & the 45s (10:00), Floyd Domino's All Stars (7:30)

SAXON PUB Wes Paul (10:00), Sue Foley Acoustic Trio (8:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00), Clark Twain (7:00)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

STUBB'S Bronze Radio Return, Wildermis [inside] (9:00) **R**

VOLSTEAD LOUNGE Horti, the Oysters, Alex Riegelman + Friends (8:00)

WEDNESDAY 4/3

THE ABGB Marshall Hood & friends (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Prof, Mac Irv, Cashinova, Willie Wonka (10:00), Teresa James (6:30)

BARRACUDA Rubblebucket, Mikaela Davis, Töth (9:00) **A** **R**, Angel Du\$T, BUGG, Skourge, Result of Choice (7:00) **R**

BEERLAND Rickshaw Billie's Burger Patrol, King Country, Billy King & the Bad Bad Bad, Greenbeard (9:00) **R**

C-BOY'S HEART & SOUL Matt Hubbard Trio (9:30), John X Reed (6:30)

CACTUS CAFE Carrie Rodriguez Laboratorio (8:30) **A**

CAROUSEL LOUNGE Try Not to Make Sounds (9:00), Soulphonics (7:00), Peter Keane Trio (5:30)

CEDAR STREET COURTYARD The Spazmatics (10:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Robby, All in the Golden Afternoon, Emme, Typical Girls (9:00)

COME & TAKE IT LIVE Aborted, Cryptopsy, Benighted, Hideous Divinity, Athanatos (7:00) **A** **R**

CONTINENTAL CLUB Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DIRTY DOG BAR Awake at Last, Autumn Serenade, B-Side Vandals, Diosa (8:00) **R**

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Open Mic Wednesdays (5:30)

DRISKILL BAR Bruce Smith (8:00), Shane Bartell (6:00)

EDDIE V'S James Speer (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM John Mills Times Ten (9:30), Jitterbug Vipers (6:00)

EMO'S Ella Vos, Clara Mae (8:00) **A** **R** **A**

EVANGELINE CAFE The Peacemakers (10:00) **A**, Sarah Brown w/ Eve Monsees & Mike Buck (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S JD Clark (9:30)

GRUENE HALL Shawn Pittman (6:00) **A**

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL Dr Scientist (EP release), Automatic Weekend, Blacktooth (9:00)

HOTEL VEGAS Dyldo & the Darlin's, Cheap Fur, Bug Hungly, Eddy Best & Hope Irish (10:00)

JULIET KUTX Live Jazz Series w/ Jan Flemming Organ Trio (7:00)

KICK BUTT COFFEE Randall Conrad Olinger, Screamin' J, Souls Extolled (8:00) **A**

MOHAWK Bob Mould [outside] (8:00) **A** **R** **A**

MUSEUM OF HUMAN ACHIEVEMENT Alex Coke Septet (album release) (8:30) **A**

NEWORLDELI Susanna Sharpe (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela happy hour show w/ guests (6:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Manzy Lowry & Tyler Cannon (9:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Big Foot Chester (10:30), Danny B. Harvey (9:00), Jeff Pinkus (7:30), Vibrass Project (6:00)

SAM'S TOWN POINT Totsie & the Flames (8:00), Marghi Allen (7:00)

SAXON PUB Tessa Lou & the Shotgun Stars (10:00), Walt Wilkins (8:00), Wagoneers (6:00)

THE SCOOT INN Nathan Harlan (8:00)

SKYLARK LOUNGE Parks Project w/ Wilson Marks (8:30), Maplewood All-Stars (6:00)

SPEAKEASY Salsa night w/ Salero (8:00)

STAY GOLD Motenko (9:00)

TAVERN ON MAIN W.C. Clark (5:00)

THE TOWNSEND Johnny Fury (7:30)

BUT WAIT - THERE'S MORE!

See austinchronicle.com/events for Thursday, 4/4, and beyond.



The LUV DOC

"Hick Barney!"

now she does it all the time and around our friends, too. They think it's hilarious and egg her on, but it's getting annoying to me. How do I tell her to stop without sounding like a crybaby? The sad thing is that she's not even that good at it. She makes me sound like a hick Barney the Dinosaur.

Dear Luv Doc,

My girl likes to tease me by doing imitations of me. I thought it was cute when we first started dating, but

– Jeff B.

First of all, no matter how sophisticated Barney may seem, he's still a dinosaur. I will admit that his emotional IQ is totally off the charts, but I suspect that's just wishful thinking. People tend to attribute sweetness to the simple-minded, but that isn't always the case. Take President Trump, for instance. I would bet that his brain is about the same size as the brain of a stegosaurus.

I am fairly certain Trump would be flattered by the comparison. After all, the average stegosaurus weighed in at about 3 tons, and although that ponderous weight might conjure an image of the president in golf attire, Trump is actually much smaller. His brain, however, like that of the stegosaurus, is about the size of a walnut.

Mentally, I would have to give the stegosaurus the edge because at least it had the sense to adhere to a strictly vegetarian diet. My guess is that they were pretty chill because their colons weren't clogged up with cheeseburgers, french fries, and chicken nuggets. Scientific studies have shown that people with chronic constipation are more likely to suffer anxiety and depression. Just keep that in mind the next time you're queuing up at the In-N-Out Burger. Half of that name is just wishful thinking.

So, to get back on topic, it seems reasonable to me that Barney, being small-minded, could be accurately portrayed as a hick. A high-pitched, Gilbert Gottfried-like, urban accent would seem out of place. Dinosaurs, even in the most crowded conditions, were pretty much pastoral in nature. They literally had hayseeds in their poop, and you know what they say: You are what you eat.

As for your girlfriend's penchant for impersonation, she can't be all that bad – especially if your friends find it amusing. You might want to ask yourself why you no longer find it amusing. If you feel it's mean-spirited, that's one thing, but maybe the juxtaposition of her playing you is as much a tribute as it is an indictment. That said, she needs to know how you truly feel, and you need to be vulnerable enough to share why you feel that way. First, though, really give some thought to why you now find her impersonations annoying. There is something there for sure.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Debbie Harry is a year older than Cher.

Allyl methyl sulfide is one of the main compounds that gets the smell of garlic into your skin, sweat, and breath.

A raisin and a sultana are produced from the same grape – Thompson Seedless. The only difference is the way they are dried. A raisin is dried naturally, but a sultana is dipped in vegetable oil and treated with sulfur dioxide, then dried. Sultanas are golden, while raisins are dark brown.

They've got opium-addicted parrots in the Madhya Pradesh region of India.

According to the Bureau of Labor Statistics' Occupational Employment Statistics program, anesthesiologists are the top wage earners in Texas. Their average salary is \$261,670. Other states where they are the highest wage earners: Arizona (\$267,060), California (\$283,860), Florida (\$271,510), New York (\$271,510), and Ohio (\$277,020).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS

Eyebeam

by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2019





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COMPUTER/TECHNICAL

CONSULTANT, DATA INTELLIGENCE ENGINEER

Dell Marketing LP is seeking a Consultant, Data Intelligence Engineer at our Round Rock, TX facility to manage analytics projects end to end to provide cost benefit analysis and improve effectiveness of various Services IT programs. Req. 005087. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING/TECHNOLOGY

NVIDIA Corporation, market leader in graphics & digital media processors, has an engineering opportunity in Austin, TX for a Sr SW Engr (SWE99) Design and implement critical high performance, large scale services and libraries. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

SCIENTIFIC AFFAIRS MANAGER

Luminex Corp. is recruiting for a Scientific Affairs Manager in Austin, TX. Duties include providing scientific expertise to the company and its customers with respect to product development and on-market product support; coordinate external collaborative studies with third-party researchers globally. Up to 20 % of travel throughout the U.S. may be required. To apply, submit resumes to jbravo@luminexcorp.com referencing job title and SAM17. Luminex Corp. is an EOE/AAE.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

SENIOR ADVISOR, IT SECURITY

SecureWorks, Inc. (a Dell Technologies company) is seeking a Senior Advisor, IT Security at its Round Rock, TX facility and can work remotely to work on information security problems that are diverse and highly complex. Select methods and techniques for identifying and advocating effective security solutions. Req. 005439. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SYSTEM ADMINISTRATOR/ENGINEER II

Amazon.com Services, Inc.-Austin, TX. System Administrator/Engineer II- Implement software tools and processes to support mission-critical services. Multiple job openings. Send resume, referencing AMZ3310 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

TECHNICAL

Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Software Development Engineer (Ref #AUSDE100): Articulate the architectural vision to clients, sponsors and stakeholders. Software Development Engineer (Ref #AUSDE101): Elaboration of backend-side framework as well as support of new features. Software Development Engineer (Ref #AUSDE200): Understand the broader strategy, business goals, and engineering priorities of the company and how to incorporate them into the designs of systems, components, or features. Software Engineer (Ref #AUSDE200): Lead the design, development, configuration, and maintenance of the Magento Functional Testing Framework (MFTF) along with other software testing frameworks to support Continuous Integration (CI) and Continuous Deployment (CD) delivery models. Software Development Engineer (Ref #AUSDE102): Produce clear, well-structured, cross-browser, testable, scalable and critical bugs-free code. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include Ref. code. No phone calls please. EOE. www.adobe.com/

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **ASIC Design Engineer (REQ#5283396)** Implement & optimize designs for chips in hardware devices. **ASIC Design Engineer (REQ#5721396)** Responsible for the pre-slice RTL verification of blocks in low power embedded graphics cores including the micro-architectural details of their block & how it works within the broader GPU design. **ASIC Design Engineer (REQ#6008396)** Responsible for verification of VLSI Systems on a chip (SoC). **ASIC Design Engineer (REQ#5719396)** Responsible for all aspects of timing including: timing methodology, timing analysis, convergence, & closure, & final sign-off. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA/M/F disability/vets.

TECHNOLOGY

Electronic Arts, Inc. has the following job opening(s) in Austin, TX:
• **Senior Security Engineer (AUS214)**: Conduct static & dynamic application security analyses on a multitude of product platforms, including PC, web, mobile, & console. To apply, submit resume to EAJobs@ea.com and reference ID#.

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate... Check out our roommate section online at austinchronicle.com/classifieds.

TECHNOLOGY

KUKA U.S. Holdings Company LLC seeks a Quality Assurance (QA) and Software/Automation Manager in Austin, TX. Must have a MS or BS & exp. E-mail or send resumes ATTN: J. Flis to: jobs@americas.kuka.com or KUKA U.S. Holdings Company LLC, 6600 Center Dr. Sterling Heights MI 48312. No phone calls please.

GENERAL

HOME CARE PROVIDERS

Aqua Cristalina Home Care is seeking providers in the Austin area. Please call (956)335-7860 or email aguacristalinalety@gmail.com for more information.

KIDS ENTERTAINERS

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PROFESSIONAL

SENIOR TECHNICAL COORDINATOR

sought by Equinor US Operations at Equinor in Austin, TX to be responsible for the following: optimizing the midstream assets through aligning commercial strategies with technical asset development. Approximately 20% travel to domestic & international locations is required. Position requires a Bachelor's degree in industrial engineering, petroleum engineering or a directly related field, plus 4 years of work experience coordinating engineering projects in the oil & gas industry. Must also have at least 3 years of work experience with each of the following: (1) working with financial drivers that can change commercial strategies in the oil & gas industry; (2) economic models; (3) engineering & technical requirements of facility design, hydraulic modeling, & cost estimating; (4) Spotfire Analysis development; & (5) SAP R3 report generation & cost tracking. Interested candidates can apply online at www.equinor.com or by mailing a resume to Digna Tarver at Equinor, 2107 CityWest Blvd, Ste 100, Houston, TX 77042.

SALES/ MARKETING

NEW BUSINESS SEEKS LEADERS TO JOIN GROWING TEAM

Flexible, adaptable and trainable people who share our passion for helping others are invited to an info session. Wed, April 3rd, 10 a.m. to Noon at 8920 Business Park Dr., Suite 250, Austin, TX - Espresso Room. More info here: <http://coloniallife.avature.net/AustinCareerSeminar> Contact Connie Kempf: 210-243-9097 to RSVP

SALES

Oracle America, Inc. has openings for Sales Consultant positions with full stack developer skills in Austin, TX. Job duties include: Provide presales technical/functional support to prospective customers. Apply by e-mailing resume to subhash.vanga@oracle.com, referencing 385.22427. Oracle supports workforce diversity.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

LEGAL NOTICES CALL TODAY 512/454-5767

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Punch Bowl Austin Congress LLC d/b/a Punch Bowl Social located at 522 Congress Avenue, Unit 110, Austin,

Travis County, TX 78701. Manager of said limited liability company is Robert E. Thompson Jr.

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Star Spirits Series LLC d/b/a Aloft located at 8000 E. Ben

White, Austin, Travis County, TX 78741. Managing Member of said limited liability company is Vijay Patel.

An application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Star Spirits

Series LLC d/b/a Aloft located at 8000 E. Ben White, Austin, Travis County, TX 78741. Managing Member of said limited liability company is Vijay Patel.

An application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's

Off-Premise Permit by HIT Portfolio II TX Beverage Company LLC d/b/a Hampton Inn Austin - Treat Shop located at 7619 I-35 North, Austin, Travis County, TX 78752. Manager and officer of said limited liability company is Jonathan R. Mehlman, Manager/CEO/President.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 325 BARTHIRST LLC d/b/a Thirsty Nickel to be located at 325 East 6th Street, Austin, Travis County, Texas, Managing Member is Dorothy B. Prudhomme.

An original Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage with a Mixed Beverage Late Hours Permit by AMC ITD LLC d/b/a AMC TECH RIDGE 10 located at 12625 N. Interstate Highway 35, Austin, Travis County, TX 78753. Officers and Managers of said limited liability company are Craig R. Ramsey, Manager/ CFO/Exec VP, John D. McDonald, Manager/ President and Kevin M. Connor, Manager/Sr. VP/Secretary.

Application has been made with the TEXAS ALCOHOL BEVERAGE COMMISSION for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by A-1 BUSINESS INC dba FOOD SPOT, to be located at 6607 S. PLEASANT VALLEY ROAD #B (Travis County), TEXAS 78744. Principals of said Corporation are NASEERUDDIN DHOUNASALIA, President; and IRFAN SADRUDIN, Secretary.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND MIXED BEVERAGE LATE HOURS PERMIT BY TOUCAN LOUNGE, INC. DOING BUSINESS AS THE MARKETPLACE AT SPRINGHILL SUITES, TO BE LOCATED AT 10936 STONELAKE BLVD., AUSTIN, TRAVIS, TEXAS CORPORATE OFFICERS BEING: GERARDO ESPARZA – PRESIDENT MICHAEL TODD PRESSLER – SECRETARY CONSTANTINO GARCIA-ALVAREZ – STOCKHOLDER

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Caterer's Permit, Food and Beverage Certificate, and Beverage Cartage Permit by MSB Host LLC, dba Kurant Events located at 6527 Burnet Lane Ste. 107, Travis County, Austin, TX 78757. Officers are Christopher Meroff, managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 406 MPBAR LLC d/b/a Mooseknuckle Pub to be located at 406 East 6th Street, Austin, Travis County, Texas, Managing

Member is Dorothy B. Prudhomme.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Mixed Beverage Late Hours Permit by Let Go Industries LLC, dba You'll Be Sorry When I'm Gone, located at 720 Congress Ave., Austin, Travis County, TX 78701. Officer is Patrick S Twohey-manager

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY HOPDODDY CEDAR PARK CROSS CREEK LLC D/B/A HOPDODDY BURGER BAR, LOCATED AT 1320 E. WHITESTONE BLVD., SUITE 690, CEDAR PARK, WILLIAMSON COUNTY, TX 78613. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE JEFFREY C. CHANDLER AND JOSHUA T. WILSON.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY HOPDODDY PLAZA SALTILLO LLC D/B/A HOPDODDY BURGER BAR, LOCATED AT 1011 E. 5TH STREET, SUITE 180, AUSTIN, TRAVIS COUNTY, TX 78702. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE JEFFREY C. CHANDLER AND

JOSHUA T. WILSON.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Lakeway CB Limited Liability Company, dba Lakeway's Speakeasy and Cigar Bar located at 1310 RR 620 South Ste. A-12, Travis County, Lakeway, TX 78734. Officers are Corey Hale, managing member.

CAUSE NO. C-1-PB-19-000352 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANITA GARCIA SALINAS aka ANITA G. SALINAS DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Anita Garcia Salinas aka Anita G. Salinas, Deceased were issued on March 21, 2019, in Cause Number C-1-PB-19-000352, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Rose Salinas Cavazos aka Mary Rose Cavazos All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Mary Rose Salinas Cavazos aka Mary Rose Cavazos, Independent Executor of the Estate of Anita Garcia Salinas aka Anita G. Salinas, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 21st day of March, 2019. By: /s/ Joel Bennett Attorney for Independent Executor

CAUSE NO. C-1-PB-19-000439 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES LAWRENCE CROWSON aka JAMES L. CROWSON, DECEASED

Notice is hereby given that Original Letters of Independent Administration with Will Annexed for the Estate of James Lawrence Crowson aka James L. Crowson, Deceased were issued on March 26, 2019, in Cause Number C-1-PB-19-000439, pending in the Probate Court No. 1 of Travis County, Texas, to: Linda Sue Crowson a/k/a Sue Smith Crowson. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Linda Sue Crowson aka Sue Smith Crowson, Independent Administrator of the Estate of James Lawrence Crowson a/k/a James L. Crowson, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 26th day of March, 2019. By: /s/ Joel Bennett Attorney for Independent Administrator

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-19-001930 To: JOSE RAFAEL CORONA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not

file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER of MELANIA SONIA CORONA Petitioner(s), filed in said court on MARCH 22, 2019, against JOSE RAFAEL CORONA Respondent (s), and said suit being number D-1-FM-19-001930 the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MELANIA SONIA CORONA AND JOSE RAFAEL CORONA ", the nature of which suit is a request ORIGINAL PETITION FOR DIVORCE The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 26, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: YURIANA CARBAJAL REQUESTED BY: MELANIA SONIA CORONA 10002 DERRINGER TRL AUSTIN, TEXAS 78753

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-18-005911 KRISTINE HORTEN, INDIVIDUALLY AND AS NEXT FRIEND OF KYLER HORTEN, Plaintiff vs. JOSE SILVA-TORRES; JUAN ROBLES AND JOSE E. GIRON ULLOA, Defendant TO: JOSE SILVA TORRES 115 KELLEY STREET BASTROP, TEXAS 78602 Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION of the PLAINTIFF in the above styled and numbered cause, which was filed on SEPTEMBER 27, 2018 in the 201ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, October 03, 2018. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: IRENE SILVA REQUESTED BY: JENNIFER LORRAINE MATHIS PO BOX 1153 BRYAN, TX 77806 BUSINESS PHONE: (979) 846-8686 FAX: (979) 764-8002

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-19-000229 ANISHA MEHRA, Plaintiff vs. ROHAIL KHAN AND MUNEEB BASHARAT, Defendant TO: ROHAIL KHAN 1509 DENISE DRIVE KILLEEN, TEXAS 76542 Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Attached is a copy of the PLAINTIFFS ORIGINAL PETITION WITH REQUEST FOR DISCLOSURE AND ATTACHED DISCOVERY of the PLAINTIFF in the above styled and numbered cause, which was filed on JANUARY 11, 2019 in the 261ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, January 31, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: RUBEN TAMEZ REQUESTED BY: THOMAS J. HENRY 521 STARR STREET CORPUS CHRISTI, TX 78401 BUSINESS PHONE: (361) 985-0600 FAX: (361) 985-0601

CITATION BY PUBLICATION The State of Texas To unknown heirs of EDUARDO R. ULLOA, Deceased Cause No. C-1-PB-19-000572, in Probate Court Number 1, Travis County, Texas. NORMA SAWALL filed an Application for Determination of Heirship and Letters of Dependent Administration in the above-numbered and -entitled estate on March 20, 2019, requesting that the Court determine who are the heirs and only heirs of EDUARDO R. ULLOA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000482, styled JEAN L. FISHER on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 20, 2019, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas To unknown heirs of SHERA LYNESE UPTON, Deceased Cause No. C-1-PB-19-000565, in Probate Court Number 1, Travis County, Texas. PATRICIA DELACERDA filed an Application for Letters of Independent Administration and A Determination of Heirship in the above-numbered and -entitled estate on March 19, 2019, requesting that the Court determine who are the

SHANNON L. FRADES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 12, 2019, requesting that the Court determine who are the heirs and only heirs of GREGORY JAMES PETRO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000467, styled GREGORY JAMES PETRO on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 12, 2019, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of JEAN L. FISHER, Deceased Cause No. C-1-PB-19-000482, in Probate Court Number 1, Travis County, Texas. DORENDA D. FISHER filed an Application to Determine Heirship and for Letters of Administration in the above-numbered and -entitled estate on March 05, 2019, requesting that the Court determine who are the heirs and only heirs of JEAN L. FISHER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002324, styled TYRE MATTHEW JONES on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 28, 2019, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas To unknown heirs of SHERA LYNESE UPTON, Deceased Cause No. C-1-PB-19-000565, in Probate Court Number 1, Travis County, Texas. PATRICIA DELACERDA filed an Application for Letters of Independent Administration and A Determination of Heirship in the above-numbered and -entitled estate on March 19, 2019, requesting that the Court determine who are the

heirs and only heirs of SHERA LYNESE UPTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000565, styled SHERA LYNESE UPTON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 19, 2019, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas To unknown heirs of TYRE MATTHEW JONES, Deceased Cause No. C-1-PB-17-002324, in Probate Court Number 1, Travis County, Texas. DENISE JONES filed a First Amended Application for Probate of Copy of Will and Original Petition for Declaratory Judgment in the above-numbered and -entitled estate on February 27, 2019, requesting that the Court determine who are the heirs and only heirs of TYRE MATTHEW JONES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002324, styled TYRE MATTHEW JONES on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 28, 2019, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

IN THE CHANCERY COURT FOR MONTGOMERY COUNTY, TENNESSEE AT CLARKSVILLE Docket No. AD-19-17 IN RE: THE ADOPTION OF A CHILD WHOSE NAME FOR THE PURPOSE OF THIS PROCEEDING IS: ALEEYA HOPE KISH (DOB: 11/5/2018) By: MATTHEW THOMAS GUTH and KELLEY ANN GUTH, Petitioners, vs. UNKNOWN BIRTH FATHER, Respondent. PUBLICATION ORDER

CONTINUED ON P.60

Upon sworn request of the Petitioners who have filed an action to terminate the Respondent's parental rights and for good cause show, it is, HEREBY ORDERED that the Respondent shall be served once a week for four consecutive weeks with notice of this action by publication of a copy of this order in the Austin Chronicle Newspaper beginning on March 22, 2019 as provided by law. Failure of Respondent to appear in this action may result in termination of Respondent's parental rights to the above referenced child.

ENTERED THIS THE 22nd DAY Of March, 2019.

Ted A. Crozier, JR.

JUDGE

SHARON T. MASSEY, BPR # 19491

221 S. Third Street

Clarksville, Tennessee 37043 (931) 906-0555

Attorney for Petitioners

NOTICE OF ABANDONED VEHICLES

A & A Wrecker and Recovery, LLC (512) 670-7578

2905 W Howard Ln, 0653350VSF:

FIRST PUBLICATION: VSF7303, Green Plymouth Neon. Total charges as of 3/23/19 are \$286.60.

2963 Manor Rd, 0568645VSF:

FIRST PUBLICATION: VSF7289, White Pontiac Vibe. Total charges as of 3/23/19 are \$308.25

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Black homemade trailer, no VIN#, \$413.25 due. Gold 2001 Ford Explorer, VIN #1FM-DU32X31UD46926, \$849.50 due. Black 2001 Honda Accord, VIN #1HGGC22531A027011, \$413.25 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale.

Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1) HOME MADE TRAILER NO VIN NO LP TOWED FROM 6900 WILMINGTON DR. AUSTIN 3/19/19. 2) 2003 CHEVROLET MALIBU GRAY 1G1NE52J93M743594 FGC5026 TOWED FROM 7304 GUN. NISON PASS AUSTIN 3/19/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1) HOME MADE WOODEN BOX TRAILER NO VIN NO LP TOWED FROM 8116 FERGUSON CUT OFF AUSTIN 2/26. 2) MAGNUM UTILITY TRAILER NO VIN NO LP TOWED FROM 5800 HAROLD CT AUSTIN 2/26. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED

VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, , AUSTIN, TX. 78745. (512)441-7094.

2003 BOB CAT SKID STEER CAT00226J5FZ10699

2005 TOYOTA JTEG-D20V250053103

NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 30 days. The failure of the Owner or lienholder to claim the vehicle within 30 days is a waiver of all rights, title, and Interest in the vehicle, and a consent to the sale of the vehicle at a public sale.

Garagekeeper:

Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899

TDLR VSF Lic. No. 0584855

2011 Subaru JF-1GV8J67BL525467, cbgs. \$849.50

NOTICE OF ABANDONED VEHICLES

STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2013 CHEVROLET, MALIBU, BLUE, VIN 1G11C5SA4DU116484, LICENSE 482RCJ9 MEXICO. TOWED FROM 1800 ED BLUESTEIN BLVD ON 3-19-2019, \$454.85.

NOTICE OF CONSTABLE SALE

REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of the Court of County, Texas, on the day of , , in a certain caused numbered wherein is Plaintiff and is/ are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property day of , at and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in , A.D., it being the day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

NOTE: On the property sold, there are no warranties, express or implied including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. You buy the property "as is". Buyers are further advised that purchase of the property at this Constable sale may not extinguish any liens or security interest on the property. You have purchased whatever interest the defendant had in the property. If you have questions, you need to consult counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-Assessor-Collector of this county in which the sale is conducted that there are no ad valorem taxes owed to the county, school, district or municipality **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$ in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 29th day of March, 2019.

/s/ _____ George Morales III, Constable

Pct. 4, Travis County, Texas By. /s/

with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 29th day of March, 2019.

/s/George Morales III, Constable

Pct. 4, Travis County, Texas By. /s/

NOTICE OF CONSTABLE SALE

REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of the Court of County, Texas, on the day of , , in a certain caused numbered wherein is Plaintiff and is/ are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property day of , at and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in , A.D., it being the day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

NOTE: On the property sold, there are no warranties, express or implied including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. You buy the property "as is". Buyers are further advised that purchase of the property at this Constable sale may not extinguish any liens or security interest on the property. You have purchased whatever interest the defendant had in the property. If you have questions, you need to consult counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-Assessor-Collector of this county in which the sale is conducted that there are no ad valorem taxes owed to the county, school, district or municipality **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$ in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 29th day of March, 2019.

/s/ _____ George Morales III, Constable

Pct. 4, Travis County, Texas By. /s/

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after March 15, 2019 and ending at 10:00 am on March 31, 2019. Store It All Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Rebecca Escalante 1F44 Kenneth & Ann Miller 1G39 Kenneth & Ann Miller 1G46 Janie Omelas 1F50 Lee Ann Sifuentes 0A057

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, notice having been given, to the owner of said property and all parties known

to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 16, 2019 at 9:30AM** starting at the **2440 W. Whitestone Blvd.** location, immediately thereafter, auction proceeds to the next listed location."

E.Wares #16453

Life Storage #474

2440 W. Whitestone Blvd., Cedar Park, TX. 78613

512-267-4422

Bryan Reece- hslsd gds/furn

Colleen Ferrell- hslsd gds/furn

Jeff McEntire- hslsd gds/furn

Jonathan Drye- hslsd gds/furn, tools/applnces

Will White- hslsd gds/furn

George A Tanksley Jr- hslsd gds/furn, vending mach

Life Storage #382

309 S. Bell Blvd, Cedar Park, TX 78613

512-336-2463

Janice Cabrera-Hslsd gds/furn

Kayla George-Hslsd gds/furn, tv/stereos

Life Storage #7105

5547 McNeil Dr, Austin, TX 78729

512-336-8390

David Arnold - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip

Andrew Olateru - Hslsd gds/Furn

Marilyn Rhymer - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Off - Antiques

Ryan Stillwell - Hslsd gds/Furn, Tools/Applnces

Chris Hebert - Hslsd gds/Furn

Life Storage #390

12835 Pond Springs Rd, Austin, TX 78729

512-250-5152

Jason Turner - Hslsd gds/Furn, Tools/Applnces

Ricardo Maldonado - Hslsd gds/Furn

Scott Lord - Hslsd gds/Furn

Kranston Kincaid- Tools/Applnces

Robert Molina - Hslsd gds/Furn, Tools/Applnces

Lisa Schmaltz - Art/ Dog Supplies

Paul Kihonge - Hslsd gds/Furn, TV/Stereo equip, Tools/Applnces, office Furn/Mach/Equip, Acct records/Sales samples

Robert Hildebrandt - Hslsd gds/Furn, TV/Stereo equip, Tools/Applnces

Life Storage #7106

10307 FM 2222, Austin, TX 78730

512-372-9046

Lynne Gillespey-Hslsd gds/Furn, Boxes

Michel Ruefer-Hslsd gds/Furn, TV/Stero Equip, Tools/Applnces

Don T Batson-Hslsd gds/Furn, Boxes

Ryan Kelly- Hslsd gds/Furn

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 15th, 2019 at 9:30AM** starting at the **506 McNeil Rd** location, immediately thereafter, auction proceeds to the next listed location."

E.Wares #16453

Life Storage #545

506 McNeil Rd, Round Rock, TX 78681

512-255-7939

Omaueen Aman- Hslsd Gd/Furn, TV/Stereo Equip

Blake Burkland- Hslsd Gd/Furn

Francis Morah- Hslsd Gds/Furn, Off Furn/Mach/Equip

Bruce Haist- Hslsd Gds/Furn

Donald Kaase- Hslsd Gds/Furn

Gary Allred- Hslsd Gds/Furn, Tools/Applnces

Gary Allred- Hslsd Gds/Furn, Tools/Applnces

Wendell Woods- Hslsd Gds/Furn

Anne Debacker- Hslsd Gds/Furn

Life Storage #276

2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279

Richelle Easley - Hslsd Gds/Furn;

John D. Youngblood - Hslsd Gds/Furn;

Jason McCaffery - Hslsd Gds/Furn;

Eric Guerrero - Hslsd Gds/Furn;

Alicia Davis - Hslsd Gds/Furn, Boxes;

Nichole Hernandez - Hslsd Gds/Furn, Tools/Applnces, Clothing and Personal Belongings from home;

Christine Miller - Hslsd Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip;

A C Cleveland Jr - Hslsd Gds/Furn, Tools/Applnces;

Life Storage #430

2101 Double Creek Dr., Round Rock, TX. 78664

512-733-1203

Jennifer Hugunin-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Office furn/Mach/Equip., Landscaping/Construct Equip Hidako Alexander- Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes

Angela L Hicks-Davis- Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off furn/Machines/Equip, Acct. Records/Sales Samples, Boxes

Life Storage #547

20217 FM 685, Pflugerville, TX. 78660

512-989-2667

Nianne Vanbibber - Hslsd gds/Furn

Nianne Vanbibber - Hslsd gds/Furn

Daniel Lowdermilk - Hslsd gds/Furn

Brenda Shelton - Hslsd gds/Furn

Sonia Hernandez - Hslsd gds/Furn

Life Storage #446

1515 North AW Grimes, Round Rock, TX 78665

512-310-2224

Samuel Wright- Hshld Gds/Furn

Richard Stevenson- Hshld Gds/Furn

Frank Barragan- Hshld Gds/Furn, TV/Stro Equip, Tls/Appl, Off Furn/Mach/Equip, Acct Rec/Sls Smpl

Cindy Ross- Hshld Gds/Furn

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 17, 2019 at 9:30AM** starting at the **1341 W. Mary St.** location, immediately thereafter, auction proceeds to the next listed location."

E.Wares #16453

Life Storage #624

1341 W. Mary St, Austin, TX 78704

512-373-8688

Jessika Roden-Hslsd Gds/Furn

Luis Iglesias-Hslsd Gds/Furn

Life Storage #942

4515 S. Congress Ave, Austin, TX 78745

512-443-1100

Zach Perry-Hslsd Gds/Furn

Yvetha Ballard-Hslsd Gds/Furn, Janitorial Equip, Lndscpng/ Cnstrctn Equip, Riding Lawn Mower

Ariana Rivera-Hslsd Gds/Furn

Jose Velez-Martinez-Hslsd Gds/Furn, TV/Stereo Equip

Jared Lopez-Hslsd Gds/Furn

Lynda Michaels-Hslsd Gds/Furn

Life Storage #287

6509 S. 1st St, Austin, TX 78745

512-326-3131

Tony Hutchison- Lndscpng/ Cnstrctn Equip

Donna McCormick-Hslsd Gds/Furn

Marie Jennings-Hslsd Gds/Furn

Robert Zrudsky-Hslsd Gds/Furn

Rita Harrelson-Hslsd Gds/Furn

Michael Taylor-Hslsd Gds/Furn

Tommy Pons-Hslsd Gds/Furn

Daniel Grochow-Hslsd Gds/Furn

Rodney Riojas-Hslsd Gds/Furn

Jonathan Flanigan-Hslsd Gds/Furn

Life Storage #445

9706 Manchaca Rd. Austin, TX 78748

512-291-1037

Brent Hall-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls

Alex Diaz-Bodden-Hslsd Gds/Furn

Rebecca Hawes-Hslsd Gds/Furn

Rebecca Hawes-Hslsd Gds/Furn

Deborah Trevino-Hslsd Gds/Furn, TV/Stereo Equip

Norberto Rivas-Hslsd Gds/Furn

Gladstone J Robinson-Hslsd Gds/Furn

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 18, 2019 at 9:30AM** starting at the **4201 S Clear Creek Rd** location, immediately thereafter, auction proceeds to the next listed location."

E.Wares #16453

Life Storage #7109

3997 FM 1431, Round Rock, TX 78681

512-255-5017

Life Storage #429

2715 Sam Bass Road, Round Rock, TX. 78681

512-255-3724

Life Storage #864

16700 RR 620 Round Rock, TX. 78681

512-255-3724

Joseph Wilson-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip

Rebecca Saul-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip

Life Storage #542

2607 W Braker Ln, Austin, TX 78758

512-997-7900

Frankie Robinson-Hslsd Gds/Furn

Tondra Anderson-Hslsd Gds/Furn, TV/Stereo Equip

Adrienne Segura-Storage Bins

Shannon Christiansen-Hslsd Gds/Furn

Life Storage #231

8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855

Mary Chicas-Hslsd Gds/Furn

Valerie Ramirez- Hslsd Gds/Furn

Gabriel Alonso Cruz- Hslsd Gds/Furn

Ashley Basher-Hslsd Gds/Furn

Joe Hilliard-Hslsd Gds/Furn

Mary E Patridge-Hslsd Gds/Furn, Tools/Applnces

Life Storage #285

9717 East Highway 290, Austin, TX 78724

512-278-1220

Orlando Ruiz- Hslsd Gds/Furn, Tools/Applnces, Boxes

Richard Porter-Hslsd Gds/Furn, TV/Stereo Equip

Victoria Guana-Hslsd Gds/Furn, TV/Stereo Equip

Victoria Gauna-Hslsd Gds/Furn, TV/Stereo Equip

Sierra Pittmon-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces

NOTICE OF PUBLIC SALE

MORNINGSTAR STORAGE – LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 4221 RANCH ROAD 620 NORTH, AUSTIN, TX 78734, (512-266- 6666) On April 15, 2019 @ 9am. Units below: #2054 Pen Taylor-Furniture, running stroller, #2092 Bart Berry - sofa, home décor #3021 Laurel Barrett- Art work, home décor #3040 Robert Storch- Luggage, chairs, tools #3042 Robert Storch-Curio cabinets, chairs, boxes #3081 Marian Williams - chairs, totes, instrument #4047 Charconut Inc. / Maria Albanese - charcoal briquette #4073 Frank Natrikes- Bar stools, Epson Stylus Pro #4119 John Oliver- furniture, lawn mower**

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on www.StorageAuctions.com and will be sold to the highest bidder for cash on April, 19, 2019 at 9:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Secured Climate Storage, 9311 N. FM 620, Austin, TX 78726: Questions can be addressed to the property manager @ 512-336-7233

Dylan Welch-Furn,Hslsd gds

Tania White-Clothes

Michael Gross-Boxes,Hslsd gds,Furn

Janice Romar- Hslsd gds,Furn

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD. AUSTIN, TX. 78704 and then to POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS RD, AUSTIN, TX. 78729 and then MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX.78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **APRIL 13th 2019** at BEN WHITE MINI STORAGE, then to POND SPRINGS MINI STORAGE and MOPAC SELF STORAGE for property held at that location. All property to be sold to the highest bidder for cash. All units contain general household items unless otherwise noted. Property in each space may be sold item by item, in batches, or by the space or photograph. Property being sold includes contents in spaces of the following:

BEN WHITE MINI STORAGE- Fernando Guerrero, Margaret Wenzel, Whitney Stafford, Robert Whitehill, Anita Earnest, Elizabeth Harris, Mark Pinales, Terri Gerfers, Marianne Quibrall, Tandeka Scott, Brian Wallace, Michael Derrera, Jose Mario Ortiz, Robert Johnson, Myesha Harper, Richard Botello, Roxana Arias, Ana Manzano, Christopher Mathews, Rita Carrillo

POND SPRINGS MINI STORAGE- Kimberly Truax, Jorge Gomez, Tom Rovello III, Yolanda Rayford, Haley Penman, Christopher Dunlap, Theresa Bomba, Chris Bryan, Cedrick Loney, Lauren Correll

MOPAC SELF STORAGE- James R. McClelland, Sunao C. Watkins, Ruben Hernandez Jr., Dennis H. Rosemond, Teresa L. Giles, Edward J. Hoffman

SALES ITEMS INCLUDE: Misc., Boxes, Tools, Halloween Decorations, Baby Items, Shop Vac., Office Chairs, Truck Tool Box, DVD's, Antique Furniture, Lamp, Space Heater, Rugs, Dog Crates, Ice Chest, Table and Chairs, DVD's, Trunks, Shelves, Drums, Musical Instruments, TV's, Metal Shelves, Luggage, Washer and Dryers, Couches, Wine Cooler, Bikes, Boom Box, Roll Top Desk, Artwork, Pool Table, Patio Chairs, Speakers

Auctioned By: Kevin Wares with E. Wares #16453

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's Lien.

A public Auction to be held at My Attic Self Storage via www. SelfStorageAuction.com on April 5, 2019 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:

Crystal Mays: misc. items.

Maria D. Adame: misc. items.

Jamie N. Spade: misc. items.

Marc Bickhem: misc. items.

Managers Unit: misc. items.

Friday, April 5th, 2019 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660.

www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Tuesday, April 16, 2019 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com

Brandon Boone: Misc.

Eddie Santiago: Misc.

Albert Gonzales: Misc.

Jaqueline Vasquez: Misc.

Jacinda Powell: Misc.

Jacinda Powell: Misc.

Jon T. Young: Misc.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at storagetreasures.com. Sale by competitive bid ending on Wed 04/10/2019 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Blinda Ewing – furniture, totes

Great Value Storage, 16905 Indian Chief, Cedar Park, TX

78613, 512-518-5644

Dunet Belancourt – boxes
Great Value Storage, 2407 S
Hwy 183, Leander, TX 78641,
512-778-2005

NOTICE OF PUBLIC SALE

Under the provisions of Chapter 59 of the Texas Property code (Chapter 576 Acts of the 68th Legislature Regular Session 1983), Devon Self Storage will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted onsite on April 18, 2019 at 1:00 pm at the 8008 South Congress Avenue Austin, TX 78745 site. Sold to the highest bidder for CASH. Units and locations are listed below:
Devon Self Storage 512-282-8224 1:00 PM 8008 South Congress Ave. Austin, TX 78745
VMI Fusion 92 2003 Freightliner step van vin 4uzaamc-613c104915 , 2005 Work Horse truck vin# 5b4hp42v953406515 ,Evaristo D Torres Laura M. Torres 1963 Ford Ga vin 3d52x113141, Cristina Vidaure-Misc Furn, Misc Kitchen, Stereo ,Leslie & Kenneth Ellis-Antique Gf Clock, Oak Furn, Misc boxes, Chair ,Raul Rivera-Large rolling toolbox, Misc Tools, coolers, pressure washer, misc auto parts

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storage treasures.com from 3/22/19 2pm to 4/9/19 2pm.Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721**, Maria Griseld Becerra Mendez, Armando Gamez, Wayne Zawanza Curtis **Watson & Taylor Austin/11712 N Lamar Blvd Austin, TX 78753**, Michael James Jones

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
12408 Harris Branch Pkwy, 512.318.3681, April 12, 2019 at 9:30 am
TRISTEN HOUSE
Household items
Jesus Gallegos
Households Goods
Jacqueline Jackson
Household Items
Robert Ruiz
Household items & furniture
Lester Anderson
Household items & Furniture
Dana Zoch
household items, musical instruments
Teddy Hyslop
Contracting supplies & tools
Pamela Parker
boxes, totes
Debora Wade Kincheon
Household Items
Flor Pineda
4 bedroom fully furnished appliances
12506 N. Lamar Blvd., 512.364.8066, April 12, 2019 at 9:45 am
Paula Vasquez
Household Goods 1 bedroom
Apt
Ladarien Hicks
king size bed, 2 twin size beds, clothes, kitchen items
Ladaris Jones
couches queen bed and tubs, household goods
Ruben Vences
Tools
Lauren Roberson
Household Goods
James Foster
Queen bed, TV, misc household items
6512 McNeil Dr., 512.987.2785,

April 12, 2019 at 10:00 am

Candice karsovec
Table, washer machine, boxes, chairs, refrigerator
Samuel Snyder
upholstery, tools
Christian Ledbetter
tall dresserwide dresser
18412 TX-71, Spicewood., 512.676.0436, April 12, 2019 at 9:30 am
Matt Christian
1990 Tidecraft Boat Ser #
KOO0511C090 **
Johnson/Stinger 75HP Boat Motor ** Black/Red Boat Trailer LP #895300H
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
5656 N. IH-35, 512.956.5417, April 12, 2019 at 10:30am
Rosemary Finney
Washer, dryer camping goods
Danica McCracken
Boxes, bedroom furniture
Dameon Pearson
Household goods
Glen Keece
Household items
John Conley
Household items
Adrianna Gomez
Household goods
1000 E. 50th Street, 512.501.1131, April 12, 2019 at 10:45am
Yesenia Boelter
Household goods
Virginia Thomas
Household goods and furniture
Craig Jaksha
Household goods
Caleb Hyatt
Household goods
RD Hutton
Shoes
Chris Ritchie
Home contents
Keith Leighton
1 bed apt
9215 South 1st Street, 512.348.9477, April 12, 2019 at 9:30am
Fernando Pruneda
Clothes, small furniture and other household items
Maria Garza
Household items, furniture, washer, dryer
Nelson Vasquez
Bed, china cabinet, dresser, boxes of household items
9910 Slaughter Creek Dr., 737.346.8417, April 12, 2019 at 9:30am
Crista Dees
Double dresser, desk, household items
Colin Beck
Boxes, smaller items, garage items, car parts, cab, frame, etc
Ricardo Guzman
Household items
Melissa Perez
Household items
9300 Brodie Lane, 512.230.7283, April 12, 2019 at 9:30am
Ruben Prado
TV's. bedroom furniture, ottomans, household items, electronics
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. Luther Davis, TX #8325 10% buyer's premium.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain SECOND ORDER OF SALE issued by

the 419th JUDICIAL DISTRICT COURT in Travis County, Texas, on the 31st day of MAY, 2018 in a certain cause numbered D-1-GN-17-006585, wherein VILLAGE AT WESTERN OAKS OWNERS ASSOCIATION, INC., is Plaintiff and MICHAEL J. BAAB AND DOLORES I. GARCIA BAAB are the Defendants, in favor of said Plaintiff for the sum of TWO THOUSAND ELEVEN AND 45/100 DOLLARS (2,011.45) together with 5% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in teh 419th JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 31st day of MAY, 2018.
I, SR. DEPUTY DAVID SOTO #312 on the 12th day of MARCH, 2019 have levied upon, and will on the 7th day of MAY, 2019 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD: LOT 2, BLOCK "35", OF AMENDED PLAT OF VILLAGE AT WESTERN OAKS SECTION 34, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 94, PAGES 148-150, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, LOCALLY KNOWN AS 8904 LANTANA WAY, AUSTIN, TEXAS 78749.
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice. The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality. The above sale to be made by me to satisfy the above-described judgment for (\$2,011.45) together with 5% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Stacy Suits, Constable 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
/s/ _____
Deputy David Soto #312
Posted this 29th day of March, 2019
By: /s/ David Soto Deputy

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT ARTHUR BLANCHETTE
Cause No. C-1-PB-19-000346 In Probate Court No. 1 of Travis County, Texas. On March 7, 2019 Steven Elbert Barerrera a/k/a Steven Elbert Barrera residing at 5913 Hidden Valley Trail, Austin, Texas 78744 qualified as Independent Executor without bond and was duly issued Letters Testamentary for the Robert Arthur Blanchette estate. An administration of the estate of Robert Arthur Blanchette has commenced. All persons having claims against the estate of Robert Arthur Blanchette are required to present those claims to

Bradley Seals, legal counsel for the executor at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, 2301 Lawnmont Ave. # 3, Austin, Texas 78756.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE GAY SHOFNER

Notice is hereby given that original Letters of Testamentary for the **Estate of Gay Shofner**, were issued on February 25, 2019 in **Cause No. 19-0041-P**, pending in the County Court of Hays County, Texas, to Dana Gay Prator. Claims may be presented in care of the attorney of the Estate, addressed as follows: **Dana Gay Prator, Independent Executor c/o R Holland The Brough Law Firm PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748**
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
The Brough Law Firm PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748
Phone: (737) 231-0753
Fax: (512) 253-7112
By: /s/ Ryan S. Holland
Ryan S. Holland
State Bar No. 24104035
rholland@broughfirm.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRIDGETTE EVE REECE

Notice is hereby given that on March 21, 2019, Kallie Ellen Green was issued original letters testamentary on the Estate of Bridget Eve Reece, Cause No. C-1-PB-19-000403, pending in the Probate Court No. 1, Travis, Court Sitting in Probate of Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Kallie Ellen Green, Independent Executor of the Estate of Bridget Eve Reece. c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701. Charles O. Grigson, Attorney for Kallie Ellen Green, Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Carl Steven Alexander, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Carl Steven Alexander, Deceased, were issued on March 12, 2019, in Cause No. C-1-PB-19-000351, pending in the Probate Court Number One of Travis County, Texas, to Phena Alexander. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated March 20, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLE ANITA GOLTZE

Notice is hereby given that original Letters Testamentary for the Estate of Carole Anita Goltze, Deceased, were issued on March 19, 2019, in Cause No. C-1-PB-19-000299, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Executor without bond, Susan C. Dwyer. All persons having claims against this Estate which is currently being administered are required to present them to the under-

signed within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin K. Williams, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this the 20th day of March, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TRINNIE LOUISE WILEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of TRINNIE LOUISE WILEY, Deceased, were issued on March 26, 2019, in Cause No. C-1-PB-19-000457 pending in the Travis County Probate Court No. 1, Travis County, Texas to Ivan Joe Wiley as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of TRINNIE LOUISE WILEY, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: March 26, 2019
Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263
Attorneys for the Executor

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Sipriano Arellano, Jr., Deceased, were issued on March 21, 2019, under Cause No. C-1-PB-19-000413, pending in the Probate Court No. One of Travis County, Texas, to Gilbert Arellano as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Gilbert Arellano, Independent Executor Estate of Sipriano Arellano, Jr., Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 202 Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Anna Sofia Mendoza Gomez a/k/a Ana Sofia Mendoza Gomez, Deceased, were issued on March 19, 2019, under Docket No. C-1-PB-19-000380, pending in the Probate Court Number One of Travis County, Texas, to Ines Yamileth Gomez Alvarado. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Anna Sofia Mendoza Gomez, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 214 Austin, Texas 78757
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 21, 2019.
Nielsen Law PLLC
By: /s/ Elizabeth Nielsen
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Randall Arthur Humphrey, Deceased, were issued on September 11, 2017, in Cause No. 17-0623-CP4, pending in the County Court at Law No. 4 of Williamson

County, Texas, to Emily Gurley Humphrey and Richard Thomas Humphrey, as Independent Administrators. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Randall Arthur Humphrey, c/o Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701
Date: March 26, 2019
Attorneys for the Independent Administrators: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the ESTATE OF ROBERT BRYAN TURK, were issued on March 26, 2019 in Cause No. C-1-PB-18-002264, pending in the Probate Court Number One of Travis County, Texas, to YOLANDA ANDREA TURK as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Robert Bryan Turk c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660
Attorney for Independent Administrator
DATED this 26th day of March, 2019.
/s/ _____
Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the ESTATE OF DONNIE RAY CLARK, DECEASED, were issued on March 19, 2019 in Cause No. C-1-PB-19-000360, pending in the Probate Court Number One of Travis County, Texas, to: LINDA MERRITT CLARK, as Independent Administrator with Will Annexed. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Donnie Ray Clark c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660
Attorney for Independent Administrator
DATED this 19th day of March, 2019.
/s/ _____
Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Allan Pershing Brandes, Jr. aka Allan Brandes, aka Allan P Brandes, Deceased, were issued on March 21, 2019, in Docket No. C-1-PB-19-000309, pending in Probate Court Number One of Travis County, Texas, to: MELISSA AXE BRANDES. Claims may be presented in care of the attorney for the estate, addressed as follows: Melissa Axe Brandes Estate of Allan Pershing Brandes, Jr., Deceased c/o Kirt H. Kiestler Kiestler Ciccone Bollier, L.L.P. 611 West 14th Street Austin, Texas 78701 (512) 477-5796 -phone (512) 477-5821 -fax
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. DATED the 21st day of March, 2019.
KIESTER CICCONO BOLLIER, L.L.P.
611 West 14th Street Austin, Texas 78701 (512) 477-5796 -phone (512) 477-5821 -fax
kirt@kcblawfirm.com
By: /s/ Kirt H. Kiestler, Attorney for Applicant

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ARTHUR DAVID MUIR a/k/a A.D. MUIR, Deceased, were issued on February 28, 2019, in Cause No. C-1-PB-19-000135, pending in the Probate Court No. 1, Travis County, Texas, to: KAREN LOUISE GRUMBLES a/k/a KAREN JONES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Karen Louise Grumbles a/k/a Karen Jones, Independent Executor, Estate of Arthur David Muir a/k/a A.D. Muir. c/o Robert Kyle Robbins, Attorney Dated March 21, 2019
/s/ ROBERT KYLE ROBBINS /s/ Attorney for Martha Jane Botkin State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylorobbinslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CAROL PATTERSON NIEMANN, a/k/a

CAROL JEAN PATTERSON NIEMANN a/k/a CAROL J. NIEMANN a/k/a CAROL P. NIEMANN, Deceased, were issued on March, 21, 2019, under C-1-PB-19-000132, pending in the Probate Court No. 1 of Travis County, Texas to LARRY HARKNESS NIEMANN. Claims may be presented in care of the attorney for the Estate addressed as follows: **Larry Harkness Niemann Independent Executor of the Estate of Carol Patterson Niemann a/k/a Carol Jean Patterson Niemann a/k/a Carol J. Niemann a/k/a Carol P. Niemann C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S Mopac, Bldg. V, Suite 200 Austin, Texas 78746**
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 21st day of March, 2019.
/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jesse John Brady III, Deceased, were issued on March 14, 2019, in Docket No. C-1-PB-19-000292, pending in Probate Court Number One of Travis County, Texas, to: KAREN PIECARA WATKINS A/K/A KAREN PICARA WATKINS. Claims may be presented in care of the attorney for the estate, addressed as follows:

CONTINUED
ON P.62

AV424 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 24TH, 2019 @ 10:00 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

190670714	1996	JAGU	4DR	DGN9330	TX	SAJXH1742TC756186
190670763	1998	SUBA	SW		MN	4S3BG6859W6657182
190670932	1994	LEXS	4DR	GGG6556	TX	JT8U1F1E1R0201806
190671004	2000	BUIC	SD			1G4HP54KXYU121805
190700569	2005	CHRY	2DR	BG4M232	TX	4C3AG52H85E012068
190700534	2001	CHRY	4DR	CST2655	TX	2C3HE66GX1H578314
190700589	2001	STRN	4DR	LKB5569	TX	1G8HZ528X1Z325424
190700669	1990	DOGV	LL	06ZML7	TX	2B4HD25Z7LK758675
190700669	1994	CHEV	4DR	GKZ7510	TX	1G1LD55M1RY158235
190760918	1999	FORD	2DR			1FAFP4049XF221819

FREE WILL ASTROLOGY

by Rob Breznsy for March 29 - April 4

ARIES (March 21-April 19): Kermit the Frog from *Sesame Street* is the world's most famous puppet. He has recorded songs, starred in films and TV shows, and written an autobiography. His image has appeared on postage stamps, and he has a star on the Hollywood Walk of Fame. Kermit's beginnings were humble, however. When his creator Jim Henson first assembled him, he consisted of Henson's mom's green coat and two halves of a white pingpong ball. I mention this, Aries, because the current astrological omens suggest that you, too, could make a puppet that will one day have great influence. APRIL FOOL! I half-lied. Here's the whole truth: Now isn't a favorable time to start work on a magnificent puppet. But it is a perfect moment to launch the rough beginnings of a project that's well-suited for your unique talents.

TAURUS (April 20-May 20): Taurus businessman Chuck Feeney made a huge fortune as the entrepreneur who co-developed duty-free shopping. But at age 87, he lives frugally, having given away \$8 billion to philanthropic causes. He doesn't even own a house or car. In accordance with astrological omens, I invite you to follow his lead in the coming weeks. Be unreasonably generous and exorbitantly helpful. APRIL FOOL! I exaggerated a bit. While it's true that now is an extra favorable time to bestow blessings on everyone, you shouldn't go overboard. Make sure your giving is artful, not careless or compulsive.

GEMINI (May 21-June 20): Now is a perfect time to start learning the Inuktitut language spoken by the indigenous people of Eastern Canada. Here are some key phrases to get you underway. 1) *UllusiuKattagit inosek*: Celebrate your life! 2) *Pitsialagigavit, piggogutivagit!*: Because you're doing amazing things, I'm proud of you! 3) *Nalligijauvutit*: You are loved! 4) *Kajusitsiatuinnagit*: Keep it up! APRIL FOOL! I lied. Now isn't really a better time than any other to learn the Inuktitut language. But it is an important time to talk to yourself using phrases like those I mentioned. You need to be extra kind and superpositive toward yourself.

CANCER (June 21-July 22): When he was 20 years old, Greek military leader Alexander the Great began to conquer the world. By age 30, he ruled the vast territory between Greece and northwest India. Never shy about extolling his own glory, he named 70 cities after himself. I offer his example as a model for you. Now is a favorable time to name clouds after yourself, as well as groves of trees, stretches of highway, buses, fire hydrants, parking spaces, and rocks. APRIL FOOL! I got a bit carried away. It's true that now is a good time to assert your authority, extend your clout, and put your unique stamp on every situation. But I don't recommend that you name entire cities after yourself.

LEO (July 23-Aug. 22): Now is an excellent time to join an exotic religion. How about the Church of the Flying Spaghetti Monster, which believes that true spiritual devotion requires an appreciation of satire? Or how about Discordianism, which worships the goddess of chaos and disorder? Then there's the United Church of Bacon, whose members exult in the flavor of their favorite food. (Here's a list of more: www.tinyurl.com/WeirdReligions.) APRIL FOOL! I wasn't entirely truthful. It's accurate to say that now is a great time to reinvigorate and transform your spiritual practice. But it's better if you figure that out by yourself. There's no need to get your ideas from a bizarre cult.

VIRGO (Aug. 23-Sept. 22): Studies show that people who love grilled cheese sandwiches engage in more sexual escapades than those who don't gorge on grilled cheese sandwiches. So I advise you to eat a lot of grilled cheese sandwiches, because then you will have more sex than usual. And that's important, because you are now in a phase when you will reap huge healing benefits from having as much sex as possible. APRIL FOOL! I lied when I implied that eating more grilled cheese sandwiches would motivate you to have more sex. But I wasn't lying when I said that you should have more sex than usual. And I wasn't lying when I said you will reap huge benefits from having as much sex as possible. (p.s. If you don't have a partner, have sex with your fantasies or yourself.)

LIBRA (Sept. 23-Oct. 22): If you ever spend time at the McMurdo Station in Antarctica, you'll get a chance to become a member of the 300 Club. To be eligible, you wait 'til the temperature outside drops to minus 100 degrees Fahrenheit. When it does, you spend 20 minutes in a sauna heated to 200 degrees. Then you exit into the snow and ice wearing nothing but white rubber boots, and run a few hundred feet to a ceremonial pole and back. In so doing, you expose your naked body to a swing of 300 degrees. According to my astrological analysis, now is an ideal time to pull off this feat. APRIL FOOL! I lied. I'm not really urging you to join the 300 Club. On the other hand, I do think it's a favorable phase to go to extremes for an authentically good cause.

SCORPIO (Oct. 23-Nov. 21): Scientific research shows that if you arrange to get bitten by thousands of mosquitoes in a relatively short time, you make yourself immune. Forever after, mosquito bites won't itch you. Now would be an excellent time for you to launch such a project. APRIL FOOL! I lied. I don't really think you should do that. On the contrary, you should scrupulously avoid irritations and aggravations, especially little ones. Instead, immerse yourself in comfort and ease. Be as free from vexation as you have ever been!

SAGITTARIUS (Nov. 22-Dec. 21): If allowed to do what comes naturally, two rabbits and their immediate descendants will produce 1,300 new rabbits in 12 months' time. In five years, their offspring would amount to 94 million. I suspect that you will approach this level of fertility in the next four weeks, at least in a metaphorical sense. APRIL FOOL! I stretched the truth a bit. There's no way you will produce more than a hundred good new ideas and productions and gifts. At the most, you'll generate a mere 50.

CAPRICORN (Dec. 22-Jan. 19): The weather is warm year-round and the crime rate is low on Pitcairn, a remote South Pacific island that is a 30-hour boat ride away from the nearest airport. The population has been dwindling in recent years, however, which is why the government offers foreigners free land if they choose to relocate. You might want to consider taking advantage of this opportunity. APRIL FOOL! I was exaggerating. It's true that you could get major health benefits by taking a sabbatical from civilization. But there's no need to be so drastic about it.

AQUARIUS (Jan. 20-Feb. 18): You don't have to run faster than the bear that's chasing you. You just have to run faster than the slowest person the bear is chasing. OK? So don't worry! APRIL FOOL! What I just said wasn't your real horoscope. I hope you know me well enough to understand that I would NEVER advise you to save your own ass by betraying or sacrificing someone else. It's also important to note that the bear I mentioned is entirely metaphorical in nature. So please ignore what I said earlier. However, I do want you to know that there are effective ways to elude the symbolic bear that are also honorable. To discover them, meditate on calming down the beastly bearlike qualities in yourself.

PISCES (Feb. 19-March 20): Now is a favorable time to disguise yourself as a bland nerd with no vivid qualities, or a shy wallflower with no strong opinions, or a polite wimp who prefers to avoid adventure. Please don't even consider doing anything that's too interesting or controversial. APRIL FOOL! I lied. The truth is, I hope you'll do the opposite of what I suggested. I think it's time to express your deep authentic self with aggressive clarity. Be brave and candid and enterprising.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Bundle of Joy

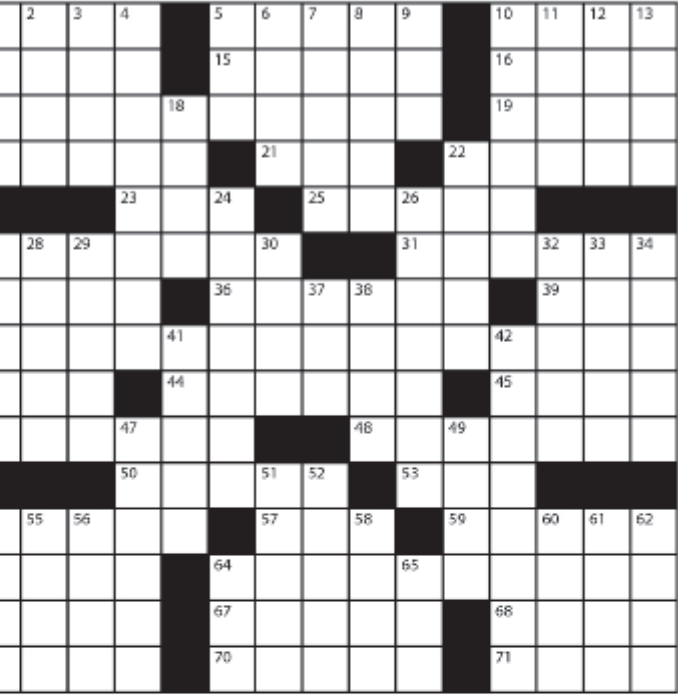
Puzzle by J. Reynolds

No. 577

Across

1. Guys' partners
5. Place to get a perm
10. Word that can precede the start of 17-, 40- & 64-across
14. Kind of rug
15. Calendario opener
16. Singer Fitzgerald
17. Toys from down under
19. Reunion attendee, briefly
20. Son of Henry Ford
21. A peck in the park is one, for short
22. Declares
23. Derisive laugh
25. Hogwarts professor
27. King Arthur's home
31. Girl's name that means honor

35. "A priest and a rabbi walk into..."
36. Tiny bit to eat
39. Repair
40. Acceptable venue to write on a wall
43. Bobble the baseball
44. Really enjoying something
45. Monthly util. bill
46. Hoity-toity
48. Antiquity's antithesis
50. New rendition of a Ja Rule work
53. Ph.D. or M.B.A., c.g.
54. Wu Tang and others
57. Derek Jeter, for the Yankees
59. Billy Joel's "Don't ___ Why"
63. First word for 10-across, maybe



64. Nozzle that distributes water
66. The "E" of Q.E.D.
67. Lisa ___ Presley
68. "This is right ___ alley"
69. Actress Dunaway
70. Abacus user
71. "Take ___ a sign"
Down
1. One of the officemates on "The Office"
2. Yankee nickname beginning in 2004
3. Some August newborns
4. "I feel that way, too"
5. Spanish 101 verb
6. Take ___ (rest)
7. Gives for a while
8. Heart or kidney
9. Thumbs-down responses

10. Oregon State mascot
11. Everything, in Germany
12. Brit band known for "Song 2"
13. They're sweeter than sweet potatoes
18. Airline to Israel
22. Speed skater ___ Ohno
24. Waits & weights, for one
26. Tipped off
27. sidewalk eateries
28. Can't hit the broad side of ___
29. Prefix with economics
30. Horn sound
32. Submit a tax return online
33. Frasier's brother
34. Company V.I.P.'s
37. Original "King Kong" studio

38. Option on "Wheel of Fortune"
41. What repellent might prevent
42. Literally, "wind and water"
47. Like Baroque architecture
49. Have on
51. "___ to Be You"
52. This puzzle, informally
54. Alphabet quartet
55. Tomb raider ___ Croft
56. "An apple ___"
58. Boo-boo
60. Saved for later
61. First word for 10-across, maybe
62. Big name in ice cream
64. Tiny, in Scotland
65. Always, poetically

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.61

Karen Picara Watkins a/k/a Karen Picara Watkins Estate of Jesse John Brady III, Deceased c/o Kirt H. Kiester, Kiester Ciccone Bollier, L.L.P. 611 West 14th Street Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kcblawfirm.com By: /s/ Kirt H. Kiester, Attorney for Applicant

2019. KESTER CICCONE BOLLIER, L.L.P. 611 West 14th Street Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kcblawfirm.com By: /s/ Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Nancy Elizabeth Reesor, Deceased, were issued on March 26, 2019, in

Cause No. C-1-PB-19-000255, Estate of Nancy Elizabeth Reesor, Deceased, in the Probate Court of Travis County, Texas, to Robert John Allen Reesor, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Mr. Robert John Allen Reesor, Independent Executor, c/o Emily R. Franco, 303 Colorado

Street, Suite 2550, Austin, Travis County, Texas 78701. Dated the 26th day of March, 2019. /s/ Emily R. Franco Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Robert Owen Roberts, Deceased, were issued on March 21, 2019, in Cause No. C-1-PB-19-000249 in the County Court at Law No. 1, Travis County, Texas, to Don

MARKETPLACE

ADDITION

Suffering from an ADDICTION to Alcohol, Opiates, Prescription Painkillers or other DRUGS? There is hope! Call Today to speak with someone who cares. Call NOW 1-855-266-8685 (AAN CAN)

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TICKETS

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REAL ESTATE

CENTRAL

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LEGAL NOTICES

Allan Roberts. Claims may be presented in care of the attorney for the estate, addressed as follows: Don Allan Roberts, Independent Executor Estate of Robert Owen Roberts c/o The Last Office of William H. Russell 11782 Jollyville Rd. Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Jael Francine Strauss, Deceased, were issued to Ashlynn Rose Acosta Henley, whose mailing address is, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, on March 5, 2019, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-19-000245, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Ashlynn Rose Acosta Henley, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 1300 Austin, Texas 78701 Dated: March 22, 2019

NOTICE TO CREDITORS

Notice is hereby given that originals of Letters Testamentary for the Estate of William D. Gaston, Deceased were issued on March 19, 2019, in Cause No. C-1-PB-19-000333 pending in the Probate Court of Travis County, Texas, to Brian Gaston as Independent Executor. Claims must be presented in care of the Executor's attorney to the following address: Brian Gaston, Executor c/o J. Winston Krause Krause & Associates, LP

504 West 13th Street Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within in the time and in the manner prescribed by law. DATED on the 26th day of March, 2019. By: /s/ J. Winston Krause J. Winston Krause, Attorney for the Estate

NOTICE TO CREDITORS

On March 26, 2019, Fred William Culver was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Mary Ellen Culver, Deceased, in Cause No. **C-1-PB-19-000284**, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Original Letters of Independent Administration for the Estate of RALPH BERTRAM SANDVIG, Deceased, were issued to Emily Sandvig on March 21, 2019, in Cause No. C-1-PB-18-002026, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed as follows: Sandvig Estate, LAW OFFICE OF CHARLES SMAIS-TRILA, 8140 N Mo Pac Expy Ste 2-140, Austin, TX 78759.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **Decker Lane/Hog Eye Sidewalk Improvements (IFB No. B1903-010-AR)**, a Project consisting primarily of installation of 6' wide concrete sidewalk in Travis County, TX 78759.

electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, April 24, 2019**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (DECKER LANE/HOG EYE SIDEWALK IMPROVEMENTS, IFB No. B1903-010-AR)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE**

HELD ON APRIL 4, 2019 AT 10:00 A.M., C.S.T. at the Travis County Administration Building, 700 Lavaca Street, TNR Cypress Conference Rm. 725, Austin, TX 78701. A call-in option is available for the pre-bid conference using the following credentials to dial in: Telephone Number: 512-854-5962

Conference ID: 6552350 If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email April.Rodriguez@traviscountytx.gov by April 1, 2019, so an email invite can be sent to you.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use base bid pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 90 calendar days. Historically Underutilized Busi-

nesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$170K - \$175K. **THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.**

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **EAST SERVICE CENTER - ENVIRONMENTAL SITE IMPROVEMENTS - POND "D" (IFB No. B1903-002-AC)**, a Project consisting primarily of SITE WORK in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, APRIL 10, 2019**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (EAST SERVICE CENTER - ENVIRONMENTAL SITE IMPROVEMENTS - POND "D", IFB No. B1903-002-AC)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste.

800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract

amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 150 working days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$300 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction cost is \$330,000.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Landscaping and Grounds Maintenance Services, B1901-030-PS Opens: April 17, 2019 @ 2:00 p.m. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.

asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items: 1. Professional Engineering Services for the South Pleasant Valley Road Design, Q1903-007-AR Opens: April 17, 2019 @ 2:00 p.m. Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Staffing Study Consulting Services, 1811-010-PH Opens: April 10, 2018 @ 2:00 p.m. 2. Dental Healthcare Plan Third Party Administration (TPA) Services, 1901-025-KE Opens: April 8, 2019 @ 10:00 a.m. Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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